

# THE ST GREGORY HYMNAL AND CATHOLIC CHOIR BOOK

by Various (Catholic)

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*The St. Gregory Hymnal and Catholic Choir Book, a beloved Catholic hymnal used in parishes and schools. The collection includes traditional hymns and choral works for use in the Catholic liturgy and devotional life.*

356 Chapters

## Table of Contents

0. The St Gregory Hymnal And Catholic Choir Book
1. [Transcriber's Notes]
2. No. 1 Hark! A Mystic Voice is Sounding
3. No. 2 O Come, O Come, Emmanuel!
4. No. 3 Behold! behold He cometh
5. No. 4 Ye faithful, with gladness
6. No. 5 See, amid the winter's snow
7. No. 6 O Dear Little Children
8. No. 7 Angels we have heard on high
9. No. 8 The snow lay on the ground
10. No. 9 Stars of Glory
11. No. 10 Sister M. B.
12. No. 11 Silent night, Holy night
13. No. 12 A Virgin most pure, as the Prophets did tell
14. No. 13 Hark! the Herald Host is singing
15. No. 14 Sleep, Holy Babe
16. No. 15 O Jesus, Thou the beauty art
17. No. 16. To the Name that brings salvation
18. No. 17 Jesus the very thought of Thee
19. No. 18 He Who once, in righteous vengeance
20. No. 19 |Man of Sorrows, wrapt in grief|
21. No. 20 By the blood that flowed from Thee
22. No. 21 Oh come and mourn with me awhile
23. No. 22 Sacred Head Surrounded
24. No. 23 At the Cross her station keeping
25. No. 24 I see my Jesus crucified
26. No. 25 O'erwhelmed in depths of woe
27. No. 26 All glory, laud and honor
28. No. 27 Jesus Christ is risen today
29. No. 28 |Ye Sons and daughters of the Lord| (No. 1)
30. No. 29 |Ye sons and daughters of the Lord| (No. 2)
31. No. 30 Now at the Lamb's royal feast
32. No. 31 Christ the Lord is risen today
33. No. 32 Lift up, ye princes of the sky
34. No. 33 Moderato assai
35. No. 34 Holy Spirit, Lord of Light
36. No. 35 Come Holy Ghost, Creator Come
37. No. 36 O Come, Creator Spirit! Come
38. No. 37 Spirit of Grace and Union

39. No. 38 O God of loveliness
40. No. 39 Holy God, we praise Thy Name
41. No. 40 Full of Glory, full of wonders
42. No. 41 I need Thee, Precious Jesus
43. No. 42 When morning gilds the skies
44. No. 43 Crown Him with many Crowns
45. No. 44 Jesus, Lord, be Thou mine own
46. No. 45 Loving Shepherd of Thy Sheep
47. No. 46 The Very Angels' Bread
48. No. 47 Soul of my Saviour
49. No. 48 Thee prostrate I adore
50. No. 49 Jesus, gentlest Saviour
51. No. 50 The Word, descending from above
52. No. 51 Hail to Thee! true Body
53. No. 52. Sing, my tongue, the Saviour's glory
54. No. 53 Jesus, my Lord, my God, my All
55. No. 54 Jesus, Food of Angels
56. No. 55 O Jesus Christ, remember
57. No.56 Wondrous love that cannot falter
58. No. 57 O Food to Pilgrims Given
59. No. 58 O Heart of Jesus, Heart of God
60. No. 59 Sacred Heart of Jesus, fount of love
61. No. 60 Jesus, Creator of the world
62. No. 61 To Jesus' Heart all burning
63. No. 62 Heart of Jesus! golden chalice
64. No. 63 To Christ, the Prince of Peace
65. No. 64 O Heart of Jesus, purest Heart
66. No.65 O dearest Love divine
67. No. 66 Sacred Heart! in accents burning
68. No. 67 All ye who seek a comfort sure
69. No. 68 A Message from the Sacred Heart
70. No. 69 There is an everlasting home
71. No. 70 Hail, Rock of Ages
72. No. 71 Hail, Jesus, hail!
73. No. 72 Glory be to Jesus
74. No. 73 Hail, thou Star of ocean!
75. No. 74 Ave Maria! O Maiden, O Mother
76. No. 75 Daily, daily sing to Mary (A)
77. No.76 Daily, daily sing to Mary (B)
78. No. 77 Mother of Mercy
79. No.78 Hail, all hail, great Queen of Heaven!
80. No. 79 O purest of creatures

81. No. 80 Whither thus, in holy rapture?
82. No. 81 Hail Virgin, dearest Mary
83. No. 82 This is the image of the Queen
84. No. 83 Hail! Holy Queen, enthroned above
85. No. 84 Hail, Queen of heaven
86. No. 85 Remember, holy Mary
87. No. 86 Hail, full of grace and purity
88. No. 87 Hear thy children, gentlest Mother
89. No. 88 O Most holy one
90. No. 89 Mother of Christ
91. No. 90 Raise your voices, vales and mountains
92. No. 91 O Mother! most afflicted
93. No. 92 O blessed Saint Joseph
94. No. 93 Great Saint Joseph! Son of David
95. No. 94 Joseph, pure Spouse of that Immortal Bride
96. No. 95 Hail! Holy Joseph, Hail!
97. No. 96 Hail, glorious Saint Patrick (No. 1)
98. No. 97 Hail, glorious Saint Patrick (No.2)
99. No. 98 Seek ye a Patron to defend?
100. No. 99 Lead us, great teacher Paul
101. No. 100 If great wonders thou desirest
102. No. 101 Glorious Patron
103. No. 102 Blessed Francis, holy Father
104. No. 103 Saint of the Sacred Heart
105. No. 104 The Maid of France, with visioned eyes
106. No. 105 Let the deep organ swell the lay
107. No. 106 Sweet Agnes, Holy Child
108. No. 107 Afar upon a foreign shore
109. No. 108 O blessed Father sent by God
110. No. 109 Dear Crown of all the Virgin-choir
111. No. 110 Now let the earth with joy resound
112. No. 111 Hark! hark! my soul
113. No. 112 Dear Angel! ever at my side
114. No. 113 Help, Lord, the Souls which Thou hast made
115. No. 114 Ye Souls of the Faithful
116. No. 115 O turn to Jesus, Mother, turn
117. No. 116 Unto him, for whom this day
118. No. 117 Out of the depths
119. No. 118 Jerusalem the Golden
120. No. 119 Jerusalem, my happy home
121. No. 120 O Paradise! O Paradise!
122. No. 121 Faith of our Fathers

123. No. 122 Long Live the Pope
124. No. 123 Blest is the Faith
125. No. 124 Hear Thy Children, gentle Jesus
126. No. 125 Little King, so fair and sweet
127. No. 126 When Blossoms flowered 'mid the snows
128. No. 127 Dear little One! how sweet Thou art
129. No. 128 Great God, whatever through Thy Church
130. No. 129 O Lord, I am not worthy
131. No. 130 Jesus, Thou art coming
132. No. 131 Jesus, Jesus come to me
133. No. 132 My God, accept my heart this day
134. No. 133 Jesus, my Lord! behold at length the time
135. No. 134 God of mercy and compassion
136. No. 135 Jesus, ever-loving Saviour
137. No. 136 Happy we who thus united
138. No. 137 By the first bright Easter Day
139. No. 138 Sweet Saviour! bless us ere we go
140. No. 139 As fades the glowing orb of day
141. No. 140 When day's shadows lengthen
142. No. 141 Praise we our God with joy
143. No. 142 Praise to the Holiest in the height
144. No. 143 Lord, for tomorrow and its needs
145. No. 144 Why art thou sorrowful?
146. No. 145 Acts of Faith, Hope and Charity
147. No. 146 What a Sea of Tears and Sorrows
148. No. 147 Organ sustains chords in recitations
149. No. 148 The Lord's Prayer
150. No. 149 Hail. Mary, full of Grace
151. No. 150 Lord, Who at Cana's Wedding Feast
152. No. 151 ADVENT
153. No. 152 Veni, Veni Emmanuel
154. No. 153 O Emmanuel
155. No. 154 En Clara Vox Redarguit
156. No. 155a CHRISTMAS
157. No. 155b Jesu Redemptor Omnium
158. No. 156 Resonet in Laudibus
159. No. 157 Ecce Nomen Domini Emmanuel
160. No. 158 Adeste Fideles
161. No. 159 Puer Nobis Nascitur
162. No. 160 Tollite Hostias
163. No. 161a THE HOLY NAME
164. No. 161b Jesu Dulcis Memoria

- 165.** No. 161c Jesu Dulcis Memoria
- 166.** No. 162a LENT AND PASSIONTIDE
- 167.** No. 162b Stabat Mater (2)
- 168.** No. 162c Stabat Mater (3)
- 169.** No. 163 PALM SUNDAY MUSIC by Franz Schubert Edited and revised by N. A. Montani
- 170.** No. 164 In Monte Oliveti
- 171.** No. 165 Sanctus and Benedictus
- 172.** No. 166 Pueri Hebraeorum
- 173.** No. 167 Cum Angelis et Pueris
- 174.** No. 168 Gloria, Laus et Honor
- 175.** No. 169 Ingrediente
- 176.** No. 170 HOLY WEEK RESPONSORIES
- 177.** No. 171 Tristis est anima mea
- 178.** No. 172 Una hora non potuistis vigilare
- 179.** No. 173 Tanquam ad latronem existis
- 180.** No.174 Velum templi scissum est
- 181.** No. 175 Tenebrae factae sunt
- 182.** No.176 Ecce, Quomodo moritur justus
- 183.** No. 177 Unus ex discipulis meis
- 184.** No. 178 Recessit Pastor noster
- 185.** No. 179 Omnes amici mei dereliquerunt me
- 186.** No. 180 Ecce vidimus eum
- 187.** No. 181 Caligaverunt oculi mei
- 188.** No. 182a LENT AND PASSIONTIDE
- 189.** No. 182 b Vexilla Regis Prodeunt (2)
- 190.** No. 182c Vexilla Regis Prodeunt (3)
- 191.** No. 183 THE SEVEN LAST WORDS
- 192.** Second Word: 184 Amen dico tibi, hodie mecum eris in Paradiso Ch. Gounod Moderat...
- 193.** No. 185 Third Word: |Mulier, ecce filius tuus! Ecce mater tua!|
- 194.** No. 186 Fourth Word |Deus meus, ut quid dereliquisti me?|
- 195.** No. 187 Fifth Word: |Sitio|
- 196.** No. 188 Sixth Word: |Consummatum est|
- 197.** No. 189 Seventh Word: |Pater, in manus tuas|
- 198.** No. 190a Adoramus te Christe (1)
- 199.** No. 190b Adoramus te Christe (2)
- 200.** No. 191 ANTIPHON FOR GOOD FRIDAY
- 201.** No. 192 Popule meus
- 202.** No. 193 Christus factus est
- 203.** No. 194 HOLY SATURDAY MUSIC
- 204.** No. 195 EASTERTIDE
- 205.** No. 196 Victimae Paschali laudes
- 206.** No. 197 Concordi Laetitia

207. No. 198 PENTECOST
208. No. 199a Veni Creator Spiritus
209. No. 199b Veni Creator Spiritus Secundum usum recentiore
210. No. 200a THE BLESSED VIRGIN
211. No. 200b Ave Maria
212. No. 200c Ave Maria
213. No. 201a Ave Maris Stella
214. No. 201b Ave Maris Stella
215. No. 201c Ave Maris Stella
216. No. 201d Ave Maris Stella
217. No. 202 Alma Redemptoris Mater
218. No. 203 Ave, Regina Coelorum
219. No. 204 Regina Coeli
220. No. 205 Salve Regina
221. No. 206 O Sanctissima, O piissima
222. No. 207 Regina coeli, Jubila
223. No. 208 Inviolata
224. No. 209 Salve Mater Misericordiae
225. No. 210a O Gloriosa Virginum (No. 1)
226. No. 210b O Gloriosa Virginum (No.2)
227. No. 211 Salve Regina Coelitum
228. No. 212 Tota Pulchra Es, Maria
229. No. 213 a Sub Tuum Praesidium (No. 1)
230. No. 213b Sub Tuum Praesidium (No. 1)
231. No. 214 Litany of the Blessed Virgin
232. No. 215 MUSIC FOR RECEPTION ETC.
233. No. 216 THE BLESSED VIRGIN
234. No. 217 CEREMONY MUSIC Motets for Reception, Profession etc.
235. No. 218 CEREMONY MUSIC ETC.
236. No. 219 CEREMONY MUSIC ETC.
237. No.220 MUSIC FOR RECEPTION, VOW DAY, ETC.
238. No. 221 CEREMONY MUSIC ETC.
239. No. 222 CEREMONY MUSIC ETC.
240. No. 223 Tu gloria Jerusalem
241. MUSIC FOR FORTY HOURS' ADORATION Musical Programme
242. No. 224 The Litany of the Saints
243. No. 225 Deus in adjutorium Psalm 69
244. No. 226a THE BLESSED SACRAMENT Motets for Benediction
245. No. 226b O Salutaris Hostia (No. 2)
246. No. 226c O Salutaris Hostia (No. 3) (Verbum Supernum Prodiens)
247. No. 226d O Salutaris Hostia (No. 4)
248. No. 226e O Salutaris Hostia (No. 5)

- 249.** No. 226f O Salutaris Hostia (No. 6)
- 250.** No. 226g O Salutaris Hostia (No. 7)
- 251.** No. 227a Adoro te devote (No. 1)
- 252.** No. 227b Adoro te devote (No. 2)
- 253.** No. 228a O Esca Viatorum (No. 1)
- 254.** No. 228b O Esca Viatorum (No. 2)
- 255.** No. 229a Panis Angelicus (No. 1)
- 256.** No. 229b Panis Angelicus (No. 2)
- 257.** No. 230 Sacris Solemniis (Panis Angelicus)
- 258.** No. 231a Ecce Panis Angelorum (No. 1)
- 259.** No. 231b Ecce Panis Angelorum (No. 2) Lauda Sion
- 260.** No. 232 Adoramus te, panem coelitum
- 261.** No. 233a Ave Verum Corpus (No. 1)
- 262.** No. 233b Ave Verum Corpus (No. 2)
- 263.** No. 233c Ave Verum Corpus (No. 3)
- 264.** No. 233d Ave Verum Corpus (No. 4)
- 265.** No. 233e Ave Verum Corpus (No. 5)
- 266.** No. 234 O quam suavis est
- 267.** No. 235 O Sacrum Convivium
- 268.** No. 236 THE SACRED HEART
- 269.** No. 237 Cor Jesu, salus in te sperantium
- 270.** No. 238a INVOCATION TO THE SACRED HEART \*
- 271.** No. 238b Cor Jesu Sacratissimum (No. 2) \*
- 272.** No. 239 PLEA FOR GOD'S MERCY
- 273.** No. 240 THE SACRED HEART, Ss. Cordis Jesu
- 274.** No. 241a PROCESSIONS, BENEDICTION, 40 HOURS'
- 275.** No. 241 b Pange Lingua (No. 2) (Tantum Ergo)
- 276.** No. 242a Tantum Ergo (No. 1)
- 277.** No. 242b Tantum Ergo (No. 2)
- 278.** No. 242c Tantum Ergo (No. 3)
- 279.** No. 242d Tantum Ergo (No. 4)
- 280.** No. 242e Tantum Ergo (No. 5)
- 281.** No. 242f Tantum Ergo (No.6)
- 282.** No. 242g Tantum Ergo (No. 7)
- 283.** No. 242h Tantum Ergo (No. 8)
- 284.** No. 242i Tantum Ergo (No. 9)
- 285.** No. 242j Tantum Ergo (No. 10)
- 286.** No. 243 a BENEDICTION
- 287.** No. 243b Second Psalm Tone
- 288.** No. 243c Third Psalm Tone
- 289.** No. 243d Fourth Psalm Tone
- 290.** No. 243e Fifth Psalm Tone

291. No. 243f Sixth Psalm Tone
292. No. 243g Seventh Psalm Tone
293. No. 243h Eighth Psalm Tone
294. No. 243i Adoremus and Laudate (No. 9)
295. No. 244 PONTIFICAL CEREMONIES: CONFIRMATION, ETC.
296. No. 245 Confirma hoc Deus
297. No. 246 Ecce Sacerdos
298. No. 247 FOR THE POPE
299. No. 248 Christus Vincit, Christus Regnat
300. No. 249 THE HOLY SOULS: REQUIEMS
301. No. 250 Beati Mortui
302. No. 251 THE HOLY SOULS
303. No. 252 THE HOLY SOULS
304. No. 253 THE HOLY SOULS
305. No. 254 MOTETS FOR FESTIVAL OCCASIONS
306. No. 255 Jubilate Deo
307. No. 256 GENERAL
308. No. 257 SUNDAY AT HIGH MASS
309. No. 258 SUNDAY AT HIGH MASS
310. No. 259 HIGH MASS, REQUIEMS, BENEDICTION
311. No. 260 VESPER HYMN
312. No. 261 COMPLINE
313. No. 262 COMPLINE
314. No. 263 COMPLINE
315. No. 264 PRO GRATIARUM ACTIONE
316. No. 265 IN FESTIS B. MARIAE VIRGINIS
317. No. 266 Gloria
318. No. 267 Credo
319. No. 268 Sanctus and Benedictus
320. No. 269 Agnus Dei
321. No. 270 The Requiem Mass
322. Graduale Second Mode
323. Tractus Eighth Mode
324. Sequence Dies Irae First Mode
325. OFFERTORY Domine Jesu Christe
326. Sanctus and Benedictus Sanctus, Sanctus, Sanctus
327. Agnus Dei Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui to...
328. Communion Eighth Mode
329. ABSOLUTION Libera me Domine
330. No. 271 The Mass of the Angels
331. No. 272 Gloria
332. No. 273 Credo III

- 333.** No. 274 Sanctus and Benedictus
- 334.** No. 275 Agnus Dei
- 335.** No. 276 Vespers in honor of the Blessed Virgin Mary
- 336.** First Antiphon and Psalm
- 337.** Second Antiphon and Psalm
- 338.** Laudate pueri (Psalm 112)
- 339.** Third Antiphon and Psalm
- 340.** Laetatus sum (Psalm 121)
- 341.** Fourth Antiphon and Psalm
- 342.** Nisi Dominus (Psalm 126)
- 343.** Fifth Antiphon and Psalm
- 344.** Lauda Jerusalem (Psalm 147)
- 345.** (For the Solemn Version of the Magnificat see No. 216) The version given below i...
- 346.** Responses after the [Magnificat]
- 347.** No. 277 COMPLINE
- 348.** No. 278 Ave Regina Coelorum
- 349.** No. 279 Regina Coeli
- 350.** No. 280 Salve Regina
- 351.** No. 281 Missa Brevis
- 352.** 282 Gloria Nicola A.Montani
- 353.** No. 283 Sanctus and Benedictus
- 354.** No. 284 Agnus Dei
- 355.** PUBLISHED IN THREE DIFFERENT EDITIONS

## The St Gregory Hymnal And Catholic Choir Book

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## [Transcriber's Notes]

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I fondly remember singing from the St. Gregory hymnal in grade school. Looking down from the choir loft in the back of the church and standing five feet from the shouting organ pipes that stretched from floor to ceiling leaves a glorious impression on a ten year old! My skill in Latin consists of two years in high school over fifty years ago. I remember most of the pronunciation, but the precise meanings and poetic meter is lost on me. I have carefully compared the printed text with the transcription, but poetic structure may be incorrect. My primary goal is to provide a source for singers and musicians who love the old Latin hymns, as I do. I hope this will help spread the joy provided by these "Oldies, but goodies." All the text of the lyrics and other material have been transcribed to this document for research and indexing. If you can only remember a few words of a hymn, a simple search should find the full text. The Word and PDF version closely approximate the original page layout. The HTML version provides the original images of the pages suitable for printing and immediate use. Contrary to the usual Gutenberg guidelines, the page numbers are left to provide easy reference to the original pages. The page images are stored as 1100 X 1600 GIF files to minimize file size and preserve fidelity. On my computer a single sheet page fills an 8.5 by 11 inch sheet by setting the print scaling factor to 75%. A scaling factor of 40% produces a page the size of the original book (4.3 X 6.0 inches). Some files are both facing pages because they are read and sung using both pages. These print in the original size at 40% scaling in either portrait or landscape format. "Your results may vary." Where works span several pages, the text is rendered without interruption and all the included pages are listed at the end of the work to provide a search target. The image files are named for easy access. N145P226.gif is the first page (226) of hymn number 145. N145P227.gif is the second page (227) of hymn number 145. A description of the header of each item is shown in this example: Hymn number: No.1 Occasion or ADVENT

Theme: Title: Hark! A Mystic Voice is Sounding

En clara voxOrigin and Tr. Rev. E. Caswall

other notes: Nicola A. Montani[End Transcriber's notes]

## No. 1 Hark! A Mystic Voice is Sounding

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ADVENT Hark! A Mystic Voice is Sounding

En clara vox Tr. Rev. E. Caswall

Nicola A. Montani Moderato 1.

Hark! A mystic voice is sounding,

"Christ is nigh," it seems to say.

"Cast away the dreams of darkness,

O ye children of the day."

Startled at the solemn warning,

Let the earth-bound soul arise;

Christ, her Sun, all sloth dispelling,

Shines upon the morning skies. 2.

Lo! the lamb so long expected,

Comes with pardon down from Heav'n,

Let us haste, with tears of sorrow,

One and all to be forgiv'n.

So when next He comes with glory,

Wrapping all the earth in fear,

May He then as our Defender,

On the clouds of Heav'n appear. Pages 1-2 Copyright 1920 by N. A. M.

## No. 2 O Come, O Come, Emmanuel!

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ADVENT O Come, O Come, Emmanuel!

Processional Tr. Dr. J. M. Neale

Traditional Melody "Veni, O Sapientiae" Maestoso 1.

O come, O come, Emmanuel,

And ransom captive Israel,

That mourns in lonely exile here,

Until the Son of God appear. Chorus

Rejoice! Rejoice! O Israel!

To thee shall come Emmanuel. 2.

O come Thou Rod of Jesse, free

Thine own from Satan's tyranny;

From depths of hell thy people save,

And give them vict'ry o'er the grave. 3.

O come, Thou Day-Spring, come and cheer

Our spirits by thine Advent here,

Disperse the gloomy clouds of night,

And death's dark shadows put to flight. 4.

O come, O come, Thou Lord of Might,

Who to Thy tribes on Sinai's height,

In ancient times didst give the law,

In cloud, and majesty and awe. Page 3 Copyright 1920 by N. A. M.

## No. 3 Behold! behold He cometh

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ADVENT Behold! behold He cometh Processional

Translated from the Latin

S. Webbe Moderato Behold! behold He cometh,

Who doth salvation bring;

Lift up your heads rejoicing,

And welcome Zion's King;

With Hymns of joy we praise the Lord,

Hosanna to th' Incarnate Word! Hosanna to the Saviour,

Who came on Christmas morn,

And, of a lowly Virgin,

Was in a stable born;

Emmanuel! Dear Jesus, come,

Within Thy children make Thy home! Yea, come in love and meekness,

Our Saviour now to be;

Come to be formed in us,

And make us like to Thee,

Before the Day of Wrath draw near,

When as our Judge Thou shalt appear. Soon shalt Thou sit in glory

Upon the great White Throne,

And punish all the wicked,

And recompense Thine own;

When ev'ry word and deed and thought

To righteous judgement shall be brought. Page 4

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## No. 4 Ye faithful, with gladness

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CHRISTMAS Ye faithful, with gladness

Adeste Fideles Traditional Melody

Free translation by the

Rt. Rev. Hugh T. Henry, Litt. D., L.L.D. 1.

Ye faithful, with gladness,

Banishing all sadness,

O Come ye, O come ye to

Bethlehem! See to us given

Christ, the King of Heaven! Chorus

While angels hover o'er Him,

And shepherds kneel before Him

O Come, let us adore Him,

Lord And King. 2.

Dear Mary, His Mother,

Give to us as Brother

The Lord whom the angels are

Worshipping: God the eternal

Light of Light supernal! 3.

Again sounding o'er us,

Let the Angel chorus

The anthem of gladness and

Triumph sing: "Glory be given

To the Lord of Heaven!" 4.

Our voices no blending

With their songs unending,

All-joyful, dear Jesus, Thy

Glory sing, Be our endeavor

Thus to praise Thee ever! Page 5

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## No. 5 See, amid the winter's snow

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CHRISTMAS See, amid the winter's snow Rev. E. Caswall

Traditional Melody Allegretto

1.

See, amid the winter's snow,

Born to us on earth below;

See the tender lamb appears,

Promised from eternal years. Chorus

Hail, thou ever blessed morn,

Hail, Redemption's happy dawn!

Sing through all Jerusalem,

Christ is born in Bethlehem. 2.

Lo, within a manger lies

He who built the starry skies;

He, who throned in heights sublime,

Sits amid the Cherubim. 3.

Sacred Infant all divine,

What a tender love was Thine;

Thus to come from highest bliss,

Down to such a world as this. 4.

Teach, oh teach us, holy Child,

By Thy Face so meek and mild;

Teach us to resemble Thee

In Thy sweet humility. 5.

Virgin Mother, Mary blest

By the joys the fill thy breast,

Pray for us, that we may prove

Worthy of the Saviour's love. Page 7

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## No. 6 O Dear Little Children

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CHRISTMAS O Dear Little Children Carol

Translated by Sister Jeanne Marie

Traditional Melody

Arr. By N. A. M. Moderato semplice 1.

O dear little children, O come one and all,

Draw near to the crib, here in Bethlehem's stall,

And see what a bright ray of heaven's delight

Our Father has sent on this thrice holy night. 2.

O see in the crib low concealing His might,

See here by the rays of the clear shining light,

In cleanliest swaddle the Heavenly Child

More beautiful than legions of hosts undefiled. 3.

He lies there, O children, on hay and on straw

Dear Mary and Joseph regard Him with awe,

The shepherds, adoring, bow humbly in pray'r,

Angelical choirs with song rend the air. 4.

O children bend low and adore Him today,

O lift up your hands like the shepherds and pray,

Sing joyfully, children, with hearts full of love

In jubilant song join the angels above. Page 9

## No. 7 Angels we have heard on high

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CHRISTMAS Angels we have heard on high Bishop Chadwick

Nicola. A. Montani Allegro moderato 1.

Angels we have heard on high,

Sweetly singing o'er the plains,

And the mountains in reply

Echoing their joyous strains. 2.

Shepherd, why this jubilee?

Why your rapturous strains prolong?

What may the gladsome tidings be

Which inspire your heav'nly song? 3.

Come to Bethlehem, and see

Him Whose birth the angels sing;

Come, adore on bended knee

Christ the Lord, the newborn King. 4.

See Him in a manger laid,

Whom the choirs of angels praise

Mary, Joseph, lend your aid,

While our hearts in love we raise. Page 10

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## No. 8 The snow lay on the ground

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CHRISTMAS The snow lay on the ground

Old English Carol Rev. Dr. Lingard

Edv. Grieg

Arr. By N. A. M. Non troppo lento 1.

The snow lay on the ground, the stars shone bright

When Christ our Lord was born on Christmas night. 2.

'Twas Mary, daughter pure of holy Anne,

That brought into this world the God made Man. 3.

She laid Him in the stall at Bethlehem;

The ass and oxen shared the roof with him. 4.

Saint Joseph to was by, to tend the Child;

To guard Him, and protect His Mother mild. 5.

The angels hovered 'round, and sang this song;

"Venite, adoremus Dominum." 6.

And then that manger poor became a throne;

For He whom Mary bore was God the Son. 7.

O come then, let us join the heav'nly host,

To praise the Father, Son and Holy Ghost. Page 11

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## No. 9 Stars of Glory

---

CHRISTMAS Stars of Glory Carol

Dr. Husenbeth

S. Janowska Slowly 1.

Stars of glory, shine more brightly,  
Purer be the moonlight's beam,  
Glide, ye hours and moments, lightly,  
Swiftly down time's deepening stream;  
Bring the hour that banished sadness  
Brought redemption down to earth;  
When the shepherds heard with gladness

Tidings of the Saviour's birth. 2.

See a beauteous angel soaring  
In the bright celestial blaze,  
On the shepherds, low adoring  
Rest his mild effulgent rays;  
"Fear not," cries the heav'nly stranger,  
"Him Whom ancient seers foretold,  
Weeping in a lowly manger  
Shepherds, haste ye to behold." 3.

See the shepherd quickly rising,  
Hast'ning to the humble stall,  
And the newborn Infant prizing,  
As the mighty Lord of all;  
Lowly now they bend before Him  
In His helpless infant state,  
Firmly faithful, they adore Him,

And His greatness celebrate. 4.  
Hark! The swell of heav'nly voices  
Peals along the vaulted sky;  
Angels sing while earth rejoices  
"Glory to our God on high;  
Glory in the highest heaven,  
Peace to humble men on earth;"  
Joy to these and bliss is given  
In the great Redeemer's birth. Page 12-13  
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## No. 10 Sister M. B.

---

### CHRISTMAS

O Sing a joyous carol Sister M. B.

from "Alte Katholische geistliche Kirchengesang" (Koln, 1599)\* \* Catholic melody incorrectly attributed to M. Praetorius Joyously 1.

O sing a joyful carol

Unto the holy Child,

And praise with gladsome voices

His Mother undefiled.

Our gladsome voices greeting

Shall hail our Infant King

And our sweet Lady listens

When joyful voices sing. 2.

Who is there meekly lying

In yonder stable poor?

Dear children, it is Jesus;

He bids you now adore.

Who is there kneeling by Him

In Virgin beauty fair?

It is our Mother Mary,

She bids you all draw near. 3.

Who is there near the cradle,

That guards the holy Child?

It is our father Joseph

Chaste spouse of Mary mild.

Dear children, oh, how joyful

With them in Heav'n to be!

God grant that none be missing

From that festivity. Page 14

## No. 11 Silent night, Holy night

---

CHRISTMAS Silent night, Holy night Fr. Gruber

Arr. by Nicola A. Montani Moderato 1.

Silent night, holy night!

Bethlehem sleeps yet what light

Floats around the holy pair;

Songs of Angels fill the air

Strains of heavenly peace,

Strains of heavenly peace. 2.

Silent night, holy night!

Shepherds first see the light,

Hear the Alleluias ring

Which the Angel chorus sing

"Christ the Savior has come

Christ the Savior has come!" 3.

Silent night, holy night!

Son of God! Oh, what light

Radiates from Thy manger bed

Over realms with darkness spread,

Thou in Bethlehem born,

Thou in Bethlehem born. Page 15

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## No. 12 A Virgin most pure, as the Prophets did tell

---

CHRISTMAS A Virgin most pure, as the Prophets did tell

Ancient Carol Traditional Melody

Arr. by N. A. M.

Slowly 1.

A Virgin most pure, as the Prophets did tell,  
Hath brought forth a Saviour, as it hath befell,  
To be our Redeemer from death, hell and sin,  
Which Adam's transgression had wrapped us in. Chorus  
Rejoice and be merry, Set sorrow aside  
Jesus our Saviour was born on this tide. 2.  
In Bethlehem city in Jewry it was,  
Where Joseph and Mary together did pass,  
And there to be taxed with many one more.  
For Caesar commanded the same should be so. 3.  
But when they had entered the city so fair,  
A number of people so mighty was there  
That Mary and Joseph, whose substance was small,  
Could procure in the Inn no lodging at all. 4.  
Then they were constrained in a stable to lie,  
Where oxen and asses they used there to tie;  
Their lodging so simple they held it no scorn,  
But against the next morning a Saviour was born. 5.  
The King of glory to this world being brought  
Small store of fine linen to wrap him was sought;  
When Mary had swaddled her young Son so sweet,  
Within an ox manger she laid Him to sleep. 6.

Then God sent an angel from heaven so high,  
To certain poor shepherds in fields where they lie, And charged them no longer in sorrow to stay,  
Because that our Saviour was born on this day. 7.

Then presently after the shepherds did spy  
A number of angels appear in the sky;  
Who joyfully talked and sweetly did sing,  
"To God be all glory, our heavenly King." Page 16

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## No. 13 Hark! the Herald Host is singing

---

CHRISTMAS Hark! the Herald Host is singing E. Humperdinck

Joyously 1.

Hark! The herald host is singing,  
Thro' the silent holy night,  
Tidings of great joy they're bringing,  
From yon starry azure height.  
And each heart is filled with gladness,  
At the message which they bring;  
"Christ is born, forget all sadness,  
Trust in Him, your Saviour King!" 2.

And behold the stars bright glowing,  
Shed o'er earth their radiant light,  
While from Angels' lips are flowing  
Anthems thro' the holy night.

Bright each window now is glowing,  
Lighted by the Christmas tree;  
And each cheek with joy is glowing,  
And each heart is filled with glee. 3.

Soft the messengers from heaven  
Wing their flight from home to home;  
Bearing lessons God hath given  
Unto all the earth that roam.

"Welcome, welcome Christmas evening  
Bringing peace and love to earth!"

Show your gratitude, rejoicing,  
Christians in your Saviour's birth! Page 18-19

## No. 14 Sleep, Holy Babe

---

CHRISTMAS Sleep, Holy Babe

(For additional Christmas Hymns see Hymns Nos.126 [USD] 127 and Latin Hymns). Tr. Rev. E. Caswall

Traditional Melody Semplice 1.

Sleep, Holy Babe,

Upon Thy Mothers breast!

Great Lord of earth and sea and sky,

How sweet it is to see Thee lie

In such a place of rest! 2.

Sleep, Holy Babe,

Thine Angels watch around;

All bending low with folded wings

Before th'Incarnate King of Kings,

In rev'rent awe profound. 3.

Sleep, Holy Babe,

While I with Mary gaze

In joy upon that Face awhile,

Upon the loving Infant smile,

Which there divinely plays. 4.

Sleep, Holy Babe,

O snatch Thy brief repose;

Too quickly will Thy slumber break,

And Thou to lengthened pains awake,

That death alone shall close. Page 20

## No. 15 O Jesus, Thou the beauty art

---

THE MOST HOLY NAME O Jesus, Thou the beauty art

Jesu, decus Angelicum St. Bernard

Tr. Rev. E. Caswall

Nicola A. Montani Andante religioso 1.

O Jesus, Thou the beauty art

Of Angel worlds above;

Thy name is music to the heart

Inflaming it with love

Celestial sweetness unalloy'd

Who eat Thee hunger still;

Who drink of Thee still feel a void

Which naught but Thee canst fill. 2.

O my sweet Jesus, hear the sighs

Which unto Thee I send;

To Thee mine inmost spirit cries,

My being's hope and end.

Stay with us Lord, with Thy light

Illume the soul's abyss;

Dispel the darkness of the night

And fill the world with bliss. Page 21-22

## No 16. To the Name that brings salvation

---

THE MOST HOLY NAME To the Name that brings salvation

Processional Dr. J. M. Neale

Nicola A. Montani Moderato 1.

To the Name that brings salvation,

Honor, worship, let us pay

Which for many a generation

Hid in God's foreknowledge lay.

But with holy exultation

We may sing aloud today. 2.

Name of gladness, Name of pleasure,

By this tongue ineffable

Name of sweetness passing measure

To the ear delectable,

'Tis our safeguard and our treasure,

'Tis our help 'gainst sin and hell. 3.

'Tis the Name for adoration,

'Tis the Name of victory,

'Tis the Name for meditation

In this vale of misery,

'Tis the Name for veneration

By the citizens on high. 4.

'Tis the Name that whoso preaches

Finds it music to the ear;

Who in pray'r this Name beseeches

Sweetest comfort findeth near;

Who its perfect wisdom reacheth

Heav'nly joy possesseth here. Page 23

## No. 17 Jesus the very thought of Thee

---

THE MOST HOLY NAME Jesus the very thought of Thee

Jesu, dulcis memoria St. Bernard

Tr. Rev. E. Caswall

Traditional Melody Religioso 1.

Jesus the very thought of Thee,

With sweetness fills my breast;

But sweeter far Thy Face to see

And in Thy presence rest. 2.

Nor voice can sing, nor heart can frame

Nor can the mem'ry find

A sweeter sound than Thy blest Name,

O Saviour of mankind. 3.

O Hope of ev'ry contrite heart,

O joy of all the meek,

To those who fall, how kind Thou art,

How good to those who seek. 4.

Jesus, our only joy be Thou,

As Thou our prize wilt be;

O Jesus, be our glory now

And through eternity. Page 24

## No. 18 He Who once, in righteous vengeance

---

LENT AND PASSIONTIDE He Who once, in righteous vengeance

Ira justa conditoris (Feast of the Precious Blood) Tr. Rev. E. Caswall

J. Mohr

Arr. by N. A. M. Moderato 1.

He who once, in righteous vengeance,

Whelm'd the world beneath the flood,

Once again in mercy cleansed it

With the stream of His own Blood,

Coming from His throne on high

On the painful cross to die. 2.

Blest with this all saving shower,

Earth her beauty straight resumed;

In the place of thorns and briers

Myrtles sprang and roses bloom'd

Bitter wormwood of the waste

Into honey changed its taste. 3.

When before the Judge we tremble,

Conscious of his broken laws,

May this Blood in that dread hour

Cry aloud and plead our cause;

Bid our guilty terrors cease,

Be our pardon and our peace. Page 25 Copyright 1920 by N. A. M.

## No. 19 |Man of Sorrows, wrapt in grief|

---

LENT AND PASSIONTIDE "Man of Sorrows, wrapt in grief" M. Bridges

From a Slovak Hymnal

Arr. by N. A. M. Andante Mod 1.

Man of sorrows, wrapt in grief,

Bow Thine ear to our relief;

Thou for us the path hast trod

Of the dreadful wrath of God;

Thou the cup of fire hast drained

Till its light alone remained.

Lamb of Love! We look to Thee;

Hear our mournful litany. 2.

By the garden, fraught with woe,

Whither Thou full oft wouldst go;

By Thine agony of prayer

In the desolation there;

By the dire and deep distress

Of that myst'ry fathomless;

Lord, our tears in mercy see;

Hearken to our litany. 3.

By the chalice brimming o'er

With disgrace and torment sore;

By those lips which fain would pray

That it might but pass away;

By the Heart which drank it dry,

Lest a rebel race should die

Be Thy pity, Lord our plea;

Hear our solemn litany. 4.

Man of Sorrows! Let Thy grief

Purchase for us our relief;

Lord of Mercy! Bow Thine ear,

Slow to anger, swift to hear;

By the Cross's royal road

Lead us to the throne of God,

There for aye to sing to Thee

Heav'n's triumphant litany. Page 26-27 Copyright 1920 by N. A. M.

## No. 20 By the blood that flowed from Thee

---

LENT AND PASSIONTIDE By the blood that flowed from Thee

Litany of the Passion C. M. Caddell

Nicola. A. Montani Lento ma non troppo 1.

By the blood that flowed from Thee

In Thy bitter agony;

By the scourge so meekly borne;

By Thy purple robe of scorn; 1st Chorus

Jesus, Saviour, hear our cry! 2d Chorus

Thou wert suff'ring once as we; Tutti

We thy children sing to Thee. 2.

By the thorns that crowned Thy Head;

By Thy sceptre of a reed;

By Thy Footsteps faint and slow

Weighted beneath Thy Cross of woe, 3.

By the nails and pointed spear;

By Thy people's cruel jeer;

By Thy dying pray'r which rose

Begging mercy for Thy foes. 4.

By the darkness thick as night

Blotting out the sun from sight;

By the cry with which in death

Thou didst yield Thy parting Breath. 5.

By Thy weeping Mother's woe;

By the sword that pierced her through,

When, in anguish standing by,

On the Cross she saw Thee die. Page 28-29

## No. 21 Oh come and mourn with me awhile

---

LENT AND PASSIONTIDE Oh come and mourn with me awhile

Jesus Crucified Father Faber

Nicola A. Montani

Andante religioso 1.

Oh come an mourn with me awhile!

See, Mary calls us to her side;

Oh come and let us mourn with her;

Jesus, our Love, is crucified! 2.

Have we no tears to shed for Him,

While soldiers scoff and Jews deride?

Ah! Look how patiently He hangs;

Jesus, our Love, is crucified! 3.

How fast His Hand and Feet are nailed;

His blessed Tongue with thirst is tied;

His failing eyes are blind with Blood;

Jesus, our Love, is crucified! 4.

Seven times He spoke, seven words of love,

And all three hours His silence cried

For mercy on the souls of men;

Jesus, our Love, is crucified! 5.

Death came, and Jesus meekly bowed;

His failing eyes He strove to guide

With mindful love to Mary's face,

Jesus, our Love, is crucified! 6.

Come take thy stand beneath the Cross

And let the blood from out that Side

Fall gently on thee, drop by drop,  
Jesus, our Love, is crucified! Page 30

## No. 22 Sacred Head Surrounded

---

LENT AND PASSIONTIDE Sacred Head Surrounded

"O Haupt voll Blut und Wunden" St. Bernard of Clairvaux (1091-1153)

Melody by H. L. Hassler (1600)

Adaptation as given by J. S. Bach in his "St. Matthew's Passion" Largo 1.

O Sacred Head, surrounded,

By crown of piercing thorn!

O bleeding Head, so wounded,

Reviled and put to scorn!

Death's pallid hue come o'er Thee

The glow of life decays,

Yet angel hosts adore Thee,

And tremble as they gaze. 2.

I see Thy strength and vigor

All fading in the strife,

And death, with cruel rigor,

Bereaving Thee of life;

O agony and dying!

O love to sinners free!

Jesus, all grace supplying,

O turn Thy face on me! 3.

In this Thy bitter passion,

Good Shepherd, think of me,

With Thy most sweet compassion,

Unworthy though I be;

Beneath Thy Cross abiding,

Forever would I rest,

In Thy dear love confiding,

And with Thy presence blest. Copyright 1920 by N. A. M. Page 31-32

## No. 23 At the Cross her station keeping

---

LENT AND PASSIONTIDE At the Cross her station keeping

Stabat Mater Jacopone da Todi. XIV Cent.

Traditional Melody from the Maintzesch Gesangbuch 1661 Harmonized by N. A. M. Not too slow  
1.

At the Cross her station keeping,

Stood the mournful Mother weeping,

Close to Jesus to the last. 2.

Through her heart, His sorrow sharing,

All His bitter anguish bearing,

Now at length the sword has passed. 3.

O that blessed one, grief laden,

Blessed Mother, Blessed Maiden,

Mother of the All-blest one. 4.

How she stood in desolation

Upward gazing on the passion

Of that deathless dying Son. 5.

Who could see, from tears refraining,

Christ's dear Mother uncomplaining

In so great a sorrow bowed? 6.

Who, unmoved, beheld her languish

Underneath His Cross of anguish,

'Mid the fierce unpitying crowd? 7.

For His people's sin th'All Holy

She beheld, the victim lowly,

Bleed in torments, bleed and die. 8.

Saw her well-beloved taken,

Saw her Child in death forsaken,  
Heard his last expiring cry.9.  
Fount of love and sacred sorrow,  
Mother! May my spirit borrow  
Sadness from thy holy woe.10.  
May my spirit burn within me,  
Love my God, and great love win me  
Grace to please Him here below.11.  
Those five Wounds on Jesus smitten,  
Mother, in my heart be written,  
Deep as in thine own they be.12.  
Thou, my Savior's Cross who bearest,  
Thou, Thy Son's rebuke who sharest,  
Let me share them both with thee.13.  
In the Passion of my Maker  
Be my sinful soul partaker,  
Weep till death, and weep with thee.14.  
Mine with thee be that sad station,  
There to watch the great Salvation,  
Wrought upon th'atoning Tree.15.  
Virgin, thou of virgins fairest,  
May the bitter woe thou sharest  
Make on me impression deep.16.  
Thus Christ's dying may I carry,  
With Him in His passion tarry,  
And His wounds in mem'ry keep.17.  
May His wounds transfix me wholly,  
May His Cross and Life Blood holy  
Embriate my heart and mind.18.

Thus inflamed with pure affection,  
In the Virgin's Son protection  
May I at the judgment find.19.  
When in death my limbs are failing,  
Let Thy Mother's pray'r prevailing  
Lift me, Jesus, to Thy throne.20.  
To my parting soul be given  
Entrance through the gate of Heaven,  
There confess me for Thine own.AmenPage 33-34

## No. 24 I see my Jesus crucified

---

LENT AND PASSIONTIDE I see my Jesus crucified Nicola A. Montani Devoto 1.

I see my Jesus crucified,

His wounded Hands and Feet and Side,

His sacred Flesh all rent and torn,

His bloody crown of sharpest thorn. 2.

Those cruel nails, I drove them in,

Each time I pierced Him with my sin

That crown of thorns 'twas I who wove,

When I despised His gracious love. 3.

Then to those Feet I'll venture near,

And wash them with a contrite tear,

And ev'ry bleeding wound I see,

I'll think He bore them all for me. 4.

Deep graven on my sinful heart,

Oh, never may that form depart,

That with me always may abide

The thought of Jesus crucified. Copyright 1920 by N. A. M.

Page 35

## No. 25 O'erwhelmed in depths of woe

---

LENT AND PASSIONTIDE O'erwhelmed in depths of woe

Saevo dolorum turbine Tr. Rev. E. Caswall

Nicola A. Montani Moderato 1.

O'erwhelmed in depths of woe,

Upon the Tree of scorn

Hangs the Redeemer of mankind,

With racking anguish torn. 2.

See! How the nails those Hands

And Feet so tender rend;

See! Down His Face, and Neck, and Breast,

His sacred Blood descend. 3.

Hark! With what awful cry,

His Spirit takes its flight;

That cry, it smote His Mother's heart

And wrapt her soul in night. 4.

Come, fall before His Cross,

Who shed for us His blood;

Who dies, the victim of pure love,

To make us Sons of God. 5.

Jesu! All praise to Thee,

Our joy and endless rest;

Be Thou our Guide while pilgrims here,

Our Crown amid the blest. Copyright 1920 by N. A. M.

Page 36

## No. 26 All glory, laud and honor

---

PALM SUNDAY All glory, laud and honor From the Latin of St.Theodulph by Dr. J. M. Neale

M. Haydn Maestoso con spirito 1.

All glory, laud, and honor

To Thee Redeemer, King,

To Whom the lips of children

Made sweet hosannas ring. Refrain

All glory, laud, and honor,

To Thee Redeemer, King,

To Whom the lips of children

Made sweet hosannas ring. 2.

Thou art the King of Israel,

Thou David's royal Son,

Who in the Lord's name comest

The King and blessed One. 3.

The company of angels

Are praising Thee on high,

And mortal men and all things

Created make reply. 4.

The people of the Hebrews

With palms before them went;

To praise and pray'r and anthems

Before Thee we present. 5.

To Thee before Thy Passion

They sang their hymn of praise;

To Thee now high exalted

Our melody we raise. 6.

Thou didst accept their praises,

Accept the pray'rs we bring,

Who in all good delightest,

Thou good and gracious King. Copyright 1920 by N. A. M. Page 37-38

## No. 27 Jesus Christ is risen today

---

EASTERTIDE Jesus Christ is risen today

Processional

Surrexit Christus hodie Translated by the Rev. J. O'Connor

Nicola A. Montani Joyously 1.

Jesus Christ is ris'n today! (Solo)

Alleluia! (Chorus)

Sinners, wipe your tears away! (Solo)

Alleluia! (Chorus)

He Whose death upon the Cross (Solo)

Alleluia! (Chorus)

Saveth us from endless loss. (Solo)

Alleluia! (Chorus) 2.

See the holy women come,

Alleluia!

Bearing spices to the tomb;

Alleluia!

Hear the white-clad Angel's voice

Alleluia!

Bid the universe rejoice!

Alleluia! 3.

Go! Tell all his brethren dear,

Alleluia!

"He is ris'n, He is not here!

Alleluia!

Seek Him not among the dead;

Alleluia!

He has risen as He said."

Alleluia! 4.

Glory, Jesus, be to Thee!

Alleluia!

Thine own might hath set Thee free.

Alleluia!

Come, for primal joy restored,

Alleluia!

Let us bless our Pascal Lord!

Alleluia! Copyright 1920 by N.A.M. Page 39-40

## No. 28 |Ye Sons and daughters of the Lord| (No. 1)

---

EASTERTIDE "Ye Sons and daughters of the Lord" (No.1)

O Filii et Filiae

Processional Jean Tisserand (1494)

Tr. Rev. E. Caswall

Traditional Melody from

"Airs sur les Hymnes sacres, Odes et Noels," (Paris 1623) Maestoso Alleluia! Alleluia! Alleluia! 1.

Ye sons and daughters of the Lord!

The King of glory, King adored,

This day Himself from death restored. Alleluia!

Alleluia! Alleluia! Alleluia! 2.

All in the early morning grey

Went holy women on their way,

To see the tomb where Jesus lay. Alleluia!

Alleluia! Alleluia! Alleluia! 3.

Of spices pure a precious store

In their pure hands those women bore,

To anoint the Sacred Body o'er. Alleluia!

Alleluia! Alleluia! Alleluia! 4.

Then straightway One in white they see,

Who saith, "Ye seek the Lord; but He

Is ris'n, and gone to Galilee." Alleluia!

Alleluia! Alleluia! Alleluia! 5.

This told they Peter, told they John,

Who forthwith to the tomb are gone;

But Peter is by John outrun. Alleluia!

Alleluia! Alleluia! Alleluia! 6.

That selfsame night, while out of fear  
The doors were shut, their Lord most dear  
To His Apostles did appear. Alleluia!  
Alleluia! Alleluia! Alleluia! 7.

But Thomas when of this He heard,  
Was doubtful of his brethren's word;  
Wherefore again there comes the Lord. Alleluia!  
Alleluia! Alleluia! Alleluia! 8.

"Thomas, behold My Side" saith He;  
"My Hands, My Feet, My Body see,  
And doubt not, but believe in Me." Alleluia!  
Alleluia! Alleluia! Alleluia! 9.

When Thomas saw that wounded Side,  
The truth no longer he denied;  
"Thou art my Lord and God," he cried. Alleluia!  
Alleluia! Alleluia! Alleluia! 10.

Oh, blest are they who have not seen  
Their Lord, and yet believe in Him:  
Eternal life awaiteth them. Alleluia!  
Alleluia! Alleluia! Alleluia! 11.

Now let us praise the Lord most high,  
And strive His Name to magnify  
On this great day through earth and sky: Alleluia!  
Alleluia! Alleluia! Alleluia! 12.

Whose mercy ever runneth o'er,  
Whom men and Angel Hosts adore,  
To Him be glory ever more. Alleluia!

Alleluia! Alleluia! Alleluia! Copyright 1920 by N. A. M. Page 41-42-43

## No. 29 |Ye sons and daughters of the Lord| (No. 2)

---

EASTERTIDE "Ye sons and daughters of the Lord" (No.2)

O Filii et Filiae Jean Tisserand (died 1494)

Tr. Rev. E. Caswall

Melody taken from the Gloria of the Magnificat terii toni by Giovanni Pierluigi da Palestrina Alleluia!  
Alleluia! Alleluia!

1.

Ye sons and daughters of the Lord!

The King of glory, King adored,

This day Himself from death restored. Alleluia!

Alleluia! Alleluia! Alleluia! 2.

All in the early morning grey

Went holy women on their way,

To see the tomb where Jesus lay. Alleluia!

Alleluia! Alleluia! Alleluia! Note: Additional stanzas given in previous hymn (28). Page 44

## No. 30 Now at the Lamb's royal feast

---

EASTERTIDE Now at the Lamb's royal feast

Ad regias Agni dapes Tr. Rev. E. Caswall

Nicola. A. Montani Allegro moderato 1.

Now at the Lamb's royal feast,

In robes of saintly white, we sing,

Thro' the Red Sea in safety brought

By Jesus our immortal King.

O depth of love! For us He drains

The chalice of His agony;

For us a Victim on the Cross

He meekly lays Him down to die. 2.

And as th'avenging Angel pass'd

Of old the blood be-sprinkled door;

As the cleft sea a passage gave,

Then closed to whelm th'Egyptians o're;

So Christ, our Paschal Sacrifice,

Has brought us safe all perils thro',

While for unleavened bread He asks,

But heart sincere and purpose true. 3.

Hail, purest Victim Heav'n could find

The pow'rs of Hell to overthrow!

Who didst the bonds of Death unbind

Who dost the prize of Life bestow.

Hail, victor Christ! Hail, risen King!

To Thee alone belongs the crown;

Who has at the heav'nly gates unbarred,

And cast the Prince of darkness down. 4.

O Jesus! From the death of sin

Keep us, we pray; so shalt Thou be

The everlasting Paschal joy

Of all the souls newborn in Thee;

To God the Father, with the Son

Who from the grave immortal rose,

And Thee, O Paraclete be praise,

While age on endless ages flows. Copyright 1920 by N. A. M. Page 45-46

## No. 31 Christ the Lord is risen today

---

EASTERTIDE Christ the Lord is risen today

Victimae Paschali Laudes Translated by Miss Leeson

Nicola A. Montani Allegro Modto 1.

Christ the Lord is ris'n today;

Christians, haste your vows to pay;

Offer ye your praises meet

At the Paschal Victim's feet;

For the sheep the Lamb hath bled,

Sinless in the sinner's stead,

Christ the Lord is ris'n on high;

Now He lives, no more to die. 2.

Christ the Victim undefiled,

Man to God hath reconciled,

When in strange and awful strife

Met together death and life;

Christians, on this happy day

Haste with joy your vows to pay;

Christ the Lord is ris'n on high;

Now He lives, no more to die. 3.

Say, O wond'ring Mary, say

What thou sawest on the way,

"I beheld, where Christ had lain,

Empty tomb and angels twain,

I beheld the glory bright

Of the rising Lord of light;

Christ my hope is ris'n again;

Now He lives, and lives to reign." 4.

Christ, Who once for sinners bled,

Now the first-born from the dead,

Thron'd in endless might and pow'r,

Lives and reigns forever more.

Hail, eternal hope on high!

Hail, Thou King of victory!

Hail, Thou Prince of life ador'd!

Help and save us, gracious Lord! Copyright 1920 by N. A. M. Page 47-48

## No. 32 Lift up, ye princes of the sky

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ASCENSION Lift up, ye princes of the sky

Ps. xxiii Translated by Father Aylward from a Slovak Hymnal

Arr. By N. A. M. With animation 1.

Lift up, ye princes of the sky,

Lift up your portals, lift them high;

And you, ye everlasting gates,

Back on your golden hinges fly;

For lo, the King of glory waits

To enter in victoriously.

Who is the King of glory?

Tell, O ye who sing His praise so well. 2.

The Lord of strength and matchless might,

The Lord all-conquering in the fight,

List, lift your portals, lift them high,

Ye princes of the conquered sky;

And you, ye everlasting gates,

Back on your golden hinges fly;

For lo, the King of glory waits,

The Lord of hosts, the Lord most high. Copyright 1920 by N. A. M Page 49-50

## No. 33 Moderato assai

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### ASCENSION

O Thou pure light of souls that love

Salutis humanae Sator

Translated by Father Caswall from a Slovak Hymnal

Arr. By N. A. M. Moderato assai 1.

O Thou pure light of souls that love,

True joy of ev'ry human breast,

Sower of life's immortal seed,

Our Maker, and Redeemer blest! 2.

What wonderous pity Thee o'ercame

To make our guilty load Thine own,

And sinless suffer death and shame,

For our transgressions to atone! 3.

Thou, bursting Hades open wide,

Didst all the captive souls unchain;

And thence to Thy dread Father's side

With glorious pomp ascend again. 4.

O still may pity Thee compel

To heal the wounds of which we die;

And take me in Thy light to dwell,

Who for Thy blissful Presence sigh. 5.

Be Thou our guide, be Thou our goal;

Be thou our pathway to the skies;

Our joy when sorrow fills our soul;

In death our everlasting prize. Copyright 1920 by N. A. M.

## No. 34 Holy Spirit, Lord of Light

---

PENTECOST Holy Spirit, Lord of Light Processional

Tr. Rev. E. Caswall

S. Webbe (1740-1816) Marcato 1.

Holy Spirit, Lord of Light,

From the clear celestial height,

Thy pure beaming radiance give.

Come, Thou Father of the poor,

Come with treasures which endure;

Come Thou light of all that live. 2.

Thou, of all consolers best,

Thou, the soul's delightful guest,

Dost refreshing peace bestow;

Thou in toil art comfort sweet;

Pleasant coolness in the heat;

Solace in the midst of woe. 3.

Light immortal, Light divine,

Visit thou these hearts of Thine,

And our inmost being fill;

If Thou take Thy grace away,

Nothing pure in man will stay;

All his good is turned to ill. 4.

Thou, on those who evermore

Thee confess and Thee adore,

In thy sev'nfold gifts descend;

Give them comfort when they die;

Give them life with Thee on high;

Give them joys that never end. Copyright 1920 by N. A. M.

Page 52

## No. 35 Come Holy Ghost, Creator Come

---

PENTECOST Come Holy Ghost, Creator Come

Veni Creator Spiritus Translated by Dryden

W. A. Mozart

Arr. from the figured bass by N. A. M.

Melody "O Gottes Lamm" Koch. Verz. No.343 Moderato 1.

Come, Holy Ghost, Creator come

From Thy bright heav'nly throne,

Come, take possession of our souls,

And make them all Thy own.

Thou Who art called the Paraclete,

Best gift of God above,

The living spring, the living fire,

Sweet unction and true love. 2.

Thou who are sev'nfold in Thy grace,

Finger of God's right hand;

His promise teaching little ones

To speak and understand.

O, guide our minds with Thy bless'd light

With love our hearts inflame;

And with Thy strength, which ne'er decays,

Confirm our mortal frame. 3.

Through Thee may we the Father know,

Thro' Thee th'Eternal Son,

And Thee, the Spirit of the both,

Thrice blessed Three in One.

All Glory to the Father be,

With His coequal Son;

The same to Thee, great Paraclete,

While endless ages run. Copyright 1920 by N. A. M.

Page 53-54

## No. 36 O Come, Creator Spirit! Come

---

PENTECOST O Come, Creator Spirit! Come

Veni Creator Spiritus Translated by Father Faber

K. Kurpinski Lento 1.

O come Creator Spirit come,

Vouchsafe to make our minds Thy home

And with Thy heav'nly grace fulfil

The hearts Thou madest at Thy will. 2.

Thou that are named the Paraclete,

The Gift of God, His Spirit sweet;

The living Fountain, Fire, and Love,

And gracious Unction from above. 3.

The sev'nfold grace Thou dost expand,

O Finger of the Father's Hand;

True promise of the Father, rich

In gifts of tongues and various speech. 4.

To God the Father let us raise

And to His only Son, our praise,

Praise to the Holy Spirit be

Now, and for all eternity. Copyright 1920 by N. A. M.

Page 55

## No. 37 Spirit of Grace and Union

---

PENTECOST Spirit of Grace and Union

Qui procedis ab utroque Adam of St. Victor

Nicola A. Montani Moderato 1.

Spirit of grace and Union!

Who from the Father and the Son

Dost equally proceed.

Inflame our hearts with holy fire

Our lips with eloquence inspire,

And strengthen us in need. 2.

The Father and the Son through Thee

Are linked in perfect unity

And everlasting love;

Ineffably Thou dost pervade

All nature; and Thyself unsway'd

The whole creation move. 3.

O inexhaustive Fount of light!

How doth Thy radiance put to flight

The darkness of the mind!

The pure are only pure through Thee;

Thou only dost the guilty free,

And cheer with light the blind. 4.

Lord of all sanctity and might!

Immense, immortal, infinite!

The life of earth and Heav'n!

Be, through eternal length of days,

All honor, glory, blessing, praise,

And adoration giv'n! Copyright 1920 by N. A. M.

Page 56-57

## No. 38 O God of loveliness

---

THE HOLY TRINITY O God of loveliness

O bello Dio, Signor del Paradiso Translated by Rev. E. Vaughan, C. SS. R.

Traditional Melody "Schonster Herr Jesu"

Pilgrims' Song dating from the time of the Crusades. Adapted by N. A. M. Andante Maestoso 1.

O God of loveliness, O Lord of Heav'n above

How worthy to possess My heart's devoted love!

So sweet Thy Countenance, So gracious to behold,

That one, one only glance To me were bliss untold. 2.

Thou art blest Three in One, Yet undivided still;

Thou art that One alone Whose love my heart can fill. The heav'ns and earth below, Were fashioned by Thy Word; How amiable art Thou, My ever dearest Lord! 3.

To think Thou art my God, O thought forever blest!

My heart has overflowed With joy within my breast.

My soul so full of bliss Is plunged as in a sea,

Deep in the sweet abyss of holy charity. 4.

O loveliness supreme, And Beauty infinite;

O everflowing Stream, And Ocean of delight;

O life by which I live, My truest life above,

To Thee alone I give My undivided love. Copyright 1920 by N. A. M.

Page 58-59

## No. 39 Holy God, we praise Thy Name

---

THE HOLY TRINITY Holy God, we praise Thy Name

Te Deum Laudamus Translated by Rev. Clarence Walworth (1820-1900)

Melody from the "Katholisches Gesangbuch" (1775) Maestoso 1.

Holy God, we praise Thy Name,

Lord of all, we bow before Thee;

All on earth Thy sceptre claim;

All in heav'n above adore Thee,

Infinite Thy vast domain,

Everlasting is Thy reign, 2.

Hark! The loud celestial hymn,

Angel choirs above are raising!

Cherubim and Seraphim

In unceasing chorus praising;

Fill the Heav'ns with sweet accord;

Holy, holy, holy Lord! 3.

Holy Father, Holy Son,

Holy Spirit, Three we name Thee,

While in essence only One,

Undivided God we claim Thee;

And adoring bend the knee,

While we own the mystery. Copyright 1920 by N. A. M.

Page 60

## No. 40 Full of Glory, full of wonders

---

THE HOLY TRINITY Full of Glory, full of wonders Processional

Father Faber

Nicola A. Montani Allegro moderato 1.

Full of glory, full of wonders,

Majesty Divine

'Mid Thine everlasting thunders

How Thy lightnings shine!

Shoreless Ocean! Who shall sound Thee?

Thine own eternity is round Thee,

Majesty Divine, Majesty Divine! 2.

Timeless, spaceless, single, lonely,

Yet sublimely Three,

Thou art grandly, always, only

God in Unity!

Lone in grandeur, lone in glory,

Who shall tell thy wonderous story,

Awful Trinity, Awful Trinity? 3.

Splendors upon splendors beaming

Change and intertwine!

Glories over glories streaming

All translucent shine!

Blessings, praises, adorations

Greet Thee from the trembling nations

Majesty Divine, Majesty Divine! Copyright 1920 by N. A. M.

Page 61

## No. 41 I need Thee, Precious Jesus

---

OUR BLESSED LORD I need Thee, Precious Jesus (Communion Hymn)

For additional Communion Hymns see NOS.44, 47, 49, 51, 53, 54, 122. From a Slovak hymn

Arr. by N. A. M. With devotion 1.

I need Thee, precious Jesus

I need a friend like Thee;

A friend to soothe and sympathize,

A friend to care for me.

I need Thy Heart, sweet Jesus,

To feel each anxious care;

I long to tell my ev'ry want,

And all my sorrows share. 2.

I need Thy Blood, sweet Jesus,

To wash each sinful stain;

To cleanse this sinful soul of mine,

And make it pure again.

I need Thy Wounds, sweet Jesus,

To fly from perils near,

To shelter in these hallowed clefts,

From ev'ry doubt and fear. 3.

I need Thee, sweetest Jesus,

In Thy Sacrament of Love;

To nourish this poor soul of mine,

With treasures of Thy Love.

I'll need Thee, sweetest Jesus,

When death's dread hour draws nigh,

To hide me in Thy Sacred Heart,

Till wafted safe on high. Copyright 1920 by N. A. M.

Page 62-63

## No. 42 When morning gilds the skies

---

OUR BLESSED LORD When morning gilds the skies

(May Jesus Christ be praised) Processional

Translated by Father Caswall

Traditional Melody (1678) Moderato 1.

When morning gilds the skies, (Solo Voices ad lib) My heart awaking cries:

May Christ be praised! (Chorus)

Alike at work and prayer: (Solo Voices)

To Jesus I repair:

May Christ be praised!

May Christ be praised! (Chorus) 2.

The sacred minster bell,

It peals o'er hill and dell:

May Christ be praised!

Oh! Hark to what it sings:

As joyously it rings:

May Christ be praised!

May Christ be praised! 3.

To Thee, my God above,

I cry with glowing love:

May Christ be praised!

The fairest graces spring

In hearts the ever sing:

May Christ be praised!

May Christ be praised! 4.

To God the Word on high,

The host of angels cry:

May Christ be praised!

May mortals, to upraise

Their voice in hymn of praise:

May Christ be praised!

May Christ be praised! 5.

Let earth's wide circle round

In joyful notes resound:

May Christ be praised!

Let air and sea and sky,

From depths to heights reply:

May Christ be praised!

May Christ be praised! 6.

Be this, while life is mine,

My canticle divine:

May Christ be praised!

Be this th'eternal song,

Through all the ages on:

May Christ be praised!

May Christ be praised! Copyright 1920 by N. A. M.

Page 64-65

## No. 43 Crown Him with many Crowns

---

OUR BLESSED LORD Crown Him with many Crowns Processional

Matthew Bridges

Nicola A. Montani With expression 1.

Crown Him with many crowns,

The Lamb upon the throne;

Hark, how the heav'nly anthem drowns

All music but its own;

Awake, my soul and sing

Of Him who dies for thee,

And hail Him as thy matchless King

Thro' all eternity. 2.

Crown Him the Virgin's Son,

The God Incarnate born;

Whose arm those crimson trophies won,

Which now His brow adorn!

Fruit of the Mystic Rose,

As of the Rose the Stem;

The Root whence Mercy ever flows,

The Babe of Bethlehem. 3.

Crown Him the Lord of Love:

Behold His hands and side,

Rich Wounds, yet visible above

In beauty glorified:

No Angel in the sky

Can fully bear that sight,

But downward bends his burning eye

At mysteries so bright. 4.  
Crown Him the Lord of peace,  
Whose pow'r a sceptre sways  
From pole to pole, that wars may cease,  
Absorbed in pray'r and praise:  
His reign shall know no end,  
And round His pier-ced Feet  
Fair flow'rs of Paradise extend  
Their fragrance ever sweet. 5.  
Crown Him the Lord of heaven,  
One with the Father known,  
And the blest Spirit through Him giv'n  
From yonder Triune throne:  
All hail, Redeemer, hail!  
For Thou hast died for me;  
Thy praise shall never, never fail  
Thro'out eternity. Copyright 1920 by N. A. M.  
Page 66-67

## No. 44 Jesus, Lord, be Thou mine own

---

OUR BLESSED LORD Jesus, Lord, be Thou mine own

Mondo, piu, per me non sei Communion Hymn

St. Alphonsus

Don Lorenzo Perosi

Tr. Rev. E. Vaughan, C. SS. R. Moderato 1.

Jesus Lord, be Thou mine own;

Thee I long for, Thee alone;

All myself, I give to Thee;

Do whate'er Thou wilt with me. 2.

Life without Thy love would be

Death, O Sovereign Good, to me;

Bound and held by Thy dear chains

Captive now my heart remains. 3.

Thou, O God, my heart inflame,

Give that love which Thou dost claim;

Payment I will ask for none;

Love demands but love alone. 4.

God of beauty, Lord of Light,

Thy good will is my delight;

Now henceforth Thy will divine

Ever shall in all be mine. Copyright 1920 by N. A. M.

Page 68

## No. 45 Loving Shepherd of Thy Sheep

---

OUR BLESSED LORD Loving Shepherd of Thy Sheep

The Good Shepherd Processional

Pastor Amans

Miss J. E. Leeson (1807-1882)

Adaptation of a Litany Melody from Catholic Hymntunes (Publ.1819; J.M.Capes) Moderato 1.

Loving Shepherd of Thy sheep

Keep me, Lord in safety keep;

Nothing can Thy pow'r withstand,

None can pluck me from Thy Hand.

Loving Shepherd, Thou didst give

Thine own life that I might live;

May I love Thee day by day,

Gladly Thy sweet Will obey. 2.

Loving Shepherd, ever near,

Teach me still Thy voice to hear;

Suffer not my step to stray

From the strait and narrow way.

Where Thou leadest may I go,

Walking in Thy steps below;

Then before Thy Father's throne,

Jesus, claim me for Thine own. Copyright 1920 by N. A. M.

Page 69-70

## No. 46 The Very Angels' Bread

---

THE BLESSED SACRAMENT The Very Angels' Bread

Panis Angelicus Tr. by Rt. Rev. Msgr. H. T. Henry, Litt.D.

P. Meurers Slowly 1.

The very Angels' Bread

Doth food to men afford;

The types have vanished,

Remains the Truth adored:

O wonderous mystery

Their banquet is the Lord

The poor and lowly, bond and free. 2.

O God forever blest,

O Three in One, we pray:

Visit the longing breast

Enter this house of clay,

And lead us through the Night

Unto the perfect Day

Where dwellest Thou in endless light. Copyright 1920 by N. A. M.

Page 71

## No. 47 Soul of my Saviour

---

THE BLESSED SACRAMENT Soul of my Saviour

Anima Christi L. Dobici Slowly: with devotion 1.

Soul of my Savior sanctify my breast,

Body of Christ, be Thou my saving guest;

Blood of my Saviour bathe me in Thy Tide;

Wash me, ye waters gushing from His Side. 2.

Strength and protection may His Passion be,

O blessed Jesus, hear and answer me;

Deep in Thy Wounds, Lord, hide and shelter me;

So shall I never, never part from Thee. 3.

Guard and defend me from the foe malign;

In death's drear moments make me only Thine;

Call me and bid me come to Thee on high,

Where I may praise Thee with Thy Saints for aye. Page 72

## No. 48 Thee prostrate I adore

---

THE BLESSED SACRAMENT Thee prostrate I adore

(Adoro Te devote) St. Thomas Aquinas

Translated by Father Aylward, O. P.

Nicola A. Montani Moderato devoto 1.

Thee prostrate I adore, The Deity that lies

Beneath these humble veils, Concealed from human eyes; My heart doth wholly yield, Subjected to Thy sway,

For contemplating Thee it wholly faints away. Chorus

Hail, Jesus, hail; do Thou, Good Shepherd of the sheep, Increase in all true hearts the faith they fondly keep. 2.

The sight, the touch, the taste, In Thee are here deceived; But by the ear alone this truth is safe believed;

I hold whate'er the Son of God hath said to me;

Than this blest word of truth no word can truer be, 3.

I see not with mine eyes, Thy Wounds, as Thomas saw; Yet own Thee for my God with equal love and awe;

Oh grant me, that my faith may ever firmer be,

That all my hope and love may still repose in Thee. 4.

Memorial sweet, that shows the death of my dear Lord; Thou living bread, that life dost unto man afford;

Oh grant, that this my soul may ever live on Thee,

That Thou mayst evermore its only sweetness be. Copyright 1920 by N. A. M.

Page 73-74

## No. 49 Jesus, gentlest Saviour

---

THE BLESSED SACRAMENT Jesus, gentlest Saviour Thanksgiving after Communion

For additional Communion Hymns See Nos.41, 44, 51, 54, 128 to 131. Father Faber

Nicola A. Montani Andante semplice 1.

Jesus, gentlest Saviour!

God of might and pow'r!

Thou Thyself art dwelling

In us at this hour.

Nature cannot hold Thee,

Heav'ns is all too strait

For Thine endless glory

And Thy royal state. 2.

Out beyond the shining

Of the furthest star,

Thou art ever stretching

Infinitely far.

Yet the hearts of children

Hold what words cannot,

And the God of wonders

Loves the lowly spot. 3.

Oh, how can we thank Thee

For a gift like this,

Gift that truly maketh

Heav'ns eternal bliss!

Ah! When wilt Thou always

Make our hearts Thy home?

We must wait for heaven

Then the day will come. 4.  
Now at least we'll keep Thee  
All the time we may;  
But Thy grace and blessing  
We will keep alway.  
When our hearts Thou leavest  
Worthless tho' they be,  
Give them to Thy Mother  
To be kept for Thee. Page 75

## No. 50 The Word, descending from above

---

THE BLESSED SACRAMENT The Word, descending from above

Verbum supernum prodiens St. Thomas Aquinas

Translated by the Rev. E. Caswall

Nicola A. Montani Non troppo lento 1.

The Word descending from above,

Though with the Father still on high,

Went forth upon His work of love;

And soon to life's last eve drew nigh. 2.

He shortly to a death accursed

By a disciple shall be giv'n;

But, to His twelve disciples, first

He gives Himself, the Bread of Heav'n. 3.

Himself in either kind He gave;

He gave His Flesh, He gave His Blood;

Of flesh and blood all men are made;

And He of man would be the Food. 4.

At birth our brother He became;

At meat Himself as food He gives;

To ransom us He died in shame;

As our reward, in bliss He lives. 5.

O saving victim open wide

The gate of Heav'n to man below!

Sore press our foes from ev'ry side;

Thine aid supply, Thy strength bestow. 6.

To Thy great Name be endless praise,

Immortal Godhead, One in Three!

Oh, grant us endless length of days,

In our true native land, with Thee. Copyright 1920 by N. A. M.

Page 76

## No. 51 Hail to Thee! true Body

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THE BLESSED SACRAMENT Hail to Thee! true Body

Ave Verum Corpus J. F. Kloss

Translated by Father Caswall

Arr. by N. A. M. Con anima Hail to Thee, true Body sprung

From the Virgin Mary's womb!

The same that on the Cross was hung,

And bore for man the bitter doom!

Thou, Whose Side was pierc'd and flow'd

Both with water and with blood;

Suffer us to taste of Thee,

In our life's last agony.

Son of Mary, Jesus blest!

Sweetest, gentlest, holiest! Copyright 1920 by N. A. M.

Page 77-78

## No. 52. Sing, my tongue, the Saviour's glory

---

THE BLESSED SACRAMENT Sing, my tongue, the Saviour's glory

Pange Lingua gloriosi Tr. Rev. E. Caswall

M. Haydn 1.

Sing, my tongue, the Saviour's glory,

Of His Flesh the myst'ry sing;

Of the Blood all price exceeding

Shed by our immortal King,

Destined, for the world's redemption,

From a noble womb to spring, 2.

Of a pure and spotless Virgin

Born for us on earth below,

He, as Man, with man conversing,

Stayed, the seeds of truth to sow;

Then He closed in solemn order

Wonderously His Life of Woe. 3.

On the night of that Last Supper,

Seated with His chosen band,

He the Paschal victim eating,

First fulfill's the law's command;

Then, as Food to His Apostles

Gives Himself with His own Hand. 4.

Word made Flesh, the bread of nature

By His word to Flesh He turns;

Wine into His Blood He changes:

What through sense no change discerns?

Only be the heart in earnest,

Faith her lesson quickly learns. Tantum ergo Sacramentum 5.

Down in adoration falling,

Lo! The sacred Host we hail;

Lo! O'er ancient forms departing,

Newer rites of grace prevail;

Faith for all defects supplying,

Where the feeble senses fail. 6.

To the Everlasting Father,

And the Son Who reigns on high,

With the Holy Ghost proceeding

Forth from Each eternally,

Be salvation, honor, blessing,

Might, and endless majesty. Amen. Copyright 1920 by N. A. M.

Page 79-80

## No. 53 Jesus, my Lord, my God, my All

---

THE BLESSED SACRAMENT Jesus, my Lord, my God, my All Father Faber

Nicola A. Montani Slowly 1.

Jesus, my Lord, my God, my All!

How can I love Thee as I ought?

And how revere this wondrous gift,

So far surpassing hope or thought? Refrain

Sweet Sacrament! We Thee adore!

Oh, make us love Thee more and more. (Repeat refrain ad lib) 2.

Had I but Mary's sinless heart

To love Thee with my dearest King!

Oh, with what bursts of fervent praise

Thy goodness, Jesus! Would I sing! 3.

Thy Body, Soul, and Godhead all!

O mystery of love divine!

I cannot compass all I have,

For all Thou hast and art are mine. 4.

Sound, sound His praises higher still,

And come, ye angels, to our aid;

'Tis God! 'tis God! The very God,

Whose pow'r both man and angels made! Copyright 1920 by N. A. M.

Page 81-82

## No. 54 Jesus, Food of Angels

---

THE BLESSED SACRAMENT Jesus, Food of Angels Communion Hymn

Partendo dal Mondo

Translated by Father E. Vaughan, C. S. S. R.

Ch. Gounod

Arr. by N. A. M. Andante Religioso 1.

Jesus, food of angels,

Monarch of the heart;

Oh, that I could never

From Thy Face depart!

Yes, Thou ever dwellest

Here for love of me,

Hidden Thou remainest,

God of Majesty. 2.

Soon I hope to see Thee,

And enjoy Thy love,

Face to face, sweet Jesus,

In Thy heav'n above.

But on earth an exile

My delight shall be

Ever to be near Thee

Veiled for love of me. Copyright 1920 by N. A. M.

Page 83

## No. 55 O Jesus Christ, remember

---

THE BLESSED SACRAMENT O Jesus Christ, remember

Gesu Sacramentato Father Caswall

Nicola A. Montani With devotion 1.

O Jesus Christ, remember,

When Thou shalt come again,

Upon the clouds of Heaven,

With all Thy shining train;

When ev'ry eye shall see Thee

In Deity revealed,

Who now upon this altar

In silence art concealed; 2.

Remember then, O Saviour,

I supplicate of Thee,

That here I bowed before Thee

Upon my bended knee;

That here I owned Thy Presence,

And did not Thee deny;

And glorified Thy greatness,

Though hid from human eye. 3.

Accept Divine Redeemer,

The homage of my praise;

Be Thou the light and honor

And glory of my days;

Be Thou my consolation

When death is drawing nigh;

Be Thou my only treasure

Through all eternity. Copyright 1920 by N. A. M.

Page 84-85

## No.56 Wondrous love that cannot falter

---

THE BLESSED SACRAMENT Wondrous love that cannot falter (Hymn of the Association of Perpetual Adoration)

Tr. Rt. Rev. Msgr. H. T. Henry

Ch. Gounod

Arr. by N. A. M. Andante con espressione 1.

Wondrous love that cannot falter!

Jesus in the Host doth dwell

Day and night upon the Alter

Near to those He loves so well. Refrain

Low in endless worship bent,

Praise the Blessed Sacrament. 2.

Angel hosts are hushed in wonder

And adore with folded wings:

For the lowly Species under,

Hidden lies the King of Kings. 3.

Tho' the Heav'nly choir rejoices

Praise and sing His loving ear

Seeks the tribute of our voices:

'Tis for us He waiteth here! 4.

All He hath in highest Heaven

Veiled in the Host we see:

And to us the care is given

Of His wondrous poverty. 5.

Bread of Angels! Who can measure

All it means? this daily food

And the daily granted treasure

Of His sacrificial Blood? 6.

Bending low in adoration

Ever constant let us be,

Making Jesus Reparation

For the worlds in constancy. Copyright 1920 by N. A. M.

Page 86-87

## No. 57 O Food to Pilgrims Given

---

THE BLESSED SACRAMENT O Food to Pilgrims Given

O Esca Viatorum 17th Century

H. Isaak (1493)

Translated by Rt. Rev. Msgr. H. T. Henry, Litt.D.

Harmonized by J. S. Bach Slowly 1.

O Food of pilgrims given,

Bread of the hosts of Heaven

Thou Manna of the sky!

Feed with the blessed sweetness,

Of Thy divine completeness

The hearts that for Thee sigh. 2.

O Fountain ruby glowing,

O stream of love outflowing

From Jesus' pierc-ed Side!

This thought alone shall bless us

This one desire possess us,

To drink of Thy sweet tide. 3.

We love Thee, Jesu tender

Who hid'st Thine awful splendor

Beneath these veils of grace:

O let the veils be riven,

And our clear eye in heaven

Behold Thee face to face! Copyright 1920 by N. A. M.

Page 88

## No. 58 O Heart of Jesus, Heart of God

---

THE SACRED HEART O Heart of Jesus, Heart of God Lady G. Fullerton

Nicola. A. Montani Moderato 1.

O Heart of Jesus, Heart of God,

O source of boundless love;

By angels praised, by saints adored

From their bright throne above.

The poorest, saddest heart on earth,

May claim Thee for its own;

O burning, throbbing Heart of Christ,

Too late, too little known. 2.

The hearts of men are often hard

And full of selfish care;

But in the Sacred Heart we find

A refuge from despair.

To Thee, my Jesus, then I come,

A poor and helpless child;

And on Thine own words "Come to Me,"

My only hope I build. 3.

The world is cold, and life is sad,

I crave this blessed rest

Of those who lay their weary heads

Upon Thy sacred Breast.

For love is stronger far than death,

And who can love like Thee,

My Saviour, Whose appealing Heart

Broke on the Cross for me? Copyright 1920 by N. A. M.



## No. 59 Sacred Heart of Jesus, fount of love

---

THE SACRED HEART Sacred Heart of Jesus, fount of love From a Slovak Hymnal

Arr. by N. A. M. Slowly 1.

Sacred Heart of Jesus, fount of love and mercy,

Today we come Thy blessing to implore;

Oh, touch our hearts, so cold and so ungrateful,

And make them, Lord, Thine own forever more. Refrain

Sacred Heart of Jesus! We implore,

Oh, makes us love Thee more and more. 2.

Sacred Heart of Jesus! Make us know and love Thee,

Unfold to us the treasures of Thy grace,

That so our hearts, from things of earth up lifted, May long alone to gaze upon Thy Face. 3.

Sacred Heart of Jesus! Make us pure and gentle,

And teach us how to do Thy blessed will;

To follow close the print of Thy dear footsteps,

And when we fall Sacred Heart, oh, love us still. 4.

Sacred Heart of Jesus! Bless all hearts that love Thee, And Thine own Heart ever blessed be;

Bless us, dear Lord, and bless the friends we cherish, And keep us true to Mary and to Thee.

Copyright 1920 by N. A. M.

Page 91-92

## No. 60 Jesus, Creator of the world

---

THE SACRED HEART Jesus, Creator of the world

(Auctor beate saeculi) Unison or two-part chorus

Translated by Father Caswall

J. d' Hooghe Andantino 1.

Jesus, Creator of the world!

Of all mankind Redeemed blest!

True God of God! In Whom we see

The Father's Image clear expressed. 2.

Thee, Saviour, love alone constrain'd

To make our mortal flesh Thine own;

And as a second Adam come,

For the first Adam to atone. 3.

That self same love that made the sky,

Which made the sea, and stars, and earth,

Took pity on our misery,

And broke the bondage of our birth. 4.

O Jesu! In Thy Heart divine

May that same love forever glow,

Forever mercy to mankind,

From that exhaustless fountain flow. 5.

For this Thy Sacred Heart was pierced,

And both with Blood and Water ran;

To cleanse us from the stains of guilt,

And be the hope of strength of man. 6.

To God the Father, and the Son,

All praise, and pow'r, and glory be;

With Thee, O holy Paraclete,  
Henceforth through a eternity. Page 93-94

## No. 61 To Jesus' Heart all burning

---

THE SACRED HEART To Jesus' Heart all burning Aloys Schlor

Nicola A. Montani Slowly 1.

To Jesus' Heart, all burning

With fervent love for men,

My heart with fondest yearning

Shall raise its joyful strain. Refrain

While ages course along,

Blest be with the loudest song

The Sacred Heart of Jesus

By ev'ry heart and tongue! 2.

Too true I have forsaken

Thy love by wilful sin;

Yet now let me be taken

Back by Thy grace again. 3.

As Thou art meek and lowly,

And ever pure of heart,

So may my heart be wholly

Of Thine the counterpart, 4.

O that to me were given

The pinions of a dove,

I'd speed aloft to heaven,

My Jesus' love to prove. 5.

When life away is flying,

And earth's false glare is done;

Still, Sacred heart, in dying

I'll say I'm all Thine own. Page 95-96

## No. 62 Heart of Jesus! golden chalice

---

THE SACRED HEART Heart of Jesus! golden chalice Processional

Bishop Casartelli

Ch. Gounod

Arr. by N. A. M. Slowly with devotion 1.

Heart of Jesus! golden chalice

Brimming with the ruddy Wine,

Trodden in the press of fury,

Purest juice of truest vine,

From the Vineyards of Engeddi,

Quench this thirsty heart of mine. 2.

Heart of Jesus! Comb of honey

From the cleft of Calvary's rock,

Sweetness coming from the Strong One,

Dripping from the green-wood stock;

Famishing of death is on us:

Feed, oh, feed Thy hungry flock! 3.

Heart of Jesus! Rose of Sharon

Glist'ning with the dew of tears,

All among the thorny prickles

Lo! Thy blood-stained Head appears!

Spread Thy fragrance all around us,

Sweetly lulling all our fears! 4.

Heart of Jesus! broken Vial

Full of precious spikenard!

Alabaster vase of ointment!

See, our souls are sore and hard:

Let Thy healing virtue touch them,  
And from sin's corruption guards! Page 97

## No. 63 To Christ, the Prince of Peace

---

THE SACRED HEART To Christ, the Prince of Peace

Summi Panentis filio Processional

Tr. Rev. E. Caswall

Nicola A. Montani With Spirit 1.

To Christ, the Prince of Peace,

And Son of God most high,

The Father of the world to come,

Sing we with holy joy.

Deep in His heart for us

The wound of love He bore;

That love, wherewith He still inflames

The hearts that Him adore. 2.

O Jesus! Victim blest!

What else but love divine,

Could Thee constrain to open thus

That Sacred Heat of Thine?

O Fount of endless life!

O Spring of water clear!

O Flame celestial cleansing all

Who unto Thee draws near. 3.

Hide me in Thy dear Heart,

For thither do I fly;

There seek Thy grace thro' life,

In death Thine immortality.

Praise to the Father be,

And sole begotten Son,

Praise, Holy Paraclete, to Thee  
While endless ages run. Page 98

## No. 64 O Heart of Jesus, purest Heart

---

THE SACRED HEART O Heart of Jesus, purest Heart

(Cor Jesu, Cor purissimum) Translated by Father M. Russell, S. J.

Traditional Melody Con anima 1.

O Heart of Jesus, purest Heart,

A Shrine of holiness Thou art;

Cleanse Thou, my heart, so sordid cold,

And stained by sins so manifold. 2.

Take from me, Lord, this tepid will,

Which doth Thy Heart with loathing fill;

And then infuse a spirit new,

A fervent spirit, deep and true. 3.

Most humble Heart of all that beat,

Heart full of goodness, meek and sweet,

Give me a heart more like to Thine,

And light the flame of love in mine. 4.

But, ah, were e'en my heart on fire

With all the seraphim's desire,

Till love a conflagration proved,

Not yet wouldst Thou enough be loved. Page 99

## No.65 O dearest Love divine

---

THE SACRED HEART O dearest Love divine Rt. Rev. Msgr. H. T. Henry, Litt. D.

Nicola A. Montani Andante devoto 1.

O dearest love divine,

My heart to Thee I give,

Exchanging it for Thine,

That Thou in me may'st live.

Most loving and most meek,

Hearts only dost Thou seek:

O may my heart but prove

A love like Thine, sweet Love! 2.

Who can requite the love

Shown in the wondrous plan,

Whereby the God above

For me became a Man?

Thou say'st "Give Me thy heart!"

With it I freely part

Hoping that it may prove

A love like Thine, sweet Love! 3.

Thy heart is opened wide

That, freely ent'ring in,

I may Thy guest abide,

And new life begin.

This doest Thou, to gain

My love, and e'er retain:

O may my answer prove

A love like Thine, sweet Love! 4.

Here in Thy Heart I find  
A haven of sweet rest,  
An ever-quiet mind,  
A mansion of the Blest.  
Rock that was cleft for me,  
Behold, I fly to Thee,  
Like a world-weary dove,  
Home to its mated Love! Page 100

## No. 66 Sacred Heart! in accents burning

---

THE SACRED HEART Sacred Heart! in accents burning Sacred Song

Eleanor C. Donnelly (By permission)

Ch. Gounod

Adapted and arr. by N. A. Montani Moderato 1.

Sacred Heart in accents burning

Pour we forth our love of Thee;

Here our hopes and here our yearnings

Meet and mingle tenderly.

Heart of mercy ever eager,

All our woes and wounds to heal!

Heart, most patient, Heart most pure!

To our souls, Thy depths reveal. Refrain

Sacred Heart of our Redeemer!

Pierced with love on Calvary!

Heart of Jesus ever loving,

Make us burn with love of Thee!

Praise to Thee! O Sacred Heart! 2.

Heart of bounty Thou art bringing

All Thy thirsting children here,

Where the living waters springing

Tell of hope and comfort near.

O Thou Source of ev'ry blessing!

Sweetest, strongest, holiest, blest!

Be our treasure here on earth,

And in Heav'n be Thou our rest. Page 101-102

## No. 67 All ye who seek a comfort sure

---

THE SACRED HEART All ye who seek a comfort sure (Old Office of the Sacred Heart)

Translated by Father Caswall

Nicola A. Montani Maestoso 1.

All ye who seek a comfort sure

In trouble and distress,

Whatever sorrow vex the mind,

Or guilt the soul oppress:

Jesus, who gave Himself for you

Upon the Cross to die,

Opens to you His sacred Heart;

Oh, to that Heart draw nigh! 2.

Ye hear how kindly He invites;

Ye hear His words so blest:

"All ye that labor, come to Me,

And I will give you rest."

What meeker than the Saviour's Heart?

As on the Cross He lay;

It did His murderers forgive,

And for their pardon pray. 3.

O Heart! Thou joy of Saints on high,

Thou Hope of sinners here!

Attracted by these loving words,

To Thee I lift my pray'r.

Wash Thou my wounds in that dear Blood

Which forth from Thee doth flow,

New grace, new hope, inspire; a new

And better heart bestow. Page 103-104

## No. 68 A Message from the Sacred Heart

---

THE SACRED HEART A Message from the Sacred Heart Father M. Russell

Nicola A. Montani Allegro Moderato 1.

A message from the Sacred Heart;

What may its message be?

"My Child, My Child, give Me thy heart

My Heart has bled for thee."

This is the message Jesus sends

To my poor heart today,

And eager from His Throne He bends

To hear what I shall say. 2.

A message to the Sacred Heart;

Oh, bear it back with speed;

"Come, Jesus, reign within my heart

Thy Heart is all I need."

Thus, Lord, I'll pray until I share

That home whose joy Thou art;

No message, dearest Jesus, there,

For heart will speak to heart. Page 105

## No. 69 There is an everlasting home

---

THE SACRED WOUNDS There is an everlasting home M. Bridges

M. Mattoni Slowly 1.

There is an everlasting home

Where contrite souls may hide,

Where death and danger dare not come

The Saviour's side. 2.

It was cleft of matchless love

Open'd when He had died:

When mercy hailed in worlds above

That wounded Side. 3.

Hail, Rock of Ages, pierced for me,

The grave of all my pride;

Hope, peace and heav'n are all in Thee,

Thy shelt'ring Side. 4.

There issued forth a double flood,

The sin atoning tide,

In streams of water and of blood

From that dear Side. 5.

There is the only fount of bliss,

In joy and sorrow tried;

No refuge for the heart like this

A Saviour's Side. 6.

Thither the Church, thro' all her days

Points as a faithful guide;

And celebrates with ceaseless praise

That spear-pierced Side. 7.

There is the golden gate of heav'n,  
An entrance for the Bride,  
Where the sweet crown of life is giv'n  
Through Jesus' Side. Page 106

## No. 70 Hail, Rock of Ages

---

THE SACRED WOUNDS Hail, Rock of Ages (From the Hymn "There is an everlasting home"  
No.69) M. Bridges

Nicola A. Montani Moderato (alla breve) 1.

Hail, Rock of Ages, pierced for me,

The grave of all my pride:

Hope, peace and heav'n are all in Thee,

Thy shelt'ring Side. 2.

There issued forth a double flood

The sin atoning tide,

In streams of water and of blood

From that dear Side. 3.

There is the only fount of bliss,

In joy and sorrow tried;

No refuge for the heart like this

A Saviour's Side. 4.

There is the golden gate of heav'n,

An entrance for the Bride,

Where the sweet crown of life is giv'n,

Through Jesus' Side. Page 107

## No. 71 Hail, Jesus, hail!

---

THE PRECIOUS BLOOD Hail, Jesus, hail!

(Viva! Viva! Gesu) From the Italian by Father Faber

Nicola A. Montani Con Spirito 1.

Hail, Jesus, hail! Who for my sake

Sweet Blood from Mary's veins didst take,

And shed it all for me;

Oh, blessed by my Saviour's Blood,

My life, my light, my only good,

To all eternity,

To all eternity. 2.

To endless ages let us praise

The Precious Blood, whose price could raise

The world from wrath and sin;

Whose streams our inward thirst appease,

And heal the sinner's worst disease,

If he but bathe therein,

If he but bathe therein. 3.

Oh, to be sprinkled from the wells

Of Christ's own Sacred Blood,

Excels Earth's best and highest bliss:

Oh ministers of wrath divine

Hurt not the happy hearts that shine

With those red drops of His,

With those red drops of His. 4.

Ah! There is joy amid the saints,

And hell's despairing courage faints

When this sweet song we raise:  
Oh louder then, and louder still,  
Earth with one mighty chorus fill,  
The Precious Blood to praise,  
The Precious Blood to praise. Page 108-109

## No. 72 Glory be to Jesus

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THE PRECIOUS BLOOD Glory be to Jesus

(Viva! Viva! Gesu) See also Hymn No.18

Tr. Rev. E. Caswall

Nicola A. Montani Allegro modto 1.

Glory be to Jesus,

Who in bitter pains

Poured for me the life-blood

From His Sacred Veins.

Grace and life eternal

In that Blood I find;

Blest be His compassion,

Infinitely kind! 2.

Blest thro' endless ages

Be the precious stream,

Which from endless torment

Doth the world redeem!

There the fainting spirit

Drinks of life her fill;

There, as in a fountain,

Laves herself at will. 3.

Abel's Blood for vengeance

Pleading to the skies;

But the Blood of Jesus

For our pardon cries.

Oft as it is sprinkled

On our guilty hearts,

Satan in confusion

Terror-struck departs. 4.

Oft as earth exulting

Wafts its praise on high,

Hell with terror trembles,

Heav'n is filled with joy.

Lift ye, then, your voices,

Swell the mighty flood;

Louder still, and louder

Praise the Precious Blood. Page 110

## No. 73 Hail, thou Star of ocean!

---

THE BLESSED VIRGIN Hail, thou Star of ocean!

Ave Maris Stella Translated by Father Caswall

M. Taddei Andante religioso 1.

Hail, thou start of the ocean!

Portal of the sky,

Ever Virgin Mother

Of the Lord most high! 2.

Oh! By Gabriel's Ave,

Uttered long ago,

Eva's name reversing,

'Stablish peace below. 3.

Break the captive's fetters;

Light on blindness pour;

All our ills expelling,

Ev'ry bliss implore. 4.

Show thyself a Mother;

Offer Him our sighs,

Who for us Incarnate

Did not thee despise. 5.

Virgin of all Virgins!

To thy shelter take us;

Gentlest of the gentle!

Chaste and gentle make us. 6.

Still as on we journey,

Help our weak endeavor;

Till with thee and Jesus

We rejoice forever. 7.

Thro' the highest Heaven,

To the Almighty Three,

Father Son, Holy Spirit,

One same glory be. Page 111

## No. 74 Ave Maria! O Maiden, O Mother

---

THE BLESSED VIRGIN Ave Maria! O Maiden, O Mother

Star of the Sea Sister M.

From a Slovak Hymnal

Arr. by N. A. M. Slowly: with expression 1.

Ave Maria! O Maiden, O Mother,

Fondly thy children are calling on thee,

Thine are the graces unclaimed by another,

Sinless and beautiful Star of the Sea! Refrain

Mater Amabilis, ora pro nobis!

Pray for thy children who call upon thee;

Ave Sanctissima! Ave purissima!

Sinless and beautiful Star of the Sea! 2.

Ave Maria! The night shades are falling,

Softly our voices arise unto thee,

Earth's lonely exiles for succor are calling,

Sinless and beautiful Star of the Sea! 3.

Ave Maria! Thy children are kneeling,

Words of endearment are murmured to thee;

Softly thy spirit upon us is stealing

Sinless and beautiful Star of the Sea! 4.

Ave Maria! Thou portal of Heaven,

Harbor of refuge, to thee we do flee:

Lost in the darkness, by stormy winds driven,

Shine on our pathway, fair Star of the Sea! Page 112-113

## No. 75 Daily, daily sing to Mary (A)

---

THE BLESSED VIRGIN Daily, daily sing to Mary (A)

Omni die dic Mariae St. Casimir

Translated by Father Bittlestone

Traditional Melody

Arr. by N. A. M. With spirit 1.

Daily, daily sing of Mary,

Sing, my soul, her praises due;

All her feats, her actions worship

With the hearts devotion true.

Lost in wond'ring contemplation,

Be her majesty confest!

Call her Mother, call her Virgin,

Happy Mother, Virgin blest! 2.

She is mighty to deliver;

Call her, trust her lovingly:

When the tempest rages round thee,

She will calm the troubled sea.

Gifts of Heaven she has given

Noble lady! To our race:

She, the Queen, who decks her subjects

With the light of God's own grace. 3.

Sing my tongue, the Virgin's trophies,

Who for us our Maker bore;

For the curse of old inflicted,

Peace and blessing to restore.

Sing the songs of praise unending

Sing the world's majestic Queen.  
Weary not nor faint in telling  
All the gifts she gives to men. 4.  
All my senses, heart, affections,  
Strive to sound her glory forth:  
Spread abroad the sweet memorials  
Of the Virgin's priceless worth:  
Where the voice of music thrilling,  
Where the tongue of eloquence,  
That can utter hymns beseeming  
All her matchless excellence? Page 114-115

## No.76 Daily, daily sing to Mary (B)

---

THE BLESSED VIRGIN Daily, daily sing to Mary (B) St. Casimir

Processional

Father Bittlestone

Nicola. A. Montani Allegre modto 1.

Daily, daily sing of Mary,

Sing, my soul, her praises due;

All her feats, her actions worship

With the hearts devotion true.

Lost in wond'ring contemplation,

Be her majesty confest!

Call her Mother, call her Virgin,

Happy Mother, Virgin blest!

Call her Mother, call her Virgin,

Happy Mother, Virgin blest! 2.

She is mighty to deliver;

Call her, trust her lovingly:

When the tempest rages round thee,

She will calm the troubled sea.

Gifts of Heaven she has given

Noble lady! To our race:

She, the Queen, who decks her subjects

With the light of God's own grace.

She, the Queen, who decks her subjects

With the light of God's own grace. 3.

Sing my tongue, the Virgin's trophies,

Who for us our Maker bore;

For the curse of old inflicted,  
Peace and blessing to restore.  
Sing the songs of praise unending  
Sing the world's majestic Queen.  
Weary not nor faint in telling  
All the gifts she gives to men.  
Weary not nor faint in telling  
All the gifts she gives to men. 4.  
All my senses, heart, affections,  
Strive to sound her glory forth:  
Spread abroad the sweet memorials  
Of the Virgin's priceless worth:  
Where the voice of music thrilling,  
Where the tongue of eloquence,  
That can utter hymns beseeming  
All her matchless excellence?  
That can utter hymns beseeming  
All her matchless excellence? Page 116-117

## No. 77 Mother of Mercy

---

THE BLESSED VIRGIN Mother of Mercy

Mater Misericordiae Father Faber

S. M. Yenn Andante religioso 1.

Mother of mercy, day by day,

My love of thee grows more and more;

Thy gifts are strewn upon my way

Like sands upon the great seashore.

Thy gifts are strewn upon my way

Like sands upon the great seashore. 2.

Though poverty and work and woe

The masters of my life may be,

When times are worst who does not know

Darkness is light with love of thee?

When times are worst who does not know

Darkness is light with love of thee? 3.

But scornful men have coldly said

Thy love was leading me from God;

And yet in this I did but tread

The very path my Saviour trod.

And yet in this I did but tread

The very path my Saviour trod. 4.

They know but little of Thy worth

Who speak the heartless words to me,

For what did Jesus love on earth

One half so tenderly as thee?

For what did Jesus love on earth

One half so tenderly as thee? Copyright 1920 by N. A. M.

Page 118-119

## No.78 Hail, all hail, great Queen of Heaven!

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THE BLESSED VIRGIN Hail, all hail, great Queen of Heaven! Our Lady of Lourdes

Processional (The melody of Hymn No.76 "Daily, Daily" may be used with this text, with repetition of the last two lines of the refrain.) Traditional Melody (1750) "Pone luctum" With spirit 1.

Hail! all hail, great Queen of Heaven!

Hail! Sweet Notre Dame de Lourdes,

'Neath whose care our weary exile

Is from countless ills secured! Refrain

Then let men and Angels praise thee

For each blessing thou'st procured,

While in gladsome strains we're singing,

Hail! Sweet Notre Dame de Lourdes! 2.

Blest be thou above all others,

Mary, mistress of the spheres,

Star of hope, serenely beaming

Thro' this darksome vale of tears. 3.

Happy angels joy to own thee,

O'er their choirs exalted high,

Thron'd in blissful light and beauty,

Empress of the starry sky. 4.

As the fount is still unsealing

Its pure treasure softly fair,

May each drop be fraught with healing,

Dearest Mother, at thy pray'r. Note: For Congregational singing it is suggested that the hymn be transposed a full tone lower. Page 120-121

## No. 79 O purest of creatures

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THE BLESSED VIRGIN O purest of creatures The Immaculate Conception

Father Faber

Nicola A. Montani Slowly 1.

O purest of the creatures! Sweet Mother, sweet maid! The one spotless womb wherein Jesus was laid!

Dark night hath come down on us Mother! And we

Look out for thy shining, sweet Star of the Sea!

Look out for thy shining, sweet Star of the Sea! 2.

Deep night hath come down on this rough-spoken world, And the banners of darkness are boldly unfurl'd:

And the tempest-tost Church all her eyes are on Thee, They look to thy shining, sweet Star of the Sea!

They look to thy shining, sweet Star of the Sea! 3.

The Church doth what God had first taught her to do; He looked o'er the world to find hearts that were true; Thro' the ages He looked, and He found none but thee, And He loved thy clear shining, sweet Star of the Sea! And He loved thy clear shining, sweet Star of the Sea! 4.

He gazed on thy soul; it was spotless and fair;

For the empire of sin it had never been there;

None had ever owned thee, dear Mother, but He,

And He bless'd thy clear shining, sweet Star of the Sea! And He bless'd thy clear shining, sweet Star of the Sea! Page 122-123

## No. 80 Whither thus, in holy rapture?

---

THE BLESSED VIRGIN Whither thus, in holy rapture?

Quo sanctus ardor te rapit The Visitation

Translated by the Rev. E. Caswall from a Slovak Hymnal Arr. by N. A. M. Joyously 1.

Wither thus in holy rapture,

Royal maiden, art thou bent?

Why so fleetly art thou speeding

Up the mountain's rough ascent?

Filled with th'Eternal Godhead!

Glowing with the Spirit's flame!

Love it is that bears the onward,

And supports thy tender frame. 2.

Lo thine aged cousin claims thee,

Claims thy sympathy and care;

God her shame from her hath taken,

He hath heard her fervent pray'r.

Blessed Mothers! Joyful meeting!

Thou in her, the hand of God,

She in thee, with lips inspired,

Owens the Mother of her Lord. 3.

As the sun, his face concealing,

In a cloud withdraws from sight,

So in Mary then lay hidden

He Who is the world's true light.

Honor, glory, virtue, merit,

Be to Thee, O Virgin's Son!

With the Father, and the Spirit,

While eternal ages run. Page 124-125

## No. 81 Hail Virgin, dearest Mary

---

THE BLESSED VIRGIN Hail Virgin, dearest Mary Queen of May

S. M. Venn Moderato 1.

Hail Virgin, dearest Mary!

Our lovely Queen of May!

A spotless, blessed Lady,

Our lovely Queen of May.

Thy children, humbly bending,

Surround thy shrine so dear;

With heart and voice ascending,

Sweet Mary, hear our pray'r. 2.

Behold earth's blossoms springing

In beauteous form and hue.

All nature gladly bring

Her sweetest charms to you.

We'll gather fresh, bright flowers,

To bind our fair queen's brow;

From gay and verdant bowers,

We haste to crown thee now. 3.

Hail Virgin, dearest Mary!

Our lovely Queen of May,

O spotless blessed Lady,

Our lovely Queen of May.

And now, our blessed Mother,

Smile on our festal day;

Accept our wreath of flowers,

And be our Queen of May. By permission



## No. 82 This is the image of the Queen

---

THE BLESSED VIRGIN This is the image of the Queen Month of Mary

Crowning Hymn

Tr. Rev. E. Caswall from a Slovak Hymnal

Arr. by N.A.M Joyously: Moderato 1.

This is the image of the Queen

Who reigns in bliss above;

Of her who is the hope of men,

Whom men and angels Love!

Most holy Mary! at thy feet

I bend a suppliant knee;

In this thy own sweet month of May,

Dear Mother of my God, I pray,

Do thou remember me. 2.

This homage offered at the feet

Of Mary's image here

To Mary's self at once ascends

Above the starry sphere.

Most holy Mary! at thy feet

I bend a suppliant knee;

In all my joy, in all my pain,

O Virgin born without a stain,

Do thou remember me. 3.

How fair soever be the form

Which here your eyes behold,

Its beauty is by Mary's self

Excell'd a thousand-fold.

Most holy Mary! At thy feet  
I bend a suppliant knee;  
In my temptations each and all  
From Eve derived in Adam's fall,  
Do thou remember me. 4.  
Sweet are the flowerets we have called  
This image to adorn;  
But sweeter far is Mary's self,  
That rose without a thorn!  
Most holy Mary! At thy feet  
I bend a suppliant knee;  
When on the bed of death I lie,  
By Him who did for sinners die,  
Do thou remember me. Page 127-128

## No. 83 Hail! Holy Queen, enthroned above

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THE BLESSED VIRGIN Hail! Holy Queen, enthroned above

Salve Regina

Mater Misericordiae Traditional Melody

Salve Regina Coelitum Andante moderato 1.

Hail, holy Queen, enthron'd above O Maria!

Hail, Mother of Mercy and of Love! O Maria! Refrain

Triumph, all ye Cherubim,

Sing with us, ye Seraphim,

Heav'n and earth resound the hymn:

Salve, salve, salve Regina. 2.

Our life, our sweetness here below, O Maria!

Our hope in sorrow and in woe, O Maria! 3.

To thee we cry, poor sons of Eve, O Maria!

To thee we sigh, we mourn, we grieve. O Maria! 4.

This earth is but a veil of tears, O Maria!

A place of banishment, of fears, O Maria! 5.

Turn then, most gracious Advocate, O Maria!

T'wards us thine eyes compassionate, O Maria! 6.

When this our exile is complete, O Maria!

Show us thy Son, our Jesus sweet, O Maria! 7.

O clement, gracious, Mother sweet, O Maria!

O virgin Mary, we entreat, O Maria! Page 129-130

## No. 84 Hail, Queen of heaven

---

THE BLESSED VIRGIN Hail, Queen of heaven

Ave, Regina coelorum Rev. Dr. Lingard

Traditional Melody Moderato 1.

Hail, Queen of Heav'n, the ocean star,

Guide of the Wanderer here below,

Thrown on life's surge, we claim thy care,

Save us from peril and from woe.

Mother of Christ, Star of the sea,

Pray for the wanderer, pray for me. 2.

O gentle, chaste, and spotless Maid,

We sinners make our pray'rs thro' thee;

Remind the Son that he has paid

The price of our iniquity.

Virgin, most pure, Star of the Sea,

Pray for the sinner, pray for me. 3.

Sojourners in this vale of tears,

To thee, blest Advocate, we cry,

Pity our sorrows, calm our fears,

And soothe with hope our misery.

Refuge in grief, Star of the Sea,

Pray for the mourner, pray for me. 4.

And while to Him Who reigns above,

In God-head One, in Persons Three,

The Source of life, of grace, of love,

Homage we pay on bended knee

Do thou, bright Queen, Star of the Sea,

Pray for the children, pray for me. Page 131

## No. 85 Remember, holy Mary

---

THE BLESSED VIRGIN Remember, holy Mary

Memorare St. Bernard

Tr. Rev. M. Russell, S.J. from a Slovak Hymnal

Adapted by N.A.M. Moderato 1.

Remember, Holy Mary,

'Twas never heard or known

That any one who sought thee

And made to thee his moan,

That any one who hastened

For shelter to thy care,

Was ever yet abandoned

And left to his despair. 2.

And so to thee, my Mother,

With filial faith I call,

For Jesus dying gave thee

As Mother to us all.

To thee, O Queen of virgins,

O Mother meek, to thee

I run with trustful fondness,

Like child to mother's knee. 3.

See at thy feet a sinner,

Groaning and weeping sore

Ah! Throw thy mantle o'er me,

And let me stray no more.

Thy Son has died to save me,

And from His throne on high

His heart this moment yearneth  
For even such as I. 4.  
All, all His love remember,  
And oh! Remember too  
How prompt I am to purpose,  
How slow and frail to do.  
Yet scorn not my petitions,  
But patiently give ear,  
And help me, O my Mother,  
Most loving and most dear. Page 132-133

## No. 86 Hail, full of grace and purity

---

THE BLESSED VIRGIN Hail, full of grace and purity The Rosary

The Joyful Mysteries Father Conway, O. P.

Isabella Montani Moderato 1. The Annunciation: Humility. Hail full of grace and purity!

Meek Handmaid of the Lord,

Hail model of humility!

Chaste Mother of the Word. 2. The Visitation: Charity to our neighbors. By that pure love which prompted thee

To seek thy cousin blest,

Pray that the fires of charity

May burn within our breast. 3. The Birth of Christ: Poverty. This blessing beg, O Virgin Queen,

From Jesus through His birth,

By holy poverty to wean

Our hearts from things of earth. 4. Presentation in the Temple: Obedience. Most Holy Virgin Maiden mild,

Obtain for us, we pray,

To imitate thy Holy Child,

By striving to obey. 5. The finding of Our Lord: Love Him and His service. By thy dear Son, restored to thee,

This grace for us implore,

To serve our Lord most faithfully,

And love Him more and more. 6. Concluding Verse. Queen of the Holy Rosary,

With tender love look down,

And bless the hearts that offer thee

This chaplet for thy crown. Page 134-135

## No. 87 Hear thy children, gentlest Mother

---

THE BLESSED VIRGIN Hear thy children, gentlest Mother Children's Hymn to Our Lady

Father Stanfield

M. Haydn

Arr. by N. A. M. Moderato 1.

Hear thy children, gentlest Mother,

Pray'rful hearts to thee arise;

Hear us while our evening Ave

Soars beyond the starry skies.

Darkling shadows fall around us,

Stars their silent watches keep;

Hush the heart oppress'd with sorrow,

Dry the tears of those who weep. 2.

Hear, sweet Mother, hear the weary,

Borne upon life's troubled sea;

Gentle guiding Star of Ocean,

Lead thy children home to thee.

Still watch o'er us, dearest Mother,

From thy beauteous throne above;

Guard us from all harm and danger,

'Neath thy shelt'ring wings of love. Page 136

## No. 88 O Most holy one

---

THE BLESSED VIRGIN O Most holy one

O Sanctissima Translated by Rev. J. M. Raker

Sicilian Melody

Arr. by N. A. M. Slowly, with devotion 1.

O most holy one,

O most lowly one,

Dearest Virgin Maria!

Mother of fair Love,

Home of the Spirit Dove

Ora, ora pro nobis. 2.

Help us in sadness drear,

Port of gladness near,

Virgin Mother Maria!

In pity heading,

Hear our pleading,

Ora, ora pro nobis. 3.

Call we fearfully,

Sadly, tearfully,

Save us now, O Maria!

Let us not languish,

Heal thou our anguish,

Ora, ora pro nobis. 4.

Mother, Maiden fair,

Look with loving care,

Hear our pray'r, O Maria!

Our sorrow feeling,

Send us thy healing,

Ora, ora pro nobis. Page 137

## No. 89 Mother of Christ

---

THE BLESSED VIRGIN Mother of Christ Nicola A. Montani Not too slow (alla breve) 1.

Mother of Christ, Mother of Christ,

What shall I ask of thee?

I do not sigh for the wealth of earth,

For joys that fade and flee;

But, Mother of Christ, Mother of Christ,

This do I long to see,

The bliss untold which thine arms enfold,

The treasure upon thy knee. 2.

Mother of Christ, Mother of Christ,

What shall I do for thee?

I love thy Son with my whole strength

My only King shall he be.

Yes, Mother of Christ, Mother of Christ,

This I do ask of thee,

Of all that are dear or cherished here,

None shall be dear as He. 3.

Mother of Christ, Mother of Christ,

I toss on a stormy sea,

O lift thy child as beacon high

To the port where I fain would be,

Then, Mother of Christ, Mother of Christ,

This do I ask of thee,

When the voyage is o'er, O stand on the shore

And show Him at last to me. Page 138

## No. 90 Raise your voices, vales and mountains

---

THE BLESSED VIRGIN Raise your voices, vales and mountains

Causa nostra laetitiae St. Alphonsus Liguori

Translated by Rev. E. Vaughan

William Schultes (1815-1879)

Arr. by N. A. M. Joyfully (alla breve) 1.

Raise your voices, vales and mountains,  
Flow'ry meadows, streams and fountains,

Praise, O praise the loveliest Maiden

The Creator ever made. 2.

Murm'ring brooks your tribute bringing,

Little birds with joyful singing,

Come with mirthful praises laden

To your Queen be homage paid. 3.

Like a sun with splendor glowing

Gleams thy heart with love o'erflowing,

Like the moon in starry heaven

Shines thy peerless purity. 4.

Like the rose and lily blooming,

Sweetly heav'n and earth perfuming

Stainless, spotless thou appearest:

Queenly beauty graces thee. Page 139

## No. 91 O Mother! most afflicted

---

THE BLESSED VIRGIN O Mother! most afflicted Our Mother of Sorrows

Anonymous

Traditional Melody (1638) Lento 1.

O Mother! Most afflicted,

Standing beneath that tree,

Where Jesus hangs rejected

On the hill of Calvary! Refrain

O Mary! sweetest Mother,

We love to pity thee;

O! for the sake of Jesus

Let us thy children be. 2.

Thy heart is well-nigh breaking,

Thy Jesus thus to see,

Derided, wounded, dying,

In greatest agony. 3.

His livid Form is bleeding,

His Soul with sorrow wrung,

Whilst thou, afflicted Mother,

Shar'st the torments of thy Son. 4.

O Mary! Queen of Martyrs,

The sword had pierced thy heart,

Obtain for us of Jesus

In thy grief to bear apart. 5.

O dear and loving Mother!

Entreat that we may be

Near thee and thy dear Jesus

Now and eternally Page 140-141

## No. 92 O blessed Saint Joseph

---

SAINTS, St. Joseph O blessed Saint Joseph The Patronage of St. Joseph

Father Faber

Melody from the Trier Gesangbuch (1872) Moderato 1.

O blessed Saint Joseph, how great was thy worth,

The one chosen shadow of God upon earth,

The father of Jesus! Ah then, wilt thou be,

Sweet spouse of our Lady! A father to me? 2.

For thou to the pilgrim art father and guide,

And Jesus and Mary felt safe by thy side;

Ah, blessed Saint Joseph, how safe I should be,

Sweet spouse of our Lady! If thou wert with me! 3.

When the treasures of God where unsheltered on earth, Safe keeping was found them both in thy worth;

O father of Jesus, be father to me,

Sweet spouse of our Lady! And I will love thee. Page 142

## No. 93 Great Saint Joseph! Son of David

---

SAINTS, St. Joseph Great Saint Joseph! Son of David

Du aus David's Translated by Bishop Casartelli from a Slovak Hymnal Arr. by N. A. M. Con Spirito  
1.

Great Saint Joseph! Son of David,  
Foster father of our Lord,  
Spouse of Mary ever Virgin,  
Keeping o'er them watch and ward!  
In the stable thou didst guard them  
With a father's loving care;  
Thou by God's command didst save them  
From the cruel Herod's snare. 2.  
Three long days in grief and anguish  
With His Mother sweet and mild,  
Mary Virgin, didst thou wander  
Seeking the beloved Child.  
In the temple thou didst find Him:  
Oh! What joy then filled thy heart!  
In thy sorrows, in thy gladness  
Grant us, Joseph, to have a part. 3.  
Clasped in Jesus' arms and Mary's,  
When death gently came at last,  
Thy pure spirit sweetly sighing  
From its earthly dwelling passed.  
Dear Saint Joseph! By that passing  
May our death be like to thine;  
And with Jesus, Mary, Joseph,

May our souls forever shine. Page 143-144

## No. 94 Joseph, pure Spouse of that Immortal Bride

---

SAINTS, St. Joseph Joseph, pure Spouse of that Immortal Bride

Te Joseph Celebrent Translated by Father Caswall

M. Mattoni Devoto (alla breve) 1.

Joseph, pure spouse of that immortal Bride;

Who shines in ever-virgin glory bright,

Thro' all the Christian climes the praise be sung,

Thro' all the realms of light. 2.

Thine arms embraced thy Maker newly born:

With Him to Egypt's desert didst thou flee:

Him in Jerusalem didst seek and find;

O grief, O joy for thee. 3.

Not until after death their blissful crown

Other obtain, but unto thee was giv'n,

In thine own lifetime to enjoy thy God

As do the blest in Heav'n. 4.

Grant us great Trinity, for Joseph's sake

Unto the starry mansions to attain;

There, with glad tongues, thy praise to celebrate

In one eternal strain. Page 145

## No. 95 Hail! Holy Joseph, Hail!

---

SAINTS, St. Joseph Hail! Holy Joseph, Hail! Father Faber

From the Catholic Songbook (St. Gall 1863) Con Spirito 1.

Hail, holy Joseph, hail!

Chaste spouse of Mary hail!

Pure as the lily flow'r

In Eden's peaceful vale.

Hail, holy Joseph, hail!

Prince of the house of God!

May His best graces be

By thy sweet hands bestowed. 2.

Hail, holy Joseph, hail!

Comrade of Angels, hail!

Cheer thou the hearts that faint,

And guide the steps that fail.

Hail, holy Joseph, hail!

God's choice wert thou alone!

To thee the Word made flesh,

Was subject as a Son. 3.

Hail, holy Joseph, hail!

Teach us our flesh to tame,

And, Mary, keep the hearts

That love thy husband's name.

Mother of Jesus! bless,

And bless, ye saints on high,

All meek and simple souls

That to Saint Joseph cry. Page 146

## No. 96 Hail, glorious Saint Patrick (No. 1)

---

SAINTS, St. Patrick Hail, glorious Saint Patrick (No.1) Sister Agnes

From a Slovak Hymnal

Arr. by N. A. M. Maestoso 1.

Hail, glorious Saint Patrick! dear Saint of our isle, On us thy poor children bestow a sweet smile;

And now thou art high in the mansions above,

On Erin's green valleys look down in love. 2.

Hail, glorious Saint Patrick! Thy words were once strong Against Satan's wiles and a heretic throng;

Not less is thy might where in Heaven thou art;

Oh, come to our aid, in our battle take part! 3.

In the war against sin, in the fight for faith,

Dear Saint, may thy children resist to the death;

May their strength be in meekness, in penance, and pray'r, Their banner the Cross, which they glory to bear. 4.

Thy people, now exiles on many a shore,

Shall love and revere thee till time be no more;

And the fire thou hast kindled shall ever burn bright, Its warmth undiminished, undying its light. 5.

Ever bless and defend the sweet land of our birth,

Where the shamrock still blooms as when thou wert on earth, And our hearts shall yet burn, wheresoever we roam, For God and Saint Patrick and our native home. Page 147-148

## No. 97 Hail, glorious Saint Patrick (No.2)

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SAINTS, St. Patrick Hail, glorious Saint Patrick (No.2) Sister Agnes

Ancient Irish Melody

Arr. by N. A. M. Maestoso 1.

Hail, glorious Saint Patrick! dear Saint of our isle, On us thy poor children bestow a sweet smile;

And now thou art high in the mansions above,

On Erin's green valleys look down in love. 2.

Hail, glorious Saint Patrick! Thy words were once strong Against Satan's wiles and a heretic throng;

Not less is thy might where in Heaven thou art;

Oh, come to our aid, in our battle take part! 3.

In the war against sin, in the fight for faith,

Dear Saint, may thy children resist to the death;

May their strength be in meekness, in penance, and pray'r, Their banner the Cross, which they glory to bear. 4.

Thy people, now exiles on many a shore,

Shall love and revere thee till time be no more;

And the fire thou hast kindled shall ever burn bright, Its warmth undiminished, undying its light. 5.

Ever bless and defend the sweet land of our birth,

Where the shamrock still blooms as when thou wert on earth, And our hearts shall yet burn, wheresoever we roam, For God and Saint Patrick and our native home. Page 149-150

## No. 98 Seek ye a Patron to defend?

---

SAINTS, St. Peter Seek ye a Patron to defend?

Si vis Patronum quaerere Translated by Father Caswall

Nicola A. Montani 1.

Seek ye a patron to defend

Your cause? then, one and all,

Without delay upon the Prince

Of the Apostles call. Refrain

Blest holder of the heav'nly Keys!

Thy pray'rs we all implore;

Unlock to us the sacred bars

Of Heav'n's eternal door. 2.

By penitential tears thou didst

The path of life regain:

Teach us with thee to weep our sins

And wash away their stain. 3.

The Angel touch'd thee and forthwith

Thy chains from off thee fell

Oh loose us from the subtle coils

That link us close with Hell. 4.

Firm Rock wheron the Church is based

Pillar that cannot bend

With strength endue us; and the Faith

From heresy defend. Page 151-152

## No. 99 Lead us, great teacher Paul

---

SAINTS, St. Paul Lead us, great teacher Paul Translated from the Latin

From a Slovak Hymnal Slowly 1.

Lead us, great teacher Paul, in wisdom's ways,

And lift our hearts with thine to heav'n's high throne, Till faith beholds the clear meridian blaze,

And in the soul reigns charity alone. 2.

Praise, blessing, majesty, thro' endless days,

Be to the Trinity immortal giv'n,

Who in pure unity profoundly sways,

Eternally all things in earth and Heav'n. Page 153

## No. 100 If great wonders thou desirest

---

SAINTS, St. Anthony of Padua If great wonders thou desirest

(Si quaeris) Translated by Father Aylward, O. P.

Melody from a Slovak Hymnal Andante moderato 1.

If great wonders thou desirest,  
Hopeful to Saint Anthony pray;  
Error, Satan, wants the direst,  
Death and pest his will obey,  
And the sick, who beg his pity,  
From their couches haste away. 2.  
Young and old are ever singing,  
Praises to Saint Anthony bringing;  
Stormy ocean calms its passion,  
Bonds and fetters break in twain,  
Treasures lost and limbs disabled,  
These his pow'r restores again. 3.  
Padua has been the witness  
Of these deeds six hundred years;  
Dangers flee and need must perish,  
Grief and sorrow disappear,  
Filling all the world with wonder,  
While the demons quake with fear. 4.  
Glory be to God the Father  
And to His coequal Son,  
To the Holy Ghost resplendent;  
One in Three -- Three in One;  
Praise we Father, Son and Spirit

While eternal ages run. Page 154-155

## No. 101 Glorious Patron

---

SAINTS, St. John Baptist De La Salle Glorious Patron Sr. Mercedes

J. Lewis Browne 1.

Glorious Patron! Low before Thee

Kneel Thy sons, with hearts aflame!

And out voices blend in music,

Singing praises to thy name.

Saint John Baptist! Glorious Patron!

Saint La Salle we sound thy fame. 2.

Loyal to our Queen and Mother,

At her feet didst vow thy heart,

Earth, and all its joys, forsaking,

Thou didst choose the better part.

Saint La Salle, our glorious Father,

Pierce our souls with love's one dart. 3.

Model of the Christian teacher!

Patron of the Christian youth!

Lead us all to heights of glory,

As we strive in earnest ruth.

Saint La Salle! Oh, guard and guide use,

As we spread afar the Truth! 4.

In this life of sin and sorrow,

Saint La Salle, oh, guide our way,

In the hour of dark temptation,

Father! Be our spirit's stay!

Take our hand and lead us homeward,

Saint La Salle, to Heav'ns bright day! Copyright MCMXIII by The Gilbert Music Co.

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## No. 102 Blessed Francis, holy Father

---

SAINTS, St, Francis of Assisi Blessed Francis, holy Father Patron of Franciscan Tertiaries

From the Franciscan Manual

From a Slovak Hymnal

Arr by N. A. M. Con Anima 1.

Blessed Francis, holy father,

Now our hearts to thee we raise,

As we gather 'round thine altar,

Pouring forth our hymns of praise.

Bless thy children, holy Francis,

Who thy mighty help implore,

For in heaven thou remainest,

Still the father of the poor. 2.

By thy love so deep and burning,

For thy Saviour crucified;

By the tokens which He gave thee

On thy hands and feet and side:

Bless thy children, holy Francis,

With those wounded hands of thine,

From thy glorious throne in heaven

Where resplendently they shine. 3.

Humble follower of Jesus.

Likened to Him in thy birth,

In thy way thro' life despising,

For His sake the goods of earth:

Make us love the priceless virtue

By our hidden God esteemed,

Make it valued, holy Francis,  
By the souls of the redeemed. 4.  
Teach us also, dear Saint Francis,  
How to mourn for ev'ry sin;  
May we walk in thy dear footsteps  
Till the crown of life we win.  
Bless thy children, holy Francis,  
With those wounded hands of thine,  
From thy glorious throne in heaven,  
Where resplendently they shine. Page 158-159

## No. 103 Saint of the Sacred Heart

---

SAINTS, St. John the Evangelist Saint of the Sacred Heart Father Faber

Nicola A. Montani Andante 1.

Saint of the Sacred Heart,

Sweet teacher of the Word;

Partner of Mary's woes

And fav'rite of thy Lord!

Thou to whom grace was giv'n

To stand where Peter fell,

Whose heart could brook the Cross

Of Him it loved so well! 2.

We know not all thy gifts;

But this Christ bids us see,

That He Who so loved all

Found more to love in thee.

When the last evening came,

Thy head was on His Breast,

Pillowed on earth where now

In heav'n the Saints find rest. 3.

Dear Saint I stand far off

With vilest sins oppressed;

Oh may I dare, like thee,

To lean upon His Brest?

His touch could heal the sick,

His voice could raise the dead!

Oh that my soul might be

Where He allows thy head. 4.

The gifts He gave to thee  
He gave thee to impart;  
And I, too, claim with thee  
His Mother and His Heart.  
Ah teach me, then, dear Saint!  
The secrets Christ taught thee,  
The beatings of His Heart,  
And how it beat for me. Page 160-161

## No. 104 The Maid of France, with visioned eyes

---

SAINTS, St. Jeanne d' Arc The Maid of France, with visioned eyes Rt. Rev. Msgr. H. T. Henry

(Written expressly for the St. Gregory Hymnal, all rights reserved) Ancient French Melody A traditional Catholic melody (Provençal Noel) known as "Marche dei Reï" words of which are attributed to King Rene. The Noel, over two centuries old, was utilized by Bizet in his incidental music to "L' Arlessienne." Arr. by N. A. M. 1.

The Maid of France, with visioned eyes,

Saw messengers from Paradise

And Voices bore a hidden word

That only by her ear was heard. Refrain

O blessed Maid, the chant we raise

That tells the meaning of thy praise:

Thou teachest us the lesson grand

Of love for God and Fatherland. 2.

The Visions and the Voices spoke

A wondrous message: "Break the yoke

That burdens France, and crown your King,

Sweet Herald of his triumphing!" 3.

The Maid believed the great command,

And fought for God and native land:

A model she shall ever lamp

To guide her feet in court or camp. 4.

O who shall dare her glory paint?

She lived a hero, dies a Saint:

A model she shall ever stand

Of love for God and Fatherland. Page 162-163

## No. 105 Let the deep organ swell the lay

---

SAINTS, St. Cecilia Let the deep organ swell the lay Rev. C. Pise

Nicola. A. Montani Marcato 1.

Let the deep organ swell the lay,

In honor of this festive day;

Let the harmonious choirs proclaim

Cecilia's ever blessed name.

Rome gave the virgin martyr birth,

Whose holy name hath filled the earth;

And from the early dawn of youth,

She fixed her heart on God and truth. 2.

Then from the world's bewild'ring strife,

In peace she spent her holy life,

Teaching the organ to combine

With voice, to praise the Lamb divine,

Cecilia, with a two-fold crown

Adorned in Heav'n, we pray look down

Upon thy fervent votaries here

And harken to their humble pray'r. Page 164-165

## No. 106 Sweet Agnes, Holy Child

---

SAINTS, St. Agnes Sweet Agnes, Holy Child Anonymous

Melody from a Slovak Hymnal

Arr. by N. A. M. Andante religioso 1.

Sweet Agnes, holy child,

All purity,

Oh, may we undefiled,

Be pure as thee:

Ready our blood to shed

Forth as the martyrs led.

The path of pain to tread,

And die like thee. 2.

O gentle patroness

Of holy youth,

Ask God all those to bless

Who love the truth:

Oh, guide us on our way

Unto th'eternal day,

With hearts all pure and gay,

Dear Saint, like thine. 3.

Look down and hear our pray'r

From realms above,

Show us thy tender care,

Thy guiding love:

Oh, keep us in thy sight,

Till in th'unclouded light

Of Heav'n's pure vision bright

We dwell with thee. Page 166

## No. 107 Afar upon a foreign shore

---

SAINTS, St. Ursula Afar upon a foreign shore Ancient Breton Melody

Arr. by N. A. M Andante religioso 1.

Afar upon a foreign shore

A martyr's crown thy love did win,

Thy life, thy death to Jesus giv'n,

With Him to reign forevermore Refrain

Hail Blessed Saint, hail Ursula!

Obtain for us, we pray,

That love may make us martyrs too,

And in our hearts hold sway. 2.

O happy Saint! Upon whose way

God's special love a glory cast,

Thy sorrows o'er thy tempest past,

Thou sharest His eternal day. 3.

To God the Father with the Son,

And Holy Spirit, Three in One,

Be glory while the ages flow,

From all above and all below. Page 167-168

## No. 108 O blessed Father sent by God

---

SAINTS, St. Vincent de Paul O blessed Father sent by God Father Faber

Nicola A. Montani Moderato 1.

O blessed Father! Sent by God

His mercy to dispense,

Thy hand is out o'er all the earth,

Like God's own providence.

There is no grief nor care of men,

Thou dost not own for thine,

No broken heart thou dost not fill

With mercy's oil and wine. 2.

Thy miracles are works of love,

Thy greatest is to make

Room in a day for toils that weeks

In other men would take.

All cries of suff'ring thro' the earth

Upon thy mercy call,

As tho' thou wert, like God himself,

A Father unto all. 3.

Dear Saint not in the wilderness

Thy fragrant virtues bloom,

But in the city's crowded haunts,

The alley's cheerless gloom.

When hunger hid itself to die,

Where guilt in darkness dwelt,

Thy pleasant sunshine can by stealth

Thy hand and heart were felt. 4.

For charity anointed thee  
O'er want and woe and pain;  
And she hath crowned thee emperor  
Of all her wide domain.  
Vincent! Like Mother Mary, thou  
Art no one's patron saint;  
Eyes to the blind, health to the sick,  
And life to those who faint. Page 169-170

## No. 109 Dear Crown of all the Virgin-choir

---

SAINTS, Feasts of Virgins Dear Crown of all the Virgin-choir

Jesu, corona Virginum For Unison, or Two-Part Chorus of Equal Voices

Translated by Father Caswall

P. Piel Moderato 1.

Dear Crown of all the Virgin-choir

That holy Mother's Virgin Son!

Who is, alone of womankind,

Mother and Virgin both in one. 2.

Encircles by thy Virgin band,

Amid the lilies Thou art found;

For thy pure brides with lavish hand

Scatt'ring immortal graces round. 3.

And still whatever Thou dost bend

Thy lovely steps, O glorious King,

Virgins upon Thy steps attend,

And hymns to Thy glory sing. 4.

Keep us, O Purity divine,

From ev'ry least corruption free;

Our ev'ry sense from sin refine,

And purify our souls for Thee. 5.

To God the Father, and the Son,

All honor, glory, praise be giv'n;

With Thee, coequal Paraclete!

Forevermore in earth and Heav'n. Page 171

## No. 110 Now let the earth with joy resound

---

SAINTS, Feasts of Apostles Now let the earth with joy resound

Exsultet orbis gaudiis Translated by Father Caswall

Lachmannov Spevnicek

Arr. by N. A. M. Joyously and with animation (alla breve) 1.

Now let the earth with joy resound;

And Heav'n the chant re-echo round;

Nor Heav'n nor earth too high can raise

The great Apostles' glorious praise. 2.

O ye who, throned in glory dread,

Shall judge the living and the dead!

Lights of the world forevermore!

To you the suppliant pray'r we pour. 3.

So when the world is at its end,

And Christ to judgement shall descend,

May we be called these joys to see

Prepared from all eternity. 4.

Praise to the Father, with the Son,

And Holy Spirit, Three in One;

As ever was in ages past,

And so shall be while ages last. Page 172

## No. 111 Hark! hark! my soul

---

ANGELS Hark! hark! my soul The Pilgrims of the Night

Father Faber

Nicola A. Montani Moderato (alla breve) 1.

Hark! Hark! My soul! Angelic songs are swelling

O'er earth's green fields and ocean's wave-beat shore; How sweet the truth those blessed strains are telling Of that new life where sin shall be no more! Refrain

Angels of Jesus! Angels of light!

Singing to welcome The pilgrims of the night. 2.

Darker than night life's shadows fall around us,

And, like benighted men, we miss our mark;

God hides Himself, and grace hath scarcely found us, Ere death finds out his victims in the dark. 3.

Far, far away, like bells at evening pealing,

The voice of Jesus sounds o'er land and sea;

And laden souls, by thousands meekly stealing,

Kind Shepherd! Turn their weary steps to Thee. 4.

Angels! sing on, your faithful watches keeping,

Sing us sweet fragments of the songs above;

While we toil on, and soothe ourselves with weeping, Till life's long night shall break in endless love. Page 173-174

## No. 112 Dear Angel! ever at my side

---

ANGELS Dear Angel! ever at my side The Guardian Angel

Father Faber

Nicola A. Montani Semplice 1.

Dear angel! Ever at my side,

How loving must thou be,

To leave thy home in Heav'n

To guide a sinful child like me. 2.

Thy beautiful and shining face,

I see not, tho' so near;

The sweetness of thy soft low voice

Too deaf am I to hear. 3.

But when, dear Spirit, I kneel down,

Both morn and nigh to pray'r,

Something there is within my heart,

Which tells me thou art there. 4.

Oh! When I pray thou prayest too,

Thy pray'r is all for me;

But when I sleep, thou sleepest not,

But watchest patiently. 5.

Then, for thy sake, dear Angel! now

More humble will I be:

But I am weak, and when I fall,

O weary not of me. 6.

Then love me, love me, Angel dear!

And I will love thee more;

And help me when my soul is cast



## No. 113 Help, Lord, the Souls which Thou hast made

---

THE HOLY SOULS Help, Lord, the Souls which Thou hast made The Faithful departed

Cardinal Newman

From a Slovak Hymnal

Arr. by N. A. M. Andante 1.

Help, Lord, the souls which Thou hast made,

The souls to Thee so dear,

In prison for the debt unpaid,

Of sins committed here. 2.

These holy souls, they suffer on

Resigned in heart and will,

Until The high behest is done,

And justice has its fill. 3.

For daily falls, for pardoned crime

They joy to undergo

The shadow of Thy Cross sublime,

The remnant of Thy woe. 4.

Oh, by their patience of delay,

Their hope amid their pain,

Their sacred zeal to burn away

Disfigurement and stain. 5.

Oh, by their fire of love, not less

In keenness than in flame,

Oh, by their very helplessness,

Oh, by Thy own great Name. 6.

Good Jesus, help! Sweet Jesus, aid

The souls to Thee most dear,

In prison for the debt unpaid

Of sins committed here. Page 176

## No. 114 Ye Souls of the Faithful

---

THE HOLY SOULS Ye Souls of the Faithful

O vos fideles animae Tr. by Father Caswall from an Italian Hymn Book

Arr. by N. A. M. Moderato 1.

Ye souls of the faithful, who sleep in the Lord,

Who yet are shut out from your final reward:

O! would I could lend you assistance to fly

From prison below to your palace on high. 2.

O Father of mercies, Thine anger withhold;

These works of Thy Hand in Thy mercy behold:

Too oft from Thy path they have wandered aside,

But Thee, their Creator, they never denied. 3.

O tender Redeemer, their misery see:

Deliver the souls that were ransomed by Thee:

Behold how they love Thee, despite of their pain:

Restore them, restore them to favor again. 4.

O Spirit of Grace, Thou Consoler divine,

See how for Thy presence they longingly pine,

To lift, to enliven their sadness, descend;

And fill them with peace and with joy in the end. Page 177

## No. 115 O turn to Jesus, Mother, turn

---

THE HOLY SOULS O turn to Jesus, Mother, turn Father Faber

From a Slovak Hymnal

Arr. by N. A. M. Lento 1.

O turn to Jesus, Mother! Turn,

And call Him by His tenderest names;

Pray for Holy Souls that burn

This hour amid the cleansing flames. 2.

Ah! They have fought a gallant fight;

In death's cold arms they persevered;

And after life's uncherry night,

The arbour of their rest is neared. 3.

They are the children of thy tears;

Then hasten, Mother, to their aid;

In pity think each hour appears

An age while glory is delayed. 4.

O Mary, let thy Son no more

His lingering Spouses thus expect:

God's children to their God restore,

And to the Spirit His elect. 5.

Pray, then, as thou hast ever prayed;

Angels and souls, all look to thee;

God waits thy pray'rs, for He hath made

Those pray'rs His law of charity. Page 178

## No. 116 Unto him, for whom this day

---

THE HOLY SOULS Unto him, for whom this day Recessional

Rt. Rev. Msgr. H. T. Henry, Litt. D.

Nicola A. Montani Andante religioso (non troppo lento) 1.

Unto him, for whom, this day;

Juste judex ultionis

We in love and pity pray;

Donum fac remissionis Refrain

Pie Jesu Domine,

Dona ei requiem. 2.

When at Judgement he shall stand,

Rex tremendae majestatis,

Grant him what Thy love hath planned,

Qui salvandos salvas gratis. 3.

He hath fought the gallant fight

Inter oves locum praesta,

Lead Him on to Heaven's light

Statuens in parte dextra. Page 179

## No. 117 Out of the depths

---

THE HOLY SOULS Out of the depths

De Profundis S. Webbe With devotion 1.

Out of the depths to Thee, O Lord, I cry,

Lord! Gracious turn Thine ear to suppliant sigh;

If sins of men Thou scann'st, who may stand

That searching eye of Thine, and chast'ning hand? 2.

Oh, bear our pray'rs and sighs, Redeemer blest,

And grant Thy holy souls eternal rest

And let perpetual light upon them shine;

For tho' not spotless, still these souls are Thine. 3.

To be appeased in wrath, dear Lord, is Thine;

Thou mercy with Thy justice canst combine;

Thy blood our countless stains can wash away:

This is Thy, law our hope and steadfast stay. 4.

This God Himself shall come from Heav'n above,

The Christ! The God of mercy and of love!

He comes, He comes! The God Incarnate He!

And by His glorious death makes all men free! Page 180

## No. 118 Jerusalem the Golden

---

HEAVEN Jerusalem the Golden

Urbs Sion aurea Bernard of Cluny

J. Grabowski

Translated by J. M. Neale

Arr. by N. A. M. Con Moto 1.

Jerusalem the Golden,

With milk and honey blest,

Beneath thy contemplation

Sink heart and voice opprest;

I know not -- Oh, I know not

What joys await us there;

What radiancy of glory,

What bliss beyond compare. 2.

They stand, those Halls of Sion,

All jubilant with song,

And bright with many an Angel,

And all the Martyr throng;

The Prince is ever in them,

His light is always seen;

The pastures of the blessed

Are decked in glorious sheen. 3.

There is the throne of David,

And bliss without alloy;

The shout of them that triumph,

The song of festal joy;

And they, who with their Leader

Have conquered in the fight,  
For ever and for ever  
Are clad in robes of white. 4.  
O sweet and blessed country,  
The home of God's elect!  
O sweet and blessed country  
That eager hearts expect!  
Jesu, in mercy bring us  
To that dear land of rest;  
Who art, with God the Father,  
And Spirit, ever blest. Page 181-182

## No. 119 Jerusalem, my happy home

---

HEAVEN Jerusalem, my happy home L. Anderson, S. J.

From an Italian Hymnal Moderato (alla breve) 1.

Jerusalem, my happy home,

When shall I come to thee?

When shall my sorrows have an end?

Thy joys when shall I see? 2.

O happy harbor of the Saints,

O sweet and pleasant soil:

In thee no sorrow may be found.

No grief, no care, no toil. 3.

There lust and lucre cannot dwell,

There envy bears not sway,

There is no hunger, heat or cold

But pleasure ev'ry way. 4.

Jerusalem, Jerusalem,

God grant I once may see

Thy endless joys, and of the same,

Partaker, aye to be. Page 183

## No. 120 O Paradise! O Paradise!

---

HEAVEN O Paradise! O Paradise! Father Faber

From a Slovak Hymnal

Arr. by N. A. M. Moderato 1.

O Paradise! O Paradise!

Who doth not crave for rest?

Who would not seek the happy land,

Where they that loved are blest: Refrain

Where loyal hearts and true,

Stand ever in the light,

All rapture thro' and thro'

In God's most holy sight? 2.

O Paradise! O Paradise!

The world is growing old;

Who would not be at rest and free

Where love is never cold; 3.

O Paradise! O Paradise!

'Tis weary waiting here;

I long to be where Jesus is,

To feel, to see Him near; 4.

O Paradise! O Paradise!

I want to sin no more;

I want to be as pure on earth

As on thy spotless shore; 5.

O Paradise! O Paradise!

I greatly long to see

The special place my dearest Lord

In love prepares for me; Page 184-185

## No. 121 Faith of our Fathers

---

THE CHURCH Faith of our Fathers

Fideles ad mortem Father Faber

Nicola. A. Montani Maestoso, ben marcato 1.

Faith of our Fathers: living still

In spite of dungeon, fire and sword;

Oh, how our hearts beat high with joy

Whene'er we hear that glorious word. Refrain

Faith of our Fathers! Holy Faith!

We will be true to thee till death. 2.

Our Fathers, chained in prisons dark,

Were still in heart and conscience free:

How sweet would be their children's fate,

If they, like them, could die for thee! 3.

Faith of our Fathers! We will love

Both friend and foe in all our strife:

And preach thee too, as love knows how

By kindly words and virtuous life: Page 186-187

## No. 122 Long Live the Pope

---

THE CHURCH Long Live the Pope Hymn for the Pope

Rt. Rev. Msgr. Hugh T. Henry, Litt. D.

H. G. Ganss Maestoso 1.

Long live the Pope! His praises sound again and yet again: His rule is over space and time; His throne the hearts of men: All hail! The Shepherd King of Rome, The theme of loving song: Let all the earth his glory sing, And heav'n the strain prolong. Let all the earth his glory sing, And heav'n the strain prolong. 2.

Beleaguered by the foes of earth, Beset by hosts of hell, He guards the loyal flock of Christ, A watchful sentinel: And yet, amid the din and strife, The clash of mace and sword, He bears alone the shepherds staff, This champion of the Lord, He bears alone the shepherds staff, This champion of the Lord. 3.

His signet is the Fisherman's; No sceptre does he bear; In meek and lowly majesty He rules from Peter's Chair: And yet from ev'ry tribe and tongue, From clime and zone, Three hundred million voices sing, The glory of his throne, Three hundred million voices sing, The glory of his throne, 4.

Then raise the chant, with heart and voice, In church and school and home: "Long live the Shepherd of the Flock! Long live the Pope of Rome!" Almighty Father, bless his work, Protect him in his ways, Receive his pray'rs, fulfil his hopes and grant him "length of days," Receive his pray'rs, fulfil his hopes and grant him "length of days." Page 188-189

## No. 123 Blest is the Faith

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THE CHURCH Blest is the Faith Father Faber

Nicola A. Montani Maestoso 1.

Blest is the Faith, divine and strong  
Of thanks and praise and endless fountain,  
Whose life is one perpetual song,  
High up the Saviour's holy mountain. Refrain  
Oh, Sion's songs are sweet to sing,  
With melodies of gladness laden;  
Hark! how the harps of angels ring,  
Hail! Son of Man! Hail Mother Maiden 2.

Blest is the Hope that holds to God,  
In doubt and darkness still unshaken,  
And sings along the heav'nly road,  
Sweetest when most it seem forsaken. 3.

Blest is the Love that cannot love  
Aught that earth gives of best and brightest;  
Whose raptures thrill like saints' above,  
Most when its earthly gifts are lightest. Page 190-191

## No. 124 Hear Thy Children, gentle Jesus

---

FOR CHILDREN Hear Thy Children, gentle Jesus Father Stanfield

M. Haydn

Arr. by N. A. M. Animato 1.

Hear Thy children, gentle Jesus,

While we breath our daily prayer,

Save us from all harm and danger,

Take us 'neath Thy shelt'ring care.

Save us from the wiles of Satan,

'Mid the lone and sleepful night,

Sweetly may bright Guardian Angels

Keep us 'neath their watchful sight. 2.

Gentle Jesus, look in pity,

From Thy great white throne above;

All the night Thy Heart is wakeful,

In Thy Sacrament of love.

Shades of even fast are falling,

Day is fading into gloom,

When the shades of death fall 'round us,

Lead Thine exiled children home. Page 192-193

## No. 125 Little King, so fair and sweet

---

FOR CHILDREN Little King, so fair and sweet School Hymn

S.N.D.

From a Slovak Hymnal

Arr. by N. A. M. Unison 1.

Little King, so fair and sweet,

See us gathered at Thy feet:

Be Thou Monarch of our school,

It shall prosper 'neath Thy rule.

We will be Thy subjects true,

Brave to suffer, brave to do;

All our hearts to Thee we bring,

Take them, keep them, little King. 2.

Raise Thy little hand to bless

All our childhood's happiness;

Bless our sorrow and our pain,

That each cross may be our gain.

Be Thine own sweet childhood, Lord,

Sanctify each thought and word,

Set Thy seal on ev'ry thing

Which we do, O little King. 3.

Be our Teacher when we learn,

All the hard to easy turn;

Be our Playmate when we play,

So we shall indeed be gay.

Keep us happy, keep us pure,

While our childhood shall endure,

All its days to Thee we bring,  
Bless them guard them, little King. 4.  
And when holidays have come,  
Call Thy children to Thy home,  
In that gentle voice of Thine,  
Which we know, sweet Child divine.  
At the gate, oh, meet us thus,  
As we loved Thee -- Child like us;  
Stretch Thine hands in welcoming  
To Thine own, O little King. Page 194-195

## No. 126 When Blossoms flowered 'mid the snows

---

FOR CHILDREN

The Infant Jesus When Blossoms flowered 'mid the snows A Christmas Carol

For Unison Chorus

(Gesù Bambino)

Frederick H. Martens

Pietro A. Yon

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1.

When blossoms flowered 'mid the snows

Upon a winter night,

Was born the Child, the Christmas Rose,

The King of Love and Light.

The angels sang, the shepherds sang

The grateful earth rejoiced;

And at His blessed birth the stars

Their exultation voiced. Refrain

O come let us adore Him,

O come let us adore Him,

O come let us adore Him,

Christ the Lord. 2.

Again the heart with rapture glows

To greet the holy night,

That gave the world its Christmas Rose,

Its King of Love and Light.

Let ev'ry voice acclaim His name,

The grateful chorus swell.

From paradise to earth He came

That we with Him might dwell. Page 196-197

## No. 127 Dear little One! how sweet Thou art

---

FOR CHILDREN

The Infant Jesus Dear little One! how sweet Thou art Christmas

For additional Children's Hymn see No.87 Father Faber

Nicola A. Montani Andante 1.

Dear little One! How sweet Thou art,

Thine eyes, how bright they shine;

So bright, they almost seem to speak

When Mary's look meets Thine! 2.

How faint and feeble is Thy cry,

Like plaint of harmless dove,

When Thou dost murmur in Thy Sleep

Of sorrow and of love. 3.

When Mary bids Thee sleep

Thou sleep'st, Thou wakest when she calls;

Thou art content upon her lap,

Or in the rugged stalls. 4.

Saint Joseph takes Thee in his arms,

And smoothes Thy little cheek,

Thou lookest up in to his face

So helpless and so meek. 5.

Yes! Thou art what Thou seem'st to be,

A thing of smiles and tears;

Yet Thou art God, and Heav'n and earth

Adore Thee with their fears. Page 198

## No. 128 Great God, whatever through Thy Church

---

### HOLY COMMUNION

Acts of Faith, Hope and Contrition Great God, whatever through Thy Church From a Slovak Hymnal Maestoso 1. Faith

Great God, whatever thro' Thy Church

Thou teachest to be true,

I firmly do believe it all,

And will confess it, too.

Thou never canst deceived be,

Thou never canst deceive,

For Thou art truth itself, and Thou

Dost tell me to believe. 2. Hope

My God, I firmly hope in Thee,

For Thou art great and good;

Thou gavest us Thine only Son

To die upon the Rood.

I hope thro' Him for grace to live

As Thy commandments teach,

And thro' Thy mercy, when I die

The joys of Heav'n to reach. 3. Love

With all my heart and soul and strength,

I love Thee, O my Lord,

For Thou art perfect, and all things

Were made by Thy blest Word.

Like me to Thine own image made,

My neighbor Thou didst make,

And as I love myself, I love

My neighbor for Thy sake. 4. Contrition

Most Holy God, my very soul

With grief sincere is mov'd,

Because I have offended Thee,

Whom I should e'er have lov'd.

Forgive me, Father; I am now

Resolved to sin no more,

And by Thy holy grace to shun

What made me sin before. Page 199-200

## No. 129 O Lord, I am not worthy

---

HOLY COMMUNION O Lord, I am not worthy Nicola A. Montani Lento con espressione 1.

O Lord, I am not worthy

That Thou should'st come to me;

But speak the words of comfort,

My spirit healed shall be. 2.

And humbly I'll receive Thee,

The Bridegroom of my soul,

No more by sin to grieve Thee,

Or fly Thy sweet control. 3.

O Mighty Eternal Spirit

Unworthy tho' I be

Prepare me to receive Him

And trust the Word to me. Page 201

## No. 130 Jesus, Thou art coming

---

HOLY COMMUNION Jesus, Thou art coming Acts before Communion

From a Slovak Hymnal Moderato 1.

Jesus Thou art coming,

Holy as Thou art

Thou the God who made me,

To my sinful heart.

Jesus, I believe it

On Thy only word;

Kneeling I adore Thee

As my King and Lord. 2.

Who am I, my Jesus,

That Thou com'st to me?

I have sinned against Thee,

Often, grievously;

I am very sorry

I have caused Thee pain;

I will never, never,

Wound Thy Heart again. 3. Trust Put Thy kind arms round me,

Feeble as I am;

Thou art my Good Shepherd,

I, Thy little lamb;

Since Thou comest, Jesus,

Now to be my Guest,

I can trust Thee always,

Lord, for all the rest. 4. Love and Desire Dearest Lord, I love Thee,

With my whole, whole heart,

Not for what Thou givest,  
But for what Thou art.  
Come, oh, come, sweet Saviour!  
Come to me, and stay,  
For I want Thee, Jesus,  
More than I can say. 5. Offering and Petition Ah! What gift or present,  
Jesus, can I bring?  
I have nothing worthy  
Of my God and King;  
But Thou art my Shepherd,  
I, Thy little lamb;  
Take myself, dear Jesus,  
All I have and am.6.  
Take my body, Jesus,  
Eyes, and ears, and tongue;  
Never let them, Jesus  
Help to do Thee wrong.  
Take my heart, and fill it  
Full of love for Thee;  
All I have I give Thee,  
Give Thyself to me. Page 202-203

## No. 131 Jesus, Jesus come to me

---

HOLY COMMUNION Jesus, Jesus come to me Hymn before Communion For additional Communion Hymns see Nos.49, 51, 54, and Hymns in honor of the Blessed Sacrament. See also "Acts," Nos.128, 129, 130, 145, Tr. Sister Jeanne Marie

Traditional Melody Slowly 1.

Jesus, Jesus, come to me,

All my longing is for Thee,

Of all friends the best Thou art,

Make of me Thy counterpart. 2.

Jesus, I live for Thee,

Jesus, I die for Thee,

I belong to Thee,

For-e're in life and death. Page 204

## No. 132 My God, accept my heart this day

---

CONFIRMATION My God, accept my heart this day M. Bridges

Nicola. A. Montani Slowly with devotion 1.

My God, accept my heart this day,

And make it always Thine,

That I from Thee no more may stray,

No more from Thee decline. 2.

Before the cross of Him who dies,

Behold I prostrate fall;

Let ev'ry sin be crucified,

Let Christ be all in all. 3.

Anoint me with Thy heav'nly grace,

Adopt me for Thine own,

That I may see Thy glorious face

And worship at Thy throne. 4.

May the dear blood, once shed for me,

My best atonement prove;

That I from first to last may be

The purchase of Thy love! 5.

Let ev'ry thought, and work, and word,

To Thee be ever giv'n

Then life shall be Thy service, Lord,

And death the gate of heav'n! Page 205

## No. 133 Jesus, my Lord! behold at length the time

---

MISSIONS Jesus, my Lord! behold at length the time Act of Contrition

Bishop Chadwick

Traditional Melody Moderato 1.

Jesus, my Lord! Behold at length the time

When I resolve to turn away from crime.

Oh pardon me, Jesus: Thy mercy I implore;

I will never more offend Thee; 2.

Since my poor soul Thy precious Blood has cost

Suffer it not forever to be lost.

Oh pardon me, Jesus: Thy mercy I implore;

I will never more offend Thee; no, never more. 3.

Kneeling in tears, behold me at Thy feet

Like Magdalene, forgiveness I entreat.

Oh pardon me, Jesus: Thy mercy I implore;

I will never more offend Thee; Page 206

## No. 134 God of mercy and compassion

---

MISSIONS God of mercy and compassion Rev. E. Vaughan

Nicola A. Montani Moderato 1.

God of mercy and compassion!

Look with pity upon me;

Father! Let me call Thee Father,

'Tis Thy child returns to Thee. Refrain

Jesus, Lord, I ask for mercy;

Let me not implore in vain;

All my sins I now detest them,

Never will I sin again. 2.

By my sins I have abandoned

Right and claim to Heav'n above,

Where the Saints rejoice forever

In a boundless sea of love. 3.

See our Saviour, bleeding, dying,

On the Cross of Calvary;

To the Cross my sins have nailed Him,

Yet He bleeds and dies for me. Page 207

## No. 135 Jesus, ever-loving Saviour

---

GENERAL Jesus, ever-loving Saviour Hymn for a Happy Death

Franz Schubert

Arr. by N. A. M. 1.

Jesus, ever loving Saviour,

Thou didst live and die for me,

Living, I will live to love Thee,

Dying, I will die for Thee,

Jesus! Jesus!

By Thy death and sorrow,

Help me in my agony. 2.

When the last dread hour approaching

Fills my guilty soul with fear;

All my sins rise up before me,

All my virtues disappear.

Jesus! Jesus!

Turn not Thou in anger from me,

Mary, Joseph, then be near. 3.

Mary, thou canst not forsake me,

Virgin mother undefiled;

Thou didst not abandon Jesus

Dying, tortured and reviled.

Jesus! Jesus!

Send Thy Mother to console me:

Mary, help Thy guilty child! 4.

Jesus, when the cruel anguish

Dying on the shameful tree,

All abandoned by Thy Father,

Thou didst writhe in agony.

Jesus! Jesus!

By these three long hours of sorrow

Thou didst purchase hope for me. 5.

Then, by all that Thou didst suffer,

Grant me mercy in that day;

Help me, Mary, my sweet Mother,

Holy Joseph, near me stay.

Jesus! Jesus!

Let me die, my lips repeating,

Jesus, mercy! Mary, pray! Page 208-209

## No. 136 Happy we who thus united

---

GENERAL, The Holy Family Happy we who thus united Rev. E. Vaughan

"Ave Virgo" 15th Century melody

Arr. by N. A. M. Allegro moderato 1.

Happy we, who thus united

Join in cheerful melody;

Praising Jesus, Mary, Joseph,

In the "Holy Family."

Jesus, Mary, Joseph, help us,

That we ever true may be,

To the promises that bind us

To the "Holy Family." 2.

Jesus, Whose almighty bidding

All created things fulfill,

Lives on earth in meek subjection

To His earthly parents' will.

Sweetest Infant, make us patient

And obedient for Thy sake,

Each us to be chaste and gentle,

All our stormy passions break. 3.

Mary! thou alone were chosen

Virgin Mother of thy Lord:

Thou didst guide the earthly footsteps

Of the Great Incarnate Word.

Dearest Mother! Make us humble;

For thy Son will take His rest

In the poor and lowly dwelling

Of a humble sinner's breast. 4.

Joseph! Thou wert called the father

Of thy Maker and thy Lord;

Thine it was to save thy Saviour

From the cruel Herod's sword.

Suffer us to call thee father;

Show to us a father's love;

Lead us safe thro' ev'ry danger

Till we meet in heav'n above. Page 210-211

## No. 137 By the first bright Easter Day

---

GENERAL, The Rosary, The Glorious Mysteries By the first bright Easter Day For the Joyful Mysteries see Hymn No.86 C. M. Caddell

From a Slovak Hymnal

Arr. by N. A. M. Allegro moderato 1. The Resurrection By the first bright Easter day,

When the stone was rolled away;

By the glory round Thee shed

At Thy rising from the dead. Refrain

King of Glory, hear our cry;

Make us soon Thy joy to see,

Where enthroned in majesty

Countless angels sing to Thee. 2. The Ascension By Thy parting blessing giv'n,

As Thou didst ascend to Heav'n,

By the cloud of living light

That received Thee out of sight. 3. The Descent of the Holy Ghost By the rushing sound of might

Coming down from heaven's height;

By the cloven tongues of fire,

Holy Ghost, our hearts inspire.4. The Assumption of our Lady See the Virgin Mother rise,

Angels bear her to the skies;

Mount aloft, imperial Queen,

Plead on high the cause of men!5. The Coronation of our Lady Mary reigns upon the throne

Preordained for her alone;

Saints and angels round her sing,

Mother of our God and King. Page 212-213

## No. 138 Sweet Saviour! bless us ere we go

---

GENERAL, Evening Hymn Sweet Saviour! bless us ere we go Father Faber

Nicola A. Montani Andante ma non troppo 1.

Sweet Saviour! Bless us ere we go;  
Thy word into our minds instill;  
And make our lukewarm hearts to glow  
With lowly love and fervent will. Refrain  
Thro' life's long day  
and deaths dark night,  
O gentle Jesus! be our light;  
Jesus! be our light. 2.

The day is done; its hours have run;  
And Thou hast taken count of all,  
The scanty triumphs grace hath won,  
The broken vow, and frequent fall. 3.

Grant us, dear Lord! From evil ways  
True absolution and release;  
And bless us more than in past days  
With purity and inward peace. 4.

For all we love, the poor, the sad,  
The sinful, unto Thee we call;  
Oh let Thy mercy make us glad;

Thou art our Jesus and our All. Page 214-215

## No. 139 As fades the glowing orb of day

---

GENERAL, Evening Hymn As fades the glowing orb of day

Jam sol recedit igneus Translated by T. J. Potter

S. Webbe (1740-1816) Moderato 1.

As fades the glowing orb of day,

To Thee, great source of light, we pray;

Blest Three in One, to ev'ry heart

Thy beams of life and love impart. 2.

At early dawn, at close of day,

To Thee our vows we humbly pay;

May we, 'mid joys that never end,

With Thy bright saints in homage bend. Page 216

## No. 140 When day's shadows lengthen

---

GENERAL, Evening Hymn When day's shadows lengthen

Mane nobiscum, quoniam ad vesperascit Dr. F. G. Lee

Traditional Melody

Arr. by N. A. M. Andante 1.

When day's shadows lengthen,

Jesus, be Thou near:

Pardon, comfort, strengthen,

Chase away my fear;

Love and hope be deepen'd,

Faith more strong and clear. 2.

When the night grows darkest,

And the stars are pale,

When the foemen gather

In death's misty vale,

Be Thou Sword and Buckler,

Be Thou Shield and Mail. 3.

Come, Thou Food of angels,

Source of ev'ry grace,

In Thy Father's mansions

Give me soon a place;

That unveiled in splendor

I may see Thy Face. 4.

Then be near me, Jesus,

Enemies shall flee:

Hidden God and Saviour,

Thou my comfort be:

Food, and Priest, and Victim,  
Let me feed on Thee. 5.  
So shall no fears chill me  
On that unknown shore;  
For in death He conquered,  
And can die no more.  
His Hand guards and guides me  
To the heav'nly door. 6.  
Bless'ed warfare over,  
Endless rest alone;  
Tears no more, nor sorrow,  
Neither sigh nor moan,  
But a song of triumph  
Round about the throne. Page 217-218

## No. 141 Praise we our God with joy

---

GENERAL, The Praise of God Praise we our God with joy Processional

Canon Oakeley

Nicola A. Montani Allegro maestoso (with well-marked rhythm) 1.

Praise we our God with joy

And gladness never ending;

Angels and Saints with us

Their grateful voices blending.

He is our Father dear,

O'erfilled with Father's love;

Mercies unsought, unknown

He showers from above, 2.

He is our Shepherd true,

With watchful care unsleeping;

On us, his erring sheep,

An eye of pity keeping.

He with a mighty arm

The bonds of sin doth break,

And to our burden'd hearths

In words of peace doth speak. 3.

Bleeding, we lay, but He

With soothing bands hath bound us;

Dark was our path, but He

Hath poured His light around us;

Graces in copious streams

From that pure fountain come,

Down to our heart of hearts,

Where God hath set his home. 4.

His Word our lantern is,

His Peace our consolation;

His sweetness all our rest,

Himself our great Salvation!

Then live we all to God,

Rely on Him in faith,

Be He our guide in life,

Our joy, our hope, in death. Page 219-220

## No. 142 Praise to the Holiest in the height

---

GENERAL Praise to the Holiest in the height

Dream of Gerontius Processional

Cardinal Newman

Nicola A. Montani With spirit 1.

Praise the Holiest in the height,

And in the depth be praise;

In all His words most wonderful,

Most sure in all His ways! 2.

O loving wisdom of our God!

When all was sin and shame,

A second Adam to the fight

And to the rescue came. 3.

O wisest love! That flesh and blood

Which did in Adam fail,

Should strive afresh against the foe;

Should strive and should prevail; 4.

And that a higher gift than grace

Should flesh and blood refine,

God's Presence and His very Self,

And Essence all divine. 5.

O gen'rous love! The He who smote

In man for man the foe,

The double agony in man

For man should undergo; 6.

And in the garden secretly,

And on the Cross on High,

Should teach His brethren and inspire

To suffer and to die. Page 221-222

## No. 143 Lord, for tomorrow and its needs

---

GENERAL Lord, for tomorrow and its needs

("Just for today") Sister M. Xavier

Nicola A. Montani Slowly 1.

Lord, for tomorrow and its needs I do not pray:

Keep me, my God, from stain of sin, Just for today. Let me both diligently work, And duly pray:

Let me be kind in word or deed, Just for today. 2.

Let me be slow to do my will, Prompt to obey:

Help me to mortify my flesh, Just for today.

Let me no wrong or idle word Unthinkingly say;

Set Thou a seal upon my lips, Just for today. 3.

Let me in season, Lord, be grave, In season, gay;

Let me be faithful to Thy Grace, Just for today.

And if today my tide of life Should ebb away,

Give me Thy Sacraments divine, Sweet Lord, today. 4.

In purgatory's cleansing fires Brief be my stay;

Oh, bid me, if today I die, Go home today.

So, for tomorrow and its needs, I do not pray;

But keep me, guide me, love me, Lord, just for today. Page 223

## No. 144 Why art thou sorrowful?

---

GENERAL Why art thou sorrowful? The Remembrance of Mercy

Father Faber

S. M. Yenn Moderato 1.

Why art thou sorrowful, servant of God?

And what is this dulness that hangs o'er thee now?

Sing the praises of Jesus, and sing them aloud,

And the song shall dispel the dark cloud from thy brow. Sing the praises of Jesus, and sing them aloud,

And the song shall dispel the dark cloud from thy brow. 2.

Oh, is there a thought in the wide world so sweet,

As that God has so cared for us, bad as we are,

That He thinks for us, plans for us, stoops to entreat, And follows us, wander we ever so far?

That He thinks for us, plans for us, stoops to entreat, And follows u, wander we ever so far? 3.

Oh, then, when the spirit of darkness comes down

With clouds of uncertainties into thy heart,

One look to thy Saviour, one thought of thy crown,

And the tempest is over, the shadows depart.

One look to thy Saviour, one thought of thy crown,

And the tempest is over, the shadows depart. 4.

That God hath once whispered a word in thine ear,

Or sent thee from Heaven one sorrow for sin,

Is enough for a life both to banish all fear,

And to turn into peace all the troubles within.

Is enough for a life both to banish all fear,

And to turn into peace all the troubles within. Page 224-225

## No. 145 Acts of Faith, Hope and Charity

---

GENERAL Acts of Faith, Hope and Charity For acts of Contrition etc. see Nos.128, 133, and Hymns for Holy Communion Anon

St. Patrick's Hymn Book Moderato (Recitativo libero) (A) ACT OF FAITH My God, I believe in Thee,

And all Thy Church doth teach,

Because Thou hast said it

And Thy word is true. (B) ACT OF HOPE My God, I hope in Thee,

For Grace and for glory,

Because of Thy promises,

Thy mercy, and Thy pow'r. (C) ACT OF CHARITY My God, because Thou art so good,

I love Thee with all my heart,

And for Thy sake.

I love my neighbor as myself. Page 226-227

## No. 146 What a Sea of Tears and Sorrows

---

### OUR MOTHER OF SORROWS

Passiontide and B. V. M. What a Sea of Tears and Sorrows

O quot undis lacrymarum Tr. by Rev. F. Campbell

Ch. Gounod

Arr. by N. A. M. Andante religioso 1.

What a sea of tears and sorrows

Did the soul of Mary toss

To and fro upon its billows

While she wept her bitter loss;

In her arms her Jesus holding,

Torn so newly from the Cross. 2.

Oh, that mournful Virgin Mother,

See her tears how fast they flow

Down upon His mangled Body

Wounded Side and thorny Brow;

While His Hands and Feet she kisses,

Picture of immortal woe. 3.

Oft, and oft His Arms and Bosom,

Fondly straining to her own;

Oft, her pallid lips imprinting

On each Wound of her dear Son:

Till at last in swoons of anguish,

Sense and consciousness are gone. 4.

Gentle Mother, we beseech thee,

By thy tears and troubles sore;

By the death of thy dear Offspring,

By the bloody Wounds He bore;

Touch our hearts with that true sorrow

Which affected thee of yore. Page 228-229

## **No. 147 Organ sustains chords in recitations**

---

### GENERAL

The Divine Praises Organ sustains chords in recitations

J. Lewis Browne Slowly Blessed be God!

Blessed be His Holy Name!

Blessed be Jesus Christ, true God and true Man!

Blessed be the Name of Jesus;

Blessed be His most Sacred Heart,

Blessed Jesus in the most Holy Sacrament of the Altar! Blessed be the great Mother of God, Mary most holy! Blessed be her Holy and Immaculate Conception;

Blessed be the Name of Mary, Virgin and Mother.

Blessed be Saint Joseph her most chaste spouse.

Blessed be God in His angels and in His Saints Page 230-231

## No. 148 The Lord's Prayer

---

GENERAL The Lord's Prayer

Our Father, Who Art in Heaven Nicola A. Montani Andante religioso Our Father Who art in heaven,

Hallowed be Thy Name;

Thy Kingdom come;

Thy will be done on earth, as it is heaven.

Give us this day our daily bread;

And forgive us our trespasses,

As we forgive those who trespass against us.

And lead us not into temptation;

But deliver us from evil.

Amen. Page 232

## No. 149 Hail. Mary, full of Grace

---

GENERAL Hail. Mary, full of Grace

The Angelical Salutation Nicola A. Montani Devoto (Slowly) Con espressione Hail Mary, full of grace;

The Lord is with thee:

Blessed art thou amongst women,

and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God,

Pray for us sinners, now,

And at the hour of our death.

Amen. Page 233

## No. 150 Lord, Who at Cana's Wedding Feast

---

HOLY MATRIMONY Lord, Who at Cana's Wedding Feast A. Thrupp

J. Lewis Browne Moderato 1.

Lord, who at Cana's wedding feast

Didst as a guest appear,

Thou, dearer far than earthly guest,

Vouchsafe Thy presence here; 2.

For holy Thou indeed dost prove

The marriage vow to be,

Proclaiming it a type of love

Between the Church and Thee. 3.

The holiest vow that man can make,

The golden thread of life,

The bond that none may dare divide,

That bindeth man to wife. 4.

Which blest by Thee, whate'er betides,

No evil shall destroy,

Thro' careworn days each care divides,

And doubles ev'ry joy. 5.

On those who at Thine altar kneel,

O Lord, Thy blessing pour,

That each may wake the other's zeal

To love Thee more and more: 6.

Oh grant them here in peace to live,

In purity and love,

And, this world leaving, to receive

A crown of life above.

Amen. Copyright Gilbert Music Co. Chicago, Ill.

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Page 234

## No. 151 ADVENT

---

ADVENT Creator Alme Siderum D. Thermignon 1.

Creator alme siderum,

Aeterna lux credentium,

Jesu, Redemptor omnium,

Intende votis supplicum. 2.

Qui daemonis ne fraudibus

Periret orbis impetu

Amoris, actus, languidi

Mundi mendela factus es. 3.

Commune qui mundi nefas

Ut expiaries, ad crucem

E Virginis sacrario

Intacta prodis victima. 4.

Cujus potestas gloriae,

Nomenque cum primum sonat,

Et coelites et inferi

Tremante curvantur genu. 5.

Te deprecamur, ultimae

Magnum diei Judicem,

Armis supernae gratiae

Defende nos ab hostibus. 6.

Virtus, honor, laus, gloria

Deo Patri cum Filio,

Sancto simul Paraclito,

In saeculorum saecula.

Amen. Page 235

## No. 152 Veni, Veni Emmanuel

---

Veni, Veni Emmanuel Ancient Chant 1.

Veni, veni Emmanuel!

Captivum solve Israel

Qui gemit in exilio

Privatus Dei Filio. Refrain

Gaude, Gaude, Emmanuel

Nascetur pro te, Israel. 2.

Veni, O Jesu Virgula!

Ex hostis tuos ungula

De specu tuos tartari,

Educ, et antro barathri 3.

Veni, veni O Oriens!

Solare nos adveniens:

Noctis depelle nebulas,

Dirasque noctis tenebras. 4.

Veni Clavis Davidica!

Regna, reclude coelica

Fac iter tutum supernum

Et claude vias inferum. Page 236

## No. 153 O Emmanuel

---

O Emmanuel Antiphonae Majores Second Mode O Emmanuel,

Rex et legifer noster,

expectatio gentium

Et Salvator earum: veni

Ad Salvandum nos.

Domine Deus noster. Page 237

## No. 154 En Clara Vox Redarguit

---

En Clara Vox Redarguit First Mode

Antiphoale (Vatican Edition) 1.

En clara vox redarguit

Obscura quaeque personans:

Procul fugentur somnia,

Ab alto Jesus promicat. 2.

Mens jam resurgat torpida,

Non amplius jacens humi:

Sidus refulget jam novum,

Ut tollat omne noxium. 3.

En Agnes ad nos mittitur

Laxare gratis debitum:

Omnes simul cum lacrimis

Precemur indulgentiam. 4.

Ut cum secundo fulserit,

Metuque mundum cinxerit,

Non pro reatu puniat,

Sed nos pius tunc protegat. 5.

Virtus, honor, laus, gloria

Deo Patri cum Filio,

Sancto simul Paraclito,

In saeculorum saecula.

Amen. Page 238

## No. 155a CHRISTMAS

---

CHRISTMAS Jesu Redemptor Omnium Vatican Antiphonale 1.

Jesu Redemptor omnium,

Quem lucis ante originem,

Parem paternae gloriae,

Pater supremis edidit. 2.

Tu lumen et splendor Patris,

Tu spes perennis omnium:

Intende quas fundunt preces

Tui per orbem servuli. 3.

Memento rerum Conditor,

Nostri quod olim corporis,

Sacrata ab alvo Virginis

Nascendo, formam sumpseris. 4.

Testatur hoc praesens dies,

Currens per anni circulum,

Quod solus e sinu Patris

Mundi salus ad veneris. 5.

Hunc astra, tellus, aequora,

Hunc omne quod coelo subest,

Salutis auctorem novae

Novo salutat cantico. 6.

Et nos, beata quos sacri

Rigavit unda sanguinis,

Natalis ob diem tui,

Hymni tributum solvimus. 7.

Jesu, tibi sit gloria,

Qui natus es de Virgine,  
Cum Patre et almo Spiritu,  
In sempiterna saecula.  
Amen. Page 239

## No. 155b Jesu Redemptor Omnium

---

Jesu Redemptor Omnium Alternate setting by Taler

Dominican Monk

Monastery of Strasbourg 1361

Arr. by N. A. M. May be sung in alternate fashion with 155a 1.

Jesu Redemptor omnium,

Quem lucis ante originem,

Parem paternae gloriae,

Pater supremis edidit. 2.

Tu lumen et splendor Patris,

Tu spes perennis omnium:

Intende quas fundunt preces

Tui per orbem servuli.

Amen. Page 240

## No. 156 Resonet in Laudibus

---

Resonet in Laudibus Christmas Song of the XIV Century 1.

Resonet in laudibus

Cum jucundus plausibus,

Sion cum fidelibus. Refrain

Apparuit quem genuit Maria

Gaudete, Gaudete, Christus natus hodie!

Gaudete, Gaudete, ex Maria Virgine. 2.

Sion lauda Dominum

Salvatorem omnium

Virgo parit Filium. 3.

Pueri concurrite

Nato Regi psallite

Voce pia dicite. 4.

Natus est Emmanuel

Quem praedixit Gabriel

Testis est Ezechiel 5.

Juda cum cantoribus

Gradere de foribus

Et dic cum pastoribus. 6.

Qui regnat in aethere,

Venit ovem quaerere,

Nolens eam perdere. Page 241

## No. 157 Ecce Nomen Domini Emmanuel

---

Ecce Nomen Domini Emmanuel Ecce Nomen Domini Emmanuel,

Quod annuntiatum est per Gabriel,

hodie apparuit in Israel:

Per Mariam Virginem est natus Rex.

Eia! Virgo Deum genuit,

Ut divina voluit clementia.

In Bethlehem natus est,

Et in Jerusalem visus est,

et in omnem terram honorificatus est,

Rex Israel. Page 242-243

## No. 158 Adeste Fideles

---

Adeste Fideles Traditional Melody Aedante 1.

Adeste, fideles, laeti triumphantes;

Venite, venite in Bethlehem:

Natum videte

Regem Angelorum:

Venite, adoremus, Venite, adoremus,

Venite, adoremus, Dominum. 2.

En grege relicto, humiles ad cunas

Vocati pastores approperant:

Et nos ovanti gradu festinebus:

Venite, adoremus, Venite, adoremus,

Venite, adoremus, Dominum. 3.

Aeterni Parentis splendorem aeternum

Velatum sub carne videbimus:

Deum infantem panis involutum:

Venite, adoremus, Venite, adoremus,

Venite, adoremus, Dominum. 4.

Pro nobis egenum et foeno cubantem

Piis foveamus amplexibus:

Sic nos amantem quis non redamaret?

Venite, adoremus, Venite, adoremus,

Venite, adoremus, Dominum. Page 244-245

## No. 159 Puer Nobis Nascitur

---

Puer Nobis Nascitur David Scheideman (1570-1625) Moderato 1.

Puer nobis nascitur

Rector angelorum

In hoc mundo pascitur

Dominus Dominorum. 2.

In praesepe ponitur sub

foeno jumentorum

Cognovit bos et asinus

Christum regem coelorum. 3.

Hinc Herodes timuit

Magna cum tremore

Infantes et pueros

Occidet prae dolore. 4.

Qui natus ex Maria

Die hodierna

Perducat nos cum gratia

Ad gaudia superna. 5.

Angeli laetati sunt

Etiam de Deo

Cantaverunt: gloria

Sit in excelsis Deo. 6.

Nos de tali gaudio

Concinamus choro,

In chordis et organo

Benedicamus Domino. 7.

Laus et jubilatio

Nostro sit in ore,

Et semper angelicas

Deo dicamus gratias. Page 246

## No. 160 Tollite Hostias

---

Tollite Hostias Motet for two or four part chorus

C. St. Saens

Arr. by N. A. M. Allegro Maestoso 1.

Tollite hostias, et introite in atria ejus. 2.

Adorate, adore Dominum in atrio Sancto ejus. 3, 4.

Laetentur coeli et exsultet terra

Ante faciem Domini quoniam venit. 5.

Alleluia, alleluia, alleluia,

alleluia, alleluia, alleluia,

alleluia, alleluia, alleluia. 6.

Laetentur coeli et exsultet terra

Ante faciem Domini quoniam venit. Page 247

## No. 161a THE HOLY NAME

---

THE HOLY NAME Jesu Dulcis Memoria Motet for four part chorus

St. Bernard

T. L. da Vittoria

Arr. by N. A. M. Lento Jesu dulcis memoria,

Dans vera, vera cordis gaudia, gaudia

Sed super mel et omnia, super mel et omnia ejus

dulcis praesentia, dulcis praesentia. Page 248

## No. 161b Jesu Dulcis Memoria

---

Jesu Dulcis Memoria For unison or two part chorus

Cornelius Schmuck

(abridged) Moderato 1.

Jesu dulcis memoria,

Dans vera cordis gaudia, gaudia

Sed super mel et omnia,

Ejus dulcis praesentia. 2.

Nil canitur suavius,

Nil auditur jucundius,

Nil cogitatur dulcius,

Quam Jesus Dei Filius 3.

Jesu, spes paenitentibus,

Quam pius es petentibus!

Quam bonus te quaerentibus!

Sed quid invenientibus, 4.

Nec lingua valet dicere,

Nec littera exprimere:

Expertus potest credere,

Quid sit Jesum diligere. 5.

Sis, Jesu, nostrum gaudium,

Qui es futurus praemium:

Sit nostra in te gloria,

Per cuncta semper saecula.

Amen. Page 249

## No. 161c Jesu Dulcis Memoria

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Jesu Dulcis Memoria Vatican Antiphonale 1.

Jesu dulcis memoria,

Dans vera cordis gaudia:

Sed super mel et omnia,

Ejus dulcis praesentia. 2.

Nil canitur suavius,

Nil auditur jucundius,

Nil cogitatur dulcius,

Quam Jesus Dei Filius 3.

Jesu, spes paenitentibus,

Quam pius es petentibus!

Quam bonus te quaerentibus!

Sed quid invenientibus, 4.

Nec lingua valet dicere,

Nec littera exprimere:

Expertus potest credere,

Quid sit Jesum diligere. 5.

Sis, Jesu, nostrum gaudium,

Qui es futurus praemium:

Sit nostra in te gloria,

Per cuncta semper saecula.

Amen. Page 250

## No. 162a LENT AND PASSIONTIDE

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LENT AND PASSIONTIDE Stabat Mater (1) Sequentia

Jacopone da Todi (d.1306)

Traditional Melody from the Maintzeseh Gesangbuch (1661) Lento 1.

Stabat Mater dolorosa

Juxta crucem lacrymosa,

Dum pendeat Filius. 2.

Cujus animam gementem,

Contristatam et dolentem,

Pertransivit gladius. 3.

O quam tristis et afflicta

Fuit illa benedicta

Mater Unigeniti! 4.

Quae moerebat et dolebat,

Pia Mater dum videbat

Nati poenas inclyti. 5.

Quis est homo, qui non fleret,

Matrem Christi si videret

In tanto supplicio? 6.

Quis non posset contristari,

Christi Matrem contemplari

Dolentem cum Filio? 7.

Pro peccatis suae gentis

Vidit Jesum in tormentis,

Et flagellis subditum. 8.

Vidit suum dulcem Natum

Moriendo desolatum,

Dum emisit spiritum.9.  
Eia Mater, fons amoris,  
Me sentire vim doloris  
Fac, ut tecum lugeam.10.  
Fac ut ardeat cor meum  
In amando Christum Deum,  
Ut sibi complaceam.11.  
Sancta Mater, istud agas,  
Crucifixi fige plagas  
Cordi meo valide.12.  
Tui Nati vulnerati,  
Tam dignati pro me pati,  
Poenas mecum divide.13.  
Fac me tecum pie flere,  
Crucifixo condolere,  
Donec ego vixero.14.  
Juxta crucem tecum stare,  
Et me tibi sociare  
In planctu desidero.15.  
Virgo virginum praeclara,  
Mihi jam non sis amara:  
Fac me tecum plangere;16.  
Fac ut portem Christi mortem,  
Passionis fac consortem  
Et plagas recolare.17.  
Fac me plagis vulnerari,  
Fac me cruce inebriari,  
Et cruore Filii;18.  
Flammis ne urar succensus,

Per te Virgo, sim defensus

In die iudicii.19.

Christe, cum sit hinc exire

Da per Matrem me venire

Ad palmam victoriae;20.

Quando corpus morietur,

Fac ut animae donetur

Paradisi gloria. Amen. Page 251-252

## No. 162b Stabat Mater (2)

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Stabat Mater (2) G. M. Nanini (1540-1607)

Arr. by N. A. M. Moderato assai Stabat Mater dolorosa

Juxta crucem lacrymosa,

Dum pendebat Filius.

## No. 162c Stabat Mater (3)

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Stabat Mater (3) Giuseppe Tartini (1692-1770) Andante Stabat Mater dolorosa

Juxta crucem lacrymosa,

Dum pendebat Filius. Page 253

**No. 163 PALM SUNDAY MUSIC by Franz Schubert Edited and  
revised by N. A. Montani**

---

PALM SUNDAY MUSIC

by Franz Schubert

Edited and revised by N. A. Montani After the sprinkling of Holy Water, the Palms are blessed and the Choir sings the following Antiphon: Hosanna Filio David Allegro moderato Hosanna Filio David:

Benedictus qui venit in nomine Domini.

Rex Israel: Hosanna in excelsis. Page 254

## No. 164 In Monte Oliveti

---

In Monte Oliveti After the singing of the Lesson the following Responsory is sung Adagio 1.

In monte Oliveti oravit ad Patrem:

Pater, si fieri potest, transeat a me calix iste.

Spiritus quidem promptus est

Caro autem infirma:

Fiat volutas tua. 2.

Vigilate, et orate, orate,

ut non intretis, intretis, intentationem. After the Preface (with responses in ferial form, as at Requiem, see No.259 (8)) the choir sings the Sanctus and Benedictus. Page 255

## No. 165 Sanctus and Benedictus

---

Sanctus and Benedictus Fr. Schubert Adagio Sanctus, Sanctus, Sanctus

Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua,

Hosanna in excelsis.

Benedictus qui venit in nomine Domini

Hosanna in excelsis. Page 256

## No. 166 Pueri Hebraeorum

---

Pueri Hebraeorum After a number of prayers and responses, at the distribution of Palms, the choir sings the following Antiphon. Fr. Schubert Andante Pueri Hebraeorum, portantes

ramos olivarum, obviaverunt

Domino, clamantes, et dicentes:

Hosanna in excelsis. Page 257

## No. 167 Cum Angelis et Pueris

---

Cum Angelis et Pueris Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung; Fr. Schubert Allegro moderato Cum Angelis et pueris fideles in veniamur,

triumphatori mortis clamantes:

Hosanna in excelsis. When the procession has reached the portal of the Church two or four chanters enter and, facing the door begin the "Gloria Laus;" the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus". At the end of the last stanza the procession enters the church the music being changed to "Ingrediente." Page 258

## No. 168 Gloria, Laus et Honor

---

Gloria, Laus et Honor O. Ravanello

(abridged) Moderato 1.

Gloria, laus, et honor, tibi sit Rex Christi Redemptor: Cui puerile decus prompsit Hosanna pium. 2.

Israel es tu Rex, Davidis et inclyta proles:

Nomine qui in Domini, Rex benedicte, venis 3.

Coetus in excelsis te laudat Coelicus omnis

Et mortalis homo, et cuncta creata simul. 4.

Plebs Hebraea tibi cum palmis obvia venit:

Cum prece, voto, hymnis, adsumus ecce tibi. 5.

Hi tibi passuro solvebant munia laudis:

Nos tibi regnanti, pangimus ecce melos. 6.

Hi placuere tibi, placeat devotio nostra;

Rex bone, Rex clemens, cui bona cuncta placent. Page 259

## No. 169 Ingrediente

---

Ingrediente Fr. Schubert Andante 1.

Ingrediente Domino in sanctam civitatem,

Hebraeorum pueri, resurrectionem vitae pronuntiantes. Cum ramis palmarum Hosanna clamabunt in excelsis. 2.

Cumque audisset populus quod Jesus veniret,

Jerosolymam, exierunt obviam ei.

Cum ramis palmarum Hosanna clamabunt in excelsis. Page 260

## No. 170 HOLY WEEK RESPONSORIES

---

HOLY WEEK RESPONSORIES In Monte Oliveti For two or four part Chorus

Michael Haydn (1778)

Edited and revised by N. A. M. Andante moderato In monte Oliveti oravit ad Patrem:

Pater, si fieri potest, transeat a me calix iste:

Spiritus quidem promptus est, caro autem infirma:

Fiat voluntas tua.

Vigilate, et orare, ut non intretis in tentationem. Page 261-262

## No. 171 Tristis est anima mea

---

Tristis est anima mea M. Haydn

Revised by N. A. M. Largo con espressione Tristis est anima mea usque ad mortem;

sustinete hic, et viglate mecum;

nunc videbitis turbam, quae circumdabit me.

Vos fugam capietis,

et ego vadam immolari pro vobis:

Ecce appropinquat hora,

et Filius hominis tradetur in manus peccatorum. Page 263

## No. 172 Una hora non potuistis vigilare

---

Una hora non potuistis vigilare M. Haydn

Revised by N. A. M. Adagio con espressione Una hora non potuistis vigilare mecum,  
qui exhortabamini mori pro me?

Vel Judam non videtis,

quo modo non dormit,

sed festinat tradere me Judaeis?

Quid dormitis?

Surgite, et orate,

ne intretis in tentationem.

Vel Judam non videtis,

quo modo non dormit,

sed festinat tradere me Judaeis? Page 263-264

## No. 173 Tanquam ad latronem existis

---

Tanquam ad latronem existis M. Haydn

Arr. by N. A. M. Moderato Tanquam ad latronem existis

com gladiis et fustibus comprehendere me:

Quotidie apud vos eram in templo docens,

et non me tenuistis, et ecce flagellatum ducitis ad crucifigendum. Cumque injecissent manus in Jesum,

et tenuissent eum, dixit ad eos.

Quotidie apud vos eram in templo docens,

et non me tenuistis, et ecce flagellatum ducitis ad crucifigendum. Page 265-266

## No.174 Velum templi scissum est

---

Velum templi scissum est M. Haydn

Edited by N. A. M. Con anima Velum templi scissum est,

Et omnis terra tremuit;

latro de cruce clamabat, dicens:

Memento mei, Domine,

dum veneris in regnum tuum.

Petrae scissae sunt,

et monumenta aperta sunt,

et multa corpora sanctorum,

qui dormierant, surrexerunt. Et omnis terra tremuit;

Latro de cruce clamabat, dicens:

Memento mei, Domine,

dum veneris in regnum tuum. Page 266-267

## No. 175 Tenebrae factae sunt

---

Tenebrae factae sunt Michael Haydn

Edited by N. A. M. Lento Tenebrae factae sunt, dum crucifixissent

Jesum Judaei, et circa horam nonam,

exclamavit Jesus voce maga:

Deus meus, ut quid me dereliquisti?

Et inclinato capite, emisit spiritum, spiritum.

Exclamans Jesus voce magna ait:

Pater, in manus tuas commendo spiritum meum.

Et inclinato capite, emisit spiritum, spiritum. Page 268-269

## No.176 Ecce, Quomodo moritur justus

---

Ecce, Quomodo moritur justus Michael Haydn

Edited and revised by N. A. M Lento Ecce, quomodo moritur justus,

et nemo percipit corde;

et viri justii tolluntur,

et nemo considerat.

A facie iniquitatis

sublatus est justus:

Et erit in pace memoria ejus

Tanquam agnus coram

tondente se obmutuit,

et non aperuit os suum;

de angustia, et de judicio sublatus est.

Et erit in pace memoria ejus. Ecce, quomodo moritur justus,

et nemo percipit corde;

et viri justii tolluntur,

et nemo considerat.

A facie iniquitatis sublatus est justus:

Et erit in pace memoria ejus. Page 270-271

## No. 177 Unus ex discipulis meis

---

Unus ex discipulis meis Michael Haydn

Revised by N. A. M. Andante religioso Unus ex discipulis meis tradet me hodie:

Vae illi per quem tradar ego;

Melius illi erat, si natus non fuisset.

Qui intingit mecum in paropside,

hic me traditurus est in manus peccatorum.

Melius illi erat, si natus non fuisset.

Melius illi erat, si natus non fuisset. Page 272-273

## No. 178 Recessit Pastor noster

---

Recessit Pastor noster Michael Haydn

Edited by N.A.M. Andante moderato Recessit pastor noster, fons aquae vivae,  
ad cuius transitum sol obscuratus est;

Nam et ille captus est,

qui captivum tenebat primum hominem:

hodie portas mortis et seras pariter Salvator noster dirupit. Destruxit quidem claustra inferni,

et subvertit potentias diaboli. Nam et ille captus est,

qui captivum tenebat primum hominem:

hodie portas mortis et seras pariter Salvator noster dirupit. Page 274

## No. 179 Omnes amici mei dereliquerunt me

---

Omnes amici mei dereliquerunt me Michael Haydn

Edited by N. A. Montani Lento con espressione Omnes amici mei dereliquerunt me,  
et praevaluerunt insidiantes mihi;

tradidit me, quem diligebam:

Et terribilibus oculis

plaga crudeli percutientes,

aceto potabant me.

Inter iniquos projecerunt me,

et non pepercerunt animae meae. Et terribilibus oculis

plaga crudeli percutientes,

aceto potabant me. Page 275

## No. 180 Ecce vidimus eum

---

Ecce vidimus eum Michael Haydn

Arr. by N. A. M. Andante sostenuto

Piu vivo Ecce! vidimus eum non habentem speciem, neque decorem: aspectus ejus in eo non est:

hic peccata nostra portavit, et pro nobis dolet;

ipse autem vulneratus est propter iniquitates nostras, cujus livore sanati sumus.

Vere languores nostros ipse tulit,

et delores nostros ipse potavit.

Cujas livore sanati sumus.

Cujas levore sanati sumus. Page 276-277

## No. 181 Caligaverunt oculi mei

---

Caligaverunt oculi mei Michael Haydn

Edited and revised by N. A. M. Andante moderato Caligaverunt oculi mei a fletu meo;

quia elongatus est a me,

qui consolabatur me.

Videte omnes populi:

Si est dolor similis

sicut dolor meus.

O vos omnes,

qui transitis per viam,

attendite et videte!

si est dolor similis

sicut dolor meus. Caligaverunt oculi mei a fletu meo;

quia elongatus est a me,

qui consolabatur me.

Videte omnes populi:

Si est dolor similis

sicut dolor meus. Page 278-279

## No. 182a LENT AND PASSIONTIDE

---

LENT AND PASSIONTIDE Vexilla Regis Prodeunt (1) Vatican Graduale 1.

Vexilla Regis prodeunt:

Fulget Crucis mysterium,

Quo carne carnis Conditor

Suspensus est patibulo. 2.

Quo vulneratus insuper

Mucrone diro lanceae,

Ut nos lavaret crimine,

Manavit unda et sanguine. 3.

Impleta sunt quae concinit,

David fideli carmine;

Dicens: in nationibus

Regnavit a ligno Deus. 4.

Arbor decora et fulgida,

Ornata Regis purpura,

Electa digno stipite,

Tam sancta membra tangere. 5.

Beata, cujus brachiis,

Saecli pependit pretium;

Statera facta corporis;

Praedamque tulit tartari. 6.

O Crux, ave, spes unica;

Hoc Passionis tempore,

Auge piis justitiam

Reisque dona veniam. 7.

Te summa Deus Trinitas,

Collaudet omnis spiritus,  
Quos per Crucis mysterium,  
Salvas, rege per saecula.  
Amen. Page 280

## No. 182 b Vexilla Regis Prodeunt (2)

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Vexilla Regis Prodeunt (2) The entire hymn may be sung to the melody given at 182a or if preferred may be sung alternately with this melody (182 b). N. A. Montani Con moto 1.

Vexilla Regis prodeunt:

Fulget Crucis mysterium,

Quo carne carnis Conditor

Suspensus est patibulo. 2.

Quo vulneratus insuper

Mucrone diro lanceae,

Ut nos lavaret crimine,

Manavit unda et sanguine. Page 281

## No. 182c Vexilla Regis Prodeunt (3)

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Vexilla Regis Prodeunt (3) Traditional Melody (1699) Andante 1.

Vexilla Regis prodeunt:

Fulget Crucis mysterium,

Quo carne carnis Conditor

Suspensus est patibulo. 2.

Quo vulneratus insuper

Mucrone diro lanceae,

Ut nos lavaret crimine,

Manavit unda et sanguine. 3.

Impleta sunt quae concinit,

David fideli carmine;

Dicens: in nationibus

Regnavit a ligno Deus. 4.

Arbor decora et fulgida,

Ornata Regis purpura,

Electa digno stipite,

Tam sancta membra tangere. 5.

Beata, cujus brachiis,

Saecli pependit pretium;

Statera facta corporis;

Praedamque tulit tartari. 6.

O Crux, ave, spes unica;

Hoe Passionis tempore,

Auge piis justitiam

Reisque dona veniam. 7.

Te summa Deus Trinitas,

Collaudet omnis spiritus,  
Quos per Crucis mysterium,  
Salvas, rege per saecula.  
Amen. Page 282

## No. 183 THE SEVEN LAST WORDS

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THE SEVEN LAST WORDS Music for the Three Hours' Agony Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close First Word: "Pater, dimitte illis"

Ch. Gounod

Abridged and revised by N. A. M. Adagio con espressione Pater, dimitte illis,

non enim sciunt,

quid faciunt,

non enim sciunt

quid faciunt.

Chapter 192

**Second Word: 184 Amen dico tibi, hodie mecum eris in Paradiso Ch.  
Gounod Moderato**

---

Ch. Gounod

Moderato Amen dico tibi,

Hodie, Hodie mecum eris

in Paradiso Page 283

## **No. 185 Third Word: |Mulier, ecce filius tuus! Ecce mater tua!|**

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Third Word:

"Mulier, ecce filius tuus! Ecce mater tua!" Ch. Gounod Andante Mulier, Mulier, ecce filius tuus!

Ecce mater tua!

Ecce mater, mater tua. Page 284

## **No. 186 Fourth Word |Deus meus, ut quid dereliquisti me?|**

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Fourth Word

"Deus meus, ut quid dereliquisti me?" Ch. Gounod Lento con espressione Deus meus, Deus meus,

Ut quid dereliquisti me?

ut quid dereliquisti me? Page 285

## No. 187 Fifth Word: |Sitio|

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Fifth Word: "Sitio" Th. Dubois

Revised and adapted by N. A. M. Adigio (unison or Solo) Sitio, Sitio, Sitio, Sitio. Page 286

## No. 188 Sixth Word: |Consummatum est|

---

Sixth Word: "Consummatum est" Th. Dubois

Adapted by N. A. M. Andante "Consummatum est."

(Et inclinato capite, tradidit spiritum).

"Consummatum est."

## **No. 189 Seventh Word: |Pater, in manus tuas|**

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Seventh Word: "Pater, in manus tuas" Th. Dubois

(adapted) Adagio Pater, in manus tuas commendo spiritum meum.

Pater, in manus tuas commendo spiritum meum. Page 287

## No. 190a Adoramus te Christe (1)

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Adoramus te Christe (1) Th. Dubois Adagio Adoramus te Christe,

et benedicimus tibi:

Adoramus te Christe,

et benedicimus tibi:

quia per sanctam crucem tuam

redemisti mundum.

Adoramus te Christe,

et benedicimus tibi:

Adoramus te Christe, Page 288

## No. 190b Adoramus te Christe (2)

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Adoramus te Christe (2) Motet for four part Chorus

G. P. da Palestrina

Edited by N. A. M. Lento Adoramus te Christe,

et benedicimus tibi:

quia per sanctam crucem tuam

redemisti mundum.

qui passus es pro nobis;

Domine, Domine,

miserere nobis. Page 289

## **No. 191 ANTIPHON FOR GOOD FRIDAY**

---

ANTIPHON FOR GOOD FRIDAY Ecce lignum Crucis At the uncovering of the Cross From the Vatican Graduale Sung three times, in successively higher keys. Celebrant Ecce lignum Crucis, in quo salus mundi pependit.

Venite adoremus. Page 290

## No. 192 Popule meus

---

Popule meus The following Improperia is sung during the adoration of the cross. Vittoria

Full text added by N. A. M. 1.

Popule meus, quid feci tibi?

Aut in quo contristavi te?

Responde mihi. 2.

Quia eduxi te de terra

Aegypti: Parasti crucem

Salvatori tuo. 3.

Agios Theos. 4.

Sanctus Deus. 5.

Agios Ischyros. 6.

Sanctus fortis. 7.

Agios Athanatos, eleison imas. 8.

Sanctus, immortalis miserere nobis. Page 290-291

## No. 193 Christus factus est

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Christus factus est Pietro A. Yon

(written expressly for the St. Gregory Hymnal) Lento Christus factus est pro nobis

obediens usque ad mortem,

obediens usque ad mortem. (mortem autem crucis.) ( exaltavit.) Propter quod et Deus, exaltavit illum,

et dedit illi nomen,

quod est super omne nomen. Page 292

## No. 194 HOLY SATURDAY MUSIC

---

HOLY SATURDAY MUSIC After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung. (B) The Kyrie follows (Chant or figured music without organ) then the "Gloria" is intoned (C) the choir beginning with "Et in terra pax" (with organ accompaniment). The Epistle is sung after which the "Alleluia" (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred). Alleluia.

Confitemini Domino, quoniam bonus:

quoniam in saeculum misericordia ejus.

Laudate Dominum omnes gentes:

et collaudate eum omnes populi.

Quoniam confirmata est super nos misericordia ejus: Et veritas Domini manet in aeternum. The Gospel response is then sung; see No.259 (4) Credo and Offertory are omitted. Preface follows with usual responses (see 259-5) after which the Sanctus and Benedictus are sung. The "Agnus Dei" is not sung, but after the Communion the choir proceeds with the following Antiphon and Psalm. Alleluia, Alleluia, Alleluia. 1.

Laudate Dominum omnes gentes;

laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet in aeternum. 3.

Gloria Patri et Filio;

et Spiritui Sancto. 4.

Sicut erat in principio, et nunc et semper;

et in saecula saeculorum. Amen. Alleluia (H) is repeated; then choir proceeds immediately with the Antiphon "Vespere." (I) Vespere autem sabbati quae lucescit

in prima sabbati, Venit Maria

Magdalene, et altera Maria,

videre sepulcrum, alleluia. To Magnificat No.216, After the Magnificat the Antiphon "Vespere" (I) is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" (J) the choir responding in the manner indicated. (K) Ite missa est, alleluia, alleluia. Deo gratias, alleluia, alleluia. Page 293-294-295-296

## No. 195 EASTERTIDE

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EASTERTIDE O filii et filiae Jean Tisserand (d.1494)

Traditional Melody 1.

Alleluia, alleluia, alleluia.

O filii et filiae

Rex coelestis, Rex gloriae

Morte surrexit hodie. Alleluia 2.

Alleluia, alleluia, alleluia.

Et mane prima sabbati,

Ad ostium monumenti

Accesserunt discipuli. Alleluia. 3.

Alleluia, alleluia, alleluia.

Et Maria Magdalene,

Et Jacobi, et Salome

Venerunt corpus ungere. Alleluia. 4.

Alleluia, alleluia, alleluia.

In albis sedens Angelus

Praedixit mulieribus

In Galliaea est Dominus. Alleluia. 5.

Alleluia, alleluia, alleluia.

Et Joannes Apostolus

Cucurrit Petro citius,

Monumento venit prius. Alleluia. 6.

Alleluia, alleluia, alleluia.

Discipulis astantibus,

In medio stetit Christus,

Dicens: Pax vobis omnibus. Alleluia. 7.

Alleluia, Alleluia, Alleluia.

Postquam audivit Didymus

Quia surrexerat Jesus,

Remansit fide dubius. Alleluia. 8.

Alleluia, Alleluia, Alleluia.

Vide Thoma, vide latus

Vide pedes, vide manus,

Noli esse incredulus. Alleluia. 9.

Alleluia, Alleluia, Alleluia.

Quando Thomas Christi latus,

Pedes vidit atque manus,

Dixit: Tu es Deus meus. Alleluia.10.

Alleluia, Alleluia, Alleluia.

Beati qui non viderunt,

Et firmiter crediderunt,

Vitam aeternam habebunt. Alleluia.11.

Alleluia, Alleluia, Alleluia.

In hoc festo sanctissimo

Sit laus et jubilatio,

Benedicamus Domino. Alleluia.12.

Alleluia, Alleluia, Alleluia.

De quibus nos humillimas

Devotas atque debitas

Deo dicamus Gratias. Alleluia. Page 297-298

## No. 196 Victimae Paschali laudes

---

Victimae Paschali laudes Sequence for Easter

Vatican Graduale First mode transposed. 1.

Victimae Paschali laudes immolent Christiani. 2.

Agnus redemit oves: Christus innocens Patri reconciliavit peccatores. 3.

Mors et vita duello confluxero mirando: dux vitae mortuus regnat vivus. 4.

Die nobis Maria, quid vidisti in via? 5.

Sepulcrum Christi viventis, et gloriam vidi resurgentis. 6.

Angelicos testes, sudarium, et vestes. 7.

Surrexit Christus spes mea: praecedet suos in Gallilaeam. 8.

Scimus Christum surrexisse a mortuis vere:

tu nobis victor, Rex miserere. Amen. Alleluia. Page 299-300

## No. 197 Concordi Laetitia

---

Concordi Laetitia Sixth Mode 1.

Concordi laetitia, Propulsa maestitia,

Mariae praeconia Reolat Ecclesia:

Virgo Maria. 2.

Quae felici gaudio, Resurgente Domino,

Floriut et liliu: Vivu cernens Filium:

Virgo Maria. 3.

Quam concentu parili Chori laudant coelici,

Et nos cum coelestibus, Novu melos pangimus;

Virgo Maria. 4.

O Regina Virginu, Votis fave supplicu,

Et post mortis stadium, Vitae confer praemiu

Virgo Maria. 5.

Gloriosa Trinitas, Indivisa Unitas,

Ob Mariae merita, Nos salva per saecula:

Virgo Maria. Page 301

## No. 198 PENTECOST

---

PENTECOST Veni Sancte Spiritus Sequence for Pentecost

S. Webbe (1740-1816) Moderato 1.

Veni Sancte Spiritus,

Et emitte coelitus

Lucis tuae radium.

Veni pater pauperum,

Veni, dator munerum,

Veni lumen cordium. 2.

Consolator optime,

Dulcis hospes animae,

Dulce refrigerium.

In labore requies,

In aestu temperies,

In fletu solatium. 3.

O lux beatissima,

Reple cordis intima

Tuorum fidelium

Sine tuo numine,

Nihil est in homine,

Nihil est in noxium. 4.

Lava quod est sordium,

Riga quod est aridum,

Sana quod est saucium

Flecte quod est rigidum,

Fove quod est frigidum,

Rege quod est devium. 5.

Da tuis fidelibus,

In te confidentibus;

Sacrum septenarium

Da virtutis meritum,

Da salutis exitum,

Da perenne gaudium.

Amen. Alleluia. Page 302

## No. 199a Veni Creator Spiritus

---

Veni Creator Spiritus Invocation to the Holy Ghost

Nicola A. Montani Moderato 1.

Veni Creator Spiritus,

Mentes tuorum visita;

Imple superna gratia

Quae tu creasti, pectora. 2.

Qui disceris Paraclitus,

Altissimi donum Dei,

Fons vivus, ignis, caritas,

Et spiritalis unctio. 3.

Tu septiformis munere,

Digitus Paternae dexteræ,

Tu rite promissum Patris,

Sermone ditans guttura. 4.

Accende lumen sensibus,

Infunde amorum cordibus,

Infirma nostri corporis,

Virtute firmans perpeti. 5.

Hostem repellas longius,

Pacemque donnes protinus:

Ducatore sic te praevio,

Vitemus omne noxium. 6.

Per te sciamus da Patrem,

Noscamus atque Filium,

Teque utriusque Spiritum

Credamus omni tempore. 7.

Deo Patri sit gloria,  
Et Filio qui a mortuis  
Surrexit ac Paraclito,  
In saeculorum saecula.  
Amen. Page 303

## No. 199b Veni Creator Spiritus Secundum usum recentiorem

---

Veni Creator Spiritus

Secundum usum recentiorem Vatican Graduale Eighth Mode 1.

Veni Creator Spiritus,

Mentes tuorum visita;

Imple superna gratia

Quae tu creasti, pectora. 2.

Qui disceris Paraclitus,

Altissimi donum Dei,

Fons vivus, ignis, caritas,

Et spiritalis unctio. 3.

Tu septiformis munere,

Digitus Paternae dexteræ,

Tu rite promissum Patris,

Sermone ditans guttura. 4.

Accende lumen sensibus,

Infunde amorum cordibus,

Infirma nostri corporis,

Virtute firmans perpeti. 5.

Hostem repellas longius,

Pacemque donnes protinus:

Ducatore sic te praevio,

Vitemus omne noxium. 6.

Per te sciamus da Patrem,

Noscamus atque Filium,

Teque utriusque Spiritum

Credamus omni tempore. 7.

Deo Patri sit gloria,  
Et Filio qui a mortuis  
Surrexit ac Paraclito,  
In saeculorum saecula.  
Amen. Page 304

## No. 200a THE BLESSED VIRGIN

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THE BLESSED VIRGIN Ave Maria Salutatio Angelica

Gregorian First Mode (transposed) Ave Maria, gratia plena;

Dominus tecum, benedicta tu

in mulieribus, et benedictus

fructus ventris tui, Jesus.

Sancta Maria, Mater Dei,

ora pro nobis peccatoribus,

nunc et in hora mortis nostrae. Amen.

## No. 200b Ave Maria

---

Ave Maria For unison, two or four part chorus

Jacques Arcadelt

Revised and full text added by N. A. M. Andante Ave Maria, gratia plena;

Dominus tecum, benedicta tu

in mulieribus, et benedictus

fructus ventris tui, Jesus.

Sancta Maria, Mater Dei,

ora pro nobis peccatoribus,

nunc et in hora mortis nostrae. Amen.

## No. 200c Ave Maria

---

Ave Maria Cesar Franck

Rearranged for unison or two part chorus by N. A. M. Lento Ave Maria, gratia plena;

Dominus tecum, benedicta tu

in mulieribus, et benedictus

fructus ventris tui, Jesus.

Sancta Maria, Mater Dei,

ora pro nobis peccatoribus,

nunc et in hora mortis nostrae. Amen. Page 305-306-307-308

## No. 201a Ave Maris Stella

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Ave Maris Stella Vatican Antiphonale First Mode (transposed) 1.

Ave Maria stella,

Dei Mater alma,

Atque semper Virgo

Felix coeli porta. 2.

Sumens illud Ave

Gabrielis ore,

Funda nos in pace,

Mutans Hevae nomen. 3.

Solve vincla reis,

Profer lumen caecis,

Mala nostra pelle,

Bona cuncta posce. 4.

Monstra te esse matrem,

Sumat per te preces,

Qui pro nobis natus,

Tulit esse tuus. 5.

Virgo singularis,

Inter omnes mitis,

Nos culpae solutos,

Mites fac et castos. 6.

Vitam praesta puram,

Ite para tutum:

Ut videntes Jesum,

Semper collaetemur. 7.

Sit laus Deo Patri,

Summo Christo decus,

Spiritui Sancto,

Tribus honor unus.

Amen. Page 309

## No. 201b Ave Maris Stella

---

Ave Maris Stella For unison chorus

Balthasar Florence Andante religioso 1.

Ave Maria stella,

Dei Mater alma,

Atque semper Virgo

Felix coeli porta. Amen. For additional verses see 201a

## No. 201c Ave Maris Stella

---

Ave Maris Stella J. Mohr Con moto 1.

Ave Maria stella,

Dei Mater alma,

Atque semper Virgo

Felix coeli porta. Amen. For additional verses see 201a

## No. 201d Ave Maris Stella

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Ave Maris Stella Edv. Grieg

Adapted for two part chorus by N. A. M. Con moto 1.

Ave Maria stella,

Dei Mater alma,

Atque semper Virgo

Felix coeli porta. 2.

Sumens illud Ave

Gabrielis ore,

Funda nos in pace,

Mutans Hevae nomen.

Amen. Page 310-311

## No. 202 Alma Redemptoris Mater

---

Alma Redemptoris Mater Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive. Ch. Gounod

Arr. for two of four part chorus by N. A. M. Andante moderato Alma Redemptoris Mater,  
quae pervia coeli porta manes.

Et stella maris, succurre cadenti

surgere qui curat populo,

succurre, succurre cadenti

surgere qui curat populo;

Tu quae genuisti, natura

mirante tuum sanctum Genitorem:

Virgo prius ac posterius,

Gabrielis ab ore sumens illud Ave,

peccatorum miserere, peccatorum miserere. Clebrant:- Angelus Domini nuntiavit Maria

Choir Response:- Et concepit de Spiritu Sancto After Advent Cel.:- Post Partum Virgo inviolata permansisti

Choir:- Dei Genitrix intercede pro nobis. Page 312-313

## No. 203 Ave, Regina Coelorum

---

Ave, Regina Coelorum For Unison or Two-part Chorus of Equal Voices

(From February Second until Holy Thursday) Nicola A. Montani Andante con moto Ave, Regina coelorum,

Ave, Domina Angelorum:

Salve radix, salve porta,

Ex qua mundo lux est orta:

Gaude Virgo gloriosa,

Super omnes speciosa:

Vale, o Valde decora,

Et pro nobis Christum exora. Cel.: - Dignare me laudare te Virgo sacrata. Choir:- Da mihi virtutem contra hostes tuos. Page 314

## No. 204 Regina Coeli

---

Regina Coeli From Compline, Holy Saturday, to None, Saturday, within the octave of Pentecost.  
Antonio Lotti (1667-1740)

Revised and edited for two or four part chorus by N. A. M. Allegro moderato Regina coeli laetare,  
alleluia, laetare, alleluia:

Quia quem meruisti portare, alleluia, alleluia,

Resurrexit sicut dixit. Alleluia, alleluia

Ora pro nobis, pro nobis Deum.

Alleluia, alleluia, alleluia. V. Gaude et laetare, Virgo Maria, alleluia. R. Quia surrexit Dominus vere,  
alleluia. Page 315

## No. 205 Salve Regina

---

Salve Regina Fr. Schubert

Revised and edited by N. A. M. Moderato assai Salve, Regina, Mater misericordiae:

Vita, dulcedo, et spes nostra, salve,  
et spes nostra salve. Ad te clamamus,  
exsules, filii Hevae. Ad  
te suspiramus, gementes et flentes  
in hac lacrimarum valle. Eia ergo  
Advocata nostra, illos tuos  
misericordes oculos ad nos converte.

Et Jesum, benedictum fructum ventris tui,  
ventris tui, nobis post hoc exsilium ostende.

O clemens; O pia; O dulcis Virgo Maria.

O clemens; O pia; O dulcis Virgo Maria. V. Ora pro nobis sancta Dei Genitrix. R. Ut digni  
efficiamur promissionibus Christi. Page 316-317

## No. 206 O Sanctissima, O piissima

---

O Sanctissima, O piissima Traditional Melody

Sicilian Moderato 1.

O Sanctissima, O piissima,

Dulcis Virgo Maria!

Mater amata, Intemerata,

Ora, Ora pro nobis. 2.

Tu solatium, Et refugium,

Virgo Mater Maria!

Quidquid optamus, Per te speramus;

Ora, Ora pro nobis. 3.

Ecce debiles, Perquam flebiles,

Salve nos, Maria!

Tolle languores, Sana dolores,

Ora, Ora pro nobis. 4.

Virgo respice, Mater, aspice,

Audi nos, Maria!

Tu medicinam, Portas divinam;

Ora, Ora pro nobis. Page 318

## No. 207 Regina coeli, Jubila

---

Regina coeli, Jubila Traditional Melody 1584 Moderato 1.

Chanters: Regina coeli, jubila,

Tutti: Gaude, Maria!

Chanters: Jam pulsa cedunt nubila.

Tutti: Alleluia! Laetare, O Maria! 2.

Chanters: Quam digna terris gignere,

Tutti: Gaude, Maria!

Chanters: Vivis resurget funere.

Tutti: Alleluia! Laetare, O Maria! 3.

Chanters: Sunt fracta mortis spicula,

Tutti: Gaude, Maria!

Chanters: Jesu jacet mors subdita.

Tutti: Alleluia! Laetare, O Maria! 4.

Chanters: Acerbitas solatium,

Tutti: Gaude, Maria!

Chanters: Luctus redonat gaudium.

Tutti: Alleluia! Laetare, O Maria! 5.

Chanters: Turbata sputis lumina,

Tutti: Gaude, Maria!

Chanters: Phoebea vincunt fulgara.

Tutti: Alleluia! Laetare, O Maria! 6.

Chanters: Manum pedumque vulnera,

Tutti: Gaude, Maria!

Chanters: Sunt gratiarum flumina.

Tutti: Alleluia! Laetare, O Maria! 319 7.

Chanters: Transversa ligni robora

Tutti: Gaude, Maria!

Chanters: Sunt sceptru regni fulgida.

Tutti: Alleluia! Laetare, O Maria! 8.

Chanters: Lucet arundo purpura,

Tutti: Gaude, Maria!

Chanters: Ut fulva terrae viscera.

Tutti: Alleluia! Laetare, O Maria!9.

Chanters: Catena, clavi, lancea,

Tutti: Gaude, Maria!

Chanters: Triumphu sunt insignia.

Tutti: Alleluia! Laetare, O Maria!10.

Chanters: Ergo, Maria plaudito,

Tutti: Gaude, Maria!

Chanters: Clientibus succurrito.

Tutti: Alleluia! Laetare, O Maria!Page 320

## No. 208 Inviolata

---

Inviolata Antiphon B. V. M.

Ch. Gounod

Arranged for two part chorus by N. A. M. Moderato Inviolata, integra, et casta es Maria,  
et casta es Maria:

Quae es effecta fulgida coeli porta.

O Mater alma Christi carissima:

O Mater alma Christi carissima:

suscipe, suscipe pia laudum praeconia.

Te nunc flagitant devota corda et ora:

Nostra ut pura pectora sint et corpora

Tua per precata dulcisona.

Tua per precata, precata dulcisona.

Nobis concedas veniam per saecula

O benigna! O Regina! O Maria!

Quae sola inviolata permansisti. Page 321-322-323

## No. 209 Salve Mater Misericordiae

---

Salve Mater Misericordiae Gregorian Fifth Mode Refrain

Salve mater misericordiae,

Mater Dei, et mater veniae,

Mater spei, et mater gratiae,

Mater plena sanctae laetitiae; O Maria! 1.

Salve deus humani generis

Salve Virgo dignior ceteris,

Quae virgines omnes transgrederis,

Et altius sedes in superis, O Maria! 2.

Salve felix Virgo puerpera:

Nam qui sedet in Patris dextera,

Coelum regens, terram et aethera,

Intra tua se clausit viscera, O Maria! 3.

Te creavit Pater ingenitus,

Obumbravit te Unigenitus,

Foecundavit te Sanctus Spiritus,

Tu es facta tota divinitus, O Maria! 4.

Te creavit Deus mirabilem,

Te respexit ancillam humilem,

Te quaesivit sponsam amabilem,

Tibi nunquam fecit consimilem, O Maria! 5.

Te beatam laudare cupiunt

Omnes justis, sed non sufficiunt;

Multas laudes de te concipiunt,

Sed in illis prorsus deficiunt, O Maria! 6.

Esto, Mater, nostrum solatium

Nostram esto, tu Virgo gaudium;

Et nos tandem post hoc exsilium,

Laetos junge choris coelestium, O Maria! Page 324-325

## No. 210a O Gloriosa Virginum (No. 1)

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O Gloriosa Virginum (No.1) Unison Chorus

Melody from the "Harfe Davis"

Arr, by P. J. Van Damme Moderato 1.

O Gloriosa Virginum,

Sublimis inter sidera,

Qui te creavit parvulum

Lactente nutris ubere. 2.

Quod Heva tristis abstulit,

Tu reddis almo germine:

Intrent ut aster flebiles,

Coeli recludis cardines. 3.

Tu regis alti janua,

Et aula lucis fulgida:

Vitam datam per Virginem

Gentes redemptae plaudite. 4.

Jesu tibi sit gloria

Qui natus es de Virgine

Cum Patre et almo Spiritu,

In sempiterna saecula.

Amen. Page 326

## No. 210b O Gloriosa Virginum (No.2)

---

O Gloriosa Virginum (No.2) Unison or two-part chorus

F. de La Tombelle

Arr. by N. A. M. Andante religioso 1.

O Gloriosa Virginum,

Sublimis inter sidera,

Qui te creavit parvulum

Lactente nutris ubere. 2.

Quod Heva tristis abstulit,

Tu reddis almo germine:

Intrent ut aster flebiles,

Coeli recludis cardines.

Amen, Amen, Amen. Page 327

## No. 211 Salve Regina Coelitum

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Salve Regina Coelitum Unison, two or three part chorus, equal voices or four part unequal  
Traditional Melody

Arr by P. J. Van Damme Devota 1.

Salve Regina coelitum, O Maria!

Sors unica terrigenum, O Maria! Refrain

Jubilate, Cherubim,

Exsultate, Seraphim!

Consonante perpetim:

Salve, Salve, Salve Regina. 2.

Mater misericordiae, O Maria!

Dulcis parens clementiae, O Maria! 3.

Tu vitae lux fons gratiae, O Maria!

Causa nostrae laetitiae, O Maria! 4.

Spes nostra, salve, Domina, O Maria!

Exstingue nostra crimina, O Maria! 5.

Ad te clamamus exsules, O Maria!

Te nos rogamus supplices, O Maria! 6.

Audi nos Evae filios, O Maria!

In te sperantes, O Maria! 7.

Eia ergo nos respice, O Maria!

Servos tuos ne despice, O Maria! 8.

Converte tuos oculos, O Maria!

Ad nos in hoc exilio, O Maria! Page 328-329

## No. 212 Tota Pulchra Es, Maria

---

Tota Pulchra Es, Maria Motet for unison or two-part chorus

Balthasar Florence

Liturgically arranged by N. A. M Andante moderato Tota pulchra es, Maria,  
et macula originalis non est in te.

Tu gloria Jerusalem.

Tu laetitia Israel.

Ta honorificentia populi nostri:

tu advocata peccatorum.

O Maria! Virgo prudentissima,

Mater clementissima,

Ora pro nobis;

O Maria! Ora pro nobis

ad Dominum Jesum Christum;

Ad Dominum Jesum Christum; Page 330-331

## No. 213 a Sub Tuum Praesidium (No. 1)

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Sub Tuum Praesidium (No.1) Motet for two part chorus

M. Haller Sub tuum praesidium confugimus,  
sancta Dei Genitrix, nostras deprecationes  
ne despicias in necessitatibus nostris:  
sed a periculis cunctis libera nos,  
libera nos, semper, Virgo gloriosa, et benedicta,  
Domina nostra, Mediatrix nostra,  
advocata nostra, tuo Filio nos reconcilia, tuo  
Filio nos commenda, tuo Filio nos repraesenta.

## No. 213b Sub Tuum Praesidium (No. 1)

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Sub Tuum Praesidium (No.1) Antiphon

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimittis." Gregorian Seventh Mode Sub tuum praesidium confugimus,

Sancta Dei Genitrix, nostras deprecationes

ne despicias in necessitatibus:

sed a periculis cunctis libera nos semper,

Virgo gloriosa, et benedicta,

Allelulia. Page 332-333-334-335

## No. 214 Litany of the Blessed Virgin

---

Litany of the Blessed Virgin Litaniae Lauretanae

Unison or two part chorus

Nicola A.Montani Moderately fast Kyrie eleison. Christe eleison. Kyrie eleison.

Christe audinos. Christe exaudinos. 1.

Chanters: Pater de coelis Deus,

Chorus: miserere nobis. 2.

Chanters: Fili Redemptor mundi Deus,

Chorus: miserere nobis. 3.

Chanters: Spiritus Sancte Deus,

Chorus: miserere nobis. 4.

Chanters: Sancta Trinitas unus Deus,

Chorus: miserere nobis. 5.

Chanters: Sancta Maria,

Chorus: ora pro nobis. 6.

Chanters: Sancta Dei Genitrix,

Chorus: ora pro nobis. 7.

Chanters: Sancta Virgo Virginum,

Chorus: ora pro nobis. 8.

Chanters: Mater Christi,

Chorus: ora pro nobis.9.

Chanters: Mater divinae gratiae,

Chorus: ora pro nobis.10.

Chanters: Mater purissima,

Chorus: ora pro nobis.11.

Chanters: Mater castissima,

Chorus: ora pro nobis.12.

Chanters: Mater inviolata,  
Chorus: ora pro nobis.13.

Chanters: Mater intemerata,  
Chorus: ora pro nobis.14.

Chanters: Mater amabilis,  
Chorus: ora pro nobis.15.

Chanters: Mater admirabilis,  
Chorus: ora pro nobis.16.

Chanters: Mater boni consilii  
Chorus: ora pro nobis.17.

Chanters: Mater Creatoris  
Chorus: ora pro nobis.18.

Chanters: Mater Salvatoris,  
Chorus: ora pro nobis.19.

Chanters: Virgo prudentissima,  
Chorus: ora pro nobis.20.

Chanters: Virgo veneranda,  
Chorus: ora pro nobis.21.

Chanters: Virgo praedicanda,  
Chorus: ora pro nobis.22.

Chanters: Virgo potens,  
Chorus: ora pro nobis.23.

Chanters: Virgo clemens,  
Chorus: ora pro nobis.24.

Chanters: Virgo fidelis,  
Chorus: ora pro nobis.25.

Chanters: Speculum justitiae,  
Chorus: ora pro nobis.26.

Chanters: Sedes sapientiae,

Chorus: ora pro nobis.27.

Chanters: Causa nostrae laetitiae,

Chorus: ora pro nobis.28.

Chanters: Vas spirituale,

Chorus: ora pro nobis.29.

Chanters: Vas honorabile,

Chorus: ora pro nobis.30.

Chanters: Vas insigne devotionis,

Chorus: ora pro nobis.31.

Chanters: Rosa mystica,

Chorus: ora pro nobis.32.

Chanters: Turis Davidica,

Chorus: ora pro nobis.33.

Chanters: Turis eburnea,

Chorus: ora pro nobis.34.

Chanters: Domus aurea,

Chorus: ora pro nobis.35.

Chanters: Foederis arca,

Chorus: ora pro nobis.36.

Chanters: Janua coeli,

Chorus: ora pro nobis.37.

Chanters: Stella matutina,

Chorus: ora pro nobis.38.

Chanters: Salus infirmorum,

Chorus: ora pro nobis.39.

Chanters: Refugium peccatorum,

Chorus: ora pro nobis.40.

Chanters: Consolatrix afflictorum,

Chorus: ora pro nobis.41.

Chanters: Auxilium Christianorum,  
Chorus: ora pro nobis.42.

Chanters: Regina Angelorum,  
Chorus: ora pro nobis.43.

Chanters: Regina Patriarcharum,  
Chorus: ora pro nobis.44.

Chanters: Regina Prophetarum,  
Chorus: ora pro nobis.45.

Chanters: Regina Apostolorum,  
Chorus: ora pro nobis.46.

Chanters: Regina Martyrum,  
Chorus: ora pro nobis.47.

Chanters: Regina Confessorum,  
Chorus: ora pro nobis.48.

Chanters: Regina Virginum,  
Chorus: ora pro nobis.49.

Chanters: Regina Sanctorum omnium,  
Chorus: ora pro nobis.50.

Chanters: Regina sine labe originali concepta,  
Chorus: ora pro nobis.51.

Chanters: Regina Sacratissimi Rosarii  
Chorus: ora pro nobis.52.

Chanters: Regina Pacis,  
Chorus: ora pro nobis.53.

Chanters: Agnus Dei, qui tollis peccata mundi;  
Chorus: Parce nobis Domine.54.

Chanters: Agnus Dei, qui tollis peccata mundi;  
Chorus: Exaudinos Domine;55.

Chanters: Agnus Dei, qui tollis peccata mundi

Tutti: miserere nobis.V. Ora pro nobis Sancta Dei Genitrix.R. Ut digni efficiamur promissionibus Christi.Page 336-337-338-339-340

## No. 215 MUSIC FOR RECEPTION ETC.

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MUSIC FOR RECEPTION ETC. Veni Sponsa Christi for two part chorus

Nicola A. Montani Lento Veni sponsa Christi,

Veni sponsa Christi,

accipe coronam.

quam tibi Dominus praeparavit,

praeparavit in aeternum. Page 341

## No. 216 THE BLESSED VIRGIN

---

THE BLESSED VIRGIN Magnificat Eighth Psalm Tone (Solemnis)

Gregorian 1.

Magnificat anima mea Dominum. 2.

Et exsultavit spiritus meus: in Deo salutari meo. 3.

Quia respexit humilitatem ancillae suae:

ecce enim ex hoc beatam me dicent omnes generationes. 4.

Quia fecit mihi magna qui potens est: et sanctum nomen ejus. 5.

Et misericordia ejus a progenie in progenies: timentibus eum. 6.

Fecit potentiam in brachio suo:

dispersit superbos mente cordis sui. 7.

Deposuit potentes de sede, et exaltavit humiles. 8.

Esurientes implevit bonus: et divites dimisit inanes. 9.

Suscepit Israel puerum suum: recordatus misericordiae suae.10.

Sicut locutus est ad patres nostros: Abraham, et semini ejus in saecula.11.

Gloria Patri et Filio, et Spiritui Sancto.12.

Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum. Amen. For the alternate verses the following falso bordone arrangement by *Ciro Crassi* may be used. (For two part chorus (or three part) equal voices.) Page 342-343

## No. 217 CEREMONY MUSIC Motets for Reception, Profession etc.

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### CEREMONY MUSIC

Motets for Reception, Profession etc. Regnum Mundi for two part chorus

Nicola A. Montani Andante religioso Regnum mundi, Regnum mundi

et omnem ornatam saeculi,

contempsisti propter amorem Domini

nostri, Jesu Christi.

Quem vidi quem amavi,

in quem credidi quem dilexi. Eructavit cor meum, verbum bonum:

dico ego opera mea Regi.

Quem vidi quem amavi,

in quem credidi quem dilexi. Elegi abjecta esse, in domo Domini mei, Jesu Christi. Quem vidi quem amavi,

in quem credidi quem dilexi. Gloria Patri et Filio Et Spiritui Sancto. V. Kyrie eleison.

R. Christi eleison.

V. Pater noster.

V. Etne nos inducas in tentationem.

R. Sed libera nos a malo.

V. Manda Deus etc.

R. Confirma hoc Deus quod operatus es in eis.

V. Salvas fac etc.

R. Deus meus sperantes in te.

V. Esto nobis etc.

R. A facie inimici.

V. Nihil proficiat etc.

V. Et Filius iniquitatis non apponat nocere nobis.

V. Ora pro nobis etc.

R. Ut dignae efficiantur promissionibus Christi.

V. Domine exaudi etc.

R. Et clamor meus ad te veniat.

V. Dominus etc.

R. Et cum Spiritu tuo.

V. Domine Deus virtutem, converte nos.

R. Et ostende faciem tuam et salvi erimus. Page 344-345

## No. 218 CEREMONY MUSIC ETC.

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CEREMONY MUSIC ETC. Suscipe Domine (St. Ignatius)

for two part chorus

Nicola A. Montani Lento Suscipe Domine, universam libertatem meam,

Accipe memoriam intellectum atque voluntatem omnem. Quid quid habeo vel possideo mihi largitus es

id tibi totum restituo, ac tuae prorsus voluntate trado gubernandum. Amorem tui solum cum gratia tua mihi

dones et dives sum satis nec aliud quid quam ultra poseo. Page 346-347

## No. 219 CEREMONY MUSIC ETC.

---

CEREMONY MUSIC ETC. Conserva me Domine

Psalm 15 Third Tone 1.

Conserva me, Domine, quoniam speravi in te.

Dixi Domino: Deus meus es tu, quoniam honorum meorum non eges. 2.

Sanctis, qui sunt in terra ejus,

mirificavit omnes voluntates meas in ejus. 3.

Multiplicatae sunt infirmitates eorum

postem accelleraverunt. 4.

Non congregabo conventicula eorum de sanguinibus.

nec memor ero nominum eorum per labia mea. 5.

Dominus pars haereditatis meae, et calicis mei:

tu es, qui restitues haereditatem meam mihi. 6.

Funes ceciderunt mihi in praeclaris,

etenim haereditas mea praeclara est mihi. 7.

Benedicam Dominum, qui tribuit mihi intellectum:

insuper et usque ad noctem increpuerunt me renes mei. 8.

Providebam Dominum in conspectu meo semper:

quoniam adextris est mihi, ne commovear. 9.

Propter hoc laetatum est cor meum et exsultavit lingua mea: insuper et caro mea requiescet in spe.10.

Quoniam non derelinques animam meam in inferno:

nec dabis sanctum tuum videre corruptionem.11.

Notas mihi fecisti vias vitae adimplebis me laetitia cum vultu tuo: delectationis in dextera tua usque infinem.12.

Gloria Patri et Filio, et Spiritui Sancto.13.

Sicut erat in principio, et nunc,

et semper, et in saecula saeculorum. Amen. Page 348-349

## **No.220 MUSIC FOR RECEPTION, VOW DAY, ETC.**

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MUSIC FOR RECEPTION, VOW DAY, ETC. Ecce Quam Bonum

Psalm 132 for two part chorus

Nicola A. Montani Moderato 1.

Ecce quam bonum, et quam jucundum, habitare fratres in unam. 2.

Sicut unguentum in capite quod descendit in barbam, barbam Aaron. 3.

Ecce quam bonum, et quam jucundum, habitare fratres in unam. 4.

Quod descendit in oram vestimenti ejus:

sicut ros Hermon, qui descendit in monte Sion. 5.

Ecce quam bonum, et quam jucundum, habitare fratres in unam. 6.

Quoniam illic mandavit Dominus benedictionem et vitam usque in saeculum. 7.

Ecce quam bonum, et quam jucundum, habitare fratres in unam. 8.

Gloria Patri, et Filio, et Spiritui Sancto.9.

Ecce quam bonum, et quam jucundum, habitare fratres in unam.10.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.11.

Ecce quam bonum, et quam jucundum, habitare fratres in unam. Page 350-351

## No. 221 CEREMONY MUSIC ETC.

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CEREMONY MUSIC ETC. Quam dilecta tabernacula tua

Psalm 83 Seventh Tone 1.

Quam dilecta tabernacula tua, Domine virtutum!

concupiscit, et deficit anima mea in atria Domini. 2.

Cor meum et caro mea exultaverunt in Deum vivum. 3.

Etenim passer invenit sibi donum:

et turtur nidum sibi, ut ponat pullos suos. 4.

Altaria tua, Domine virtutum: Rex meus, et Deus meus. 5.

Beatus, qui habitant in domo tua, Domine:

in saecula saeculorum laudabunt me. 6.

Beatus vir, cujus est auxilium abs te:

ascensiones in corde suo disposuit,

in valle lacrimarum, in loco quem posuit. 7.

Etenim benedictionem dabit legislator ibunt de virtute in virtutem: videbitur Deus deorem in Sion.

8.

Domine, Deus virtutum exaudi orationem meum: auribus percipe, Deus Jacob. 9.

Protector noster, aspice Deus: et respice faciem Christi tui.10.

Quia melior est dies una in atriis tuis, super milia.11.

Elegi ajectus esse in domo Dei mei:

magis quam habitare in tabernaculis peccatorum.12.

Quia misericordiam et veritatem diligit Deus:

gratiam et gloriam dabit Dominus.13.

Non privabit bonis eos, qui ambulant in innocentia: Domine virtutum, beatus homo, qui sperat in te.14.

Gloria Patri et Filio, et Spiritui Sancto.15.

Sicut erat in principio, et nunc,

et semper, et in saecula saeculorum. AmenPage 353-353

## No. 222 CEREMONY MUSIC ETC.

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CEREMONY MUSIC ETC. Quae est ista Two part or unison chorus

Traditional Italian Chorale

Arr. by N. A. Montani Moderato Quae est ista, quae est ista, quae ascendit de deserto; deliciis affluens enixa super dilectum suum?

Tota pulchra es, amica mea, suavis et decora.

Veni de Libano sponsa mea

Veni de Libano veni coronaberis. Page 354-355

## No. 223 Tu gloria Jerusalem

---

Tu gloria Jerusalem Unison or four part chorus

(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.) Cesar Franck

Adapted from the Motet "Quae est ista" Andante religioso Tu gloria Jerusalem;

tu laetitia Israel;

to honorificentia populi nostri.

Maria Dominare nostri tu et Filius tuus

Intercede ad Dominum Deum nostrum,

intercede ad Dominum Deum nostrum,

ad Deum nostrum, ad Dominum Deum nostrum. Page 355-356

## MUSIC FOR FORTY HOURS' ADORATION Musical Programme

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Musical Programme AT THE EXPOSITION 1. MASS, after which the Blessed Sacrament is incensed. 2. \* PROCESSION during which the "Pange Lingua" is sung; after the procession the 3. "TANTUM ERGO" is sung, and the Blessed Sacrament is incensed. The "Panem de coelo, etc.," is omitted 4. THE LITANY OF THE SAINTS is chanted.<sup>224</sup> 5. PSALM LXIX, "Deus in adjutorium etc.," is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles "Salvos fac, etc." After the "Domine, exaudi orationem meam" the celebrant rises and sings the prescribed orations. MISSA PRO PACE On the second day of the Devotion the "Missa pro pace" (mass for peace) is offered on a side altar, and the color of the vestments is violet, unless a feast of higher rank occurs prohibiting the use of this color. (See Manual of Forty Hours' Adoration pub. by Ecclesiastical Review, Phila., Pa.) AT THE EXPOSITION 1. MASS, after which is sung the 2. LITANY with Psalm LXIX and the versicles "Salvos fac, etc.," down to "Dominus Vobiscum" (exclusive,) after which the Blessed Sacrament is incensed. 3. \* PROCESSION during which the "Pange Lingua" is sung. After the procession when the Blessed Sacrament has been placed on the altar, the 4. "TANTUM ERGO" is sung, and at the "Genitori" the Blessed Sacrament is incensed. The "Panem de coelo" is intoned and the celebrant rises and sings the 5. ORATIONS; Benediction follows. \* In case the Procession does not take place the "Pange Lingua" cannot be omitted. Pange Lingua; (see No.241)Page 357

## No. 224 The Litany of the Saints

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The Litany of the Saints According to the Vatican Graduale

Sung on Holy Saturday, The Rogation Days, Forty Hours' Adoration. \* Note: Omitted on Holy Saturday. Chanters Kyrie eleison. Christe eleison.

Kyrie eleison. Christe audinos.

Christe exaudinos. Pater de caelis Deus, miserere nobis.

Fili Redemptor mundi Deus, miserere nobis.

Spiritus Sancte Deus, miserere nobis.

Sancta Trinitas unus Deus, miserere nobis. Sancta Maria, ora pro nobis.

Sancta Dei Genitrix, ora pro nobis.

Sancte Michael, ora pro nobis.

Sancte Gabriel, ora pro nobis.

Sancte Raphael, ora pro nobis. Omnes sancti Angeli et Archangeli, ora pro nobis.

Omnes sancti beatorum Spiritum ordines , ora pro nobis. Sancte Joannes Baptista, ora pro nobis.

Sancte Joseph, ora pro nobis.

Omnes sancti Patriarchae et Prophetae, ora pro nobis. Sancte Petre, ora pro nobis.

Sancte Paule, ora pro nobis.

Sancte Andrea, ora pro nobis.

\* Sancte Jacobe, ora pro nobis.

Sancte Joannes, ora pro nobis.

\* Sancte Thoma, ora pro nobis.

\* Sancte Jacobe, ora pro nobis.

\* Sancte Philippe, ora pro nobis.

\* Sancte Bartholomaeae, ora pro nobis.

\* Sancte Mathaeae, ora pro nobis.

\* Sancte Simon, ora pro nobis.

\* Sancte Thaddaeae, ora pro nobis.

\* Sancte Mathia, ora pro nobis.

\* Sancte Barnaba, ora pro nobis.

\* Sancte Luca, ora pro nobis.

\* Sancte Marce, ora pro nobis.

Omnes sancti Apostoli et Evangelistae, orate pro nobis. Omnes sancti Discipuli Dominum, orate pro nobis.

\* Omnes sancti Innocentes, orate pro nobis. Sancte Stephane, ora pro nobis.

Sancte Laurenti, ora pro nobis.

Sancte Vincenti, ora pro nobis.

\* Sancti Fabiane et Sebastiane, orate pro nobis.

\* Sancti Joannes et Paula, orate pro nobis.

\* Sancti Cosma et Damiane, orate pro nobis.

\* Gervasi et Protasi, orate pro nobis.

Omnes sancti Martyres, orate pro nobis.

Sancte Silvester, ora pro nobis.

Sancte Gregori, ora pro nobis.

\* Sancte Ambrosi, ora pro nobis.

Sancte Augustine, ora pro nobis.

\* Sancte Hieronymus, ora pro nobis.

\* Sancte Martine, ora pro nobis.

\* Sancte Nicolae, ora pro nobis.

Omnes sancti Pontifices et Confessores, orate pro nobis. Omnes sancti Doctores, orate pro nobis.

Sancte Antoni, ora pro nobis.

Sancte Benedicte, ora pro nobis.

\* Sancte Bernarde, ora pro nobis.

Sancte Dominice, ora pro nobis.

Sancte Francisce, ora pro nobis. Omnes sancti Sacerdotes et Levitae, orate pro nobis. Omnes sancti Monachi et Eremitae, orate pro nobis. Sancta Maria Magdalena, ora pro nobis.

Sancta Agatha, ora pro nobis.

\* Sancta Lucia, ora pro nobis.

Sancta Agnes, ora pro nobis.

Sancta Caecilia, ora pro nobis.

\* Sancta Catharina, ora pro nobis.

Sancte Anastasia, ora pro nobis. Omnes sanctae Virgines et Viduae, orate pro nobis.

Omnes Sancti et sanctae Dei, intercedite pro nobis. Propitius esto, parce nobis Domine

Propitius esto, exaudi nos Domine

Ab omni malo, libera nos Domine Ab omni peccato, libera nos Domine.

\* Ab ira tua, libera nos Domine.

\* A subitanea et improvisa morte, libera nos Domine. \* Ab insidiis diaboli, libera nos Domine.

\* Ab ira, et odio, et omni mala voluntate, libera nos Domine. \* A spiritu fornicationis, libera nos Domine.

\* A fulgure et tempestate, libera nos Domine.

\* A flagello terrae motus, libera nos Domine.

\* A peste, fame, et bello, libera nos Domine.

A morte perpetua, libera nos Domine.

Per mysterium sanctae incarnationis tuae, libera nos Domine. Per adventum tuum, libera nos Domine.

Per nativitatem tuam, libera nos Domine.

Per baptismum et sanctum jejunium tuum, libera nos Domine. Per crucem et passionem tuam, libera nos Domine.

Per mortem et sepulturam tuam, libera nos Domine.

Per admirabilem ascensionem tuam, libera nos Domine. Per adventum Spiritus Sancti Paracliti, libera nos Domine. In die iudicii, libera nos Domine. Peccatores, te rogamus audinos. Ut nobis parcas, te rogamus audinos. \* Ut nobis indulgeas, te rogamus audinos. \* Ut ad veram paenitentiam nos perducere digneris, te rogamus audinos. Ut Ecclesiam tuam sanctam regere et conservare digneris, te rogamus audinos. Ut Domnum Apostolicum et omnes ecclesiasticos ordines' in sancta religione conservare digneris, te rogamus audinos. Ut inimicos sanctae Ecclesiae humilare digneris, te rogamus audinos. Ut regibus et principibus christianis' pacem et veram concordiam donare digneris, te rogamus audinos. \* Ut cuncto populo christiano pacem et unitatem largiri digneris, te rogamus audinos. \* Ut omnes errantes ad unitatem Ecclesiae recovare, et infideles universos ad Evangelii lumen perducere digneris, te rogamus audinos. Ut nosmetipsos in tuo sancto servitio confortare et conservare digneris, te rogamus audinos. \* Ut mentes nostras ad coelestia desideria erigas, te rogamus audinos. Ut omnibus benefactoribus nostris sempiterna bona retribuas, te rogamus audinos. \* Ut animas nostras', fratrum, propinquorum et benefactorum nostrorum' ab aeterna damnatione eripias, te rogamus audinos. Ut fructus terre dare et conservare

digneris, te rogamus audinos. Ut omnibus fidelibus defunctis requiem aeternam donare digneris, te rogamus audinos. Ut nos exaudire digneris, te rogamus audinos. Fili Dei, te rogamus audinos. Agnus Dei, qui tollis peccata mundi, parce nobis Domine. Agnus Dei, qui tollis peccata mundi, exaudinos Domine. Agnus Dei, qui tollis peccata mundi, miserere nobis. Christe audinos. Christe exaudinos. On Holy Saturday the Kyrie of the Mass is begun at this point. Forty Hours etc. chanters proceed. Kyrie eleison. Christe eleison. Kyrie eleison.

Pater Noster.

Et ne nos inducas in tentationem.

Sed libera nos a malo. Page 358-365

## No. 225 Deus in adjutorium Psalm 69

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Deus in adjutorium

Psalm 69 (small notes ending for No.6.) 1.

Deus in adjutorium meum intende: Domine ad adjuvandum me festina. 2.

Confundantur retrosum, et erubescant, qui querunt animam meam. 3.

Avertantur retrosum, et erubescant, qui volunt mihi mala. 4.

Avertantur statim erubescantes, qui dicunt mihi: Euge, euge. 5.

Exsultent et laetentur in te omnes qui querunt te: et dicant semper: magnificetur Dominus: qui diligunt salutare tuum. 6.

Ego vero egenus et pauper sum: Deus adjuva me. 7.

Adjutor meus et liberator meus es tu: Domine ne moreris. 8.

Gloria Patri et Filio, et Spiritui Sancto, 9.

Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum. Amen. RESPONSES

Cel.1. Salvos fac servos tuos, Deus meus sperantes in te. All other responses end in the following manner except No.92.

V. Esto nobis Domine turris fortitudinis.

R. A facie inimici.3.

V. Nihil proficiat inimicus in nobis.

R. Et filius iniquitatis non apponat nocere nobis.4.

V. Domine non secundum peccata nostra facias nobis. R. Neque secundum iniquitates nostras retribuas nobis.5.

V. Oremus pro Pontifice nostro N.

R. Dominus conservet eum, et vivificet eum,

+ et beatum faciat eum in terra, \* et non

tradat eum in animam inimicorum ejus.6.

V. Oremus pro benefactoribus nostris.

R. Retribuere dignare Domine, + omnibus nobis bona facientibus, propter nomen tuum, \* vitam aeternam. Amen.7.

V. Oremus pro fidelibus defunctis.

R. Requiem aeternam dona eis Domine,\* et lux perpetua luceat eis.8.

V. Requiescant in pace.

R. Amen.9.

V. Pro fratribus nostris absentibus.

R. Salvos fac servos tuos,\* Deus meus, sperantes in te. (see No.1)10.

V. Mitte eis Domine auxilium de sancto.

R. Et de Sion tuere eos.11.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.12.

V, Dominus vobiscum.

R. Et cum spiritu tuo.PRAYERS13.

V. Per omnia saecula saeculorum.

R. Amen.14.

V. Dominus vobiscum.

R. Et cum spiritu tuo.15.

V. Exaudiat nos omnipotens et misericors Dominus.

R. (Et custodiat nos semper.) Amen.16.

V. Fidelium animae etc.

R.: Amen.Page 366-367-368

## No. 226a THE BLESSED SACRAMENT Motets for Benediction

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### THE BLESSED SACRAMENT

Motets for Benediction O Salutaris Hostia (No.1)

(Verbum Supernum Prodiens) S. Webbe (1740-1816) Lento O salutaris hostia,

Quae coeli panis ostium:

Bella premunt hostilia,

Da robur, fer auxilium. Uni trinoque Domino

Sit sempiterna gloria,

Qui vitam sine termino

Nobis donet in patria.

Amen. Page 369

## No. 226b O Salutaris Hostia (No. 2)

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O Salutaris Hostia (No.2) Duguet (1780) Moderato O salutaris hostia,

Quae coeli panis ostium:

Bella premunt hostilia,

Da robur, fer auxilium. Uni trinoque Domino

Sit sempiterna gloria,

Qui vitam sine termino

Nobis donet in patria.

Amen. Page 370

## **No. 226c O Salutaris Hostia (No. 3) (Verbum Supernum Prodiens)**

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O Salutaris Hostia (No.3)

(Verbum Supernum Prodiens) Gregorian O salutaris hostia,

Quae coeli panis ostium:

Bella premunt hostilia,

Da robur, fer auxilium. Uni trinoque Domino

Sit sempiterna gloria,

Qui vitam sine termino

Nobis donet in patria.

Amen. Page 371

## No. 226d O Salutaris Hostia (No. 4)

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O Salutaris Hostia (No.4) Unison Chorus

J. Rheinberger

Abridged and arr. by N. A. M. Andante O salutaris hostia,

Quae coeli panis ostium:

Bella premunt hostilia,

Da robur, fer auxilium. Uni trinoque Domino

Sit sempiterna gloria,

Qui vitam sine termino

Nobis donet in patria.

Amen. Page 372

## No. 226e O Salutaris Hostia (No. 5)

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O Salutaris Hostia (No.5) For three-part chorus (S.S.A or T.T.B.)

Balthasar Florence

Arr. by N.A.M. Andante religioso O salutaris hostia,

Quae coeli panis ostium:

Bella premunt hostilia,

Da robur, fer auxilium. Uni trinoque Domino

Sit sempiterna gloria,

Qui vitam sine termino

Nobis donet in patria.

Amen. Page 373

## No. 226f O Salutaris Hostia (No. 6)

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O Salutaris Hostia (No.6) Nicola A. Montani Moderato O salutaris hostia,

Quae coeli panis ostium:

Bella premunt hostilia,

Da robur, fer auxilium. Uni trinoque Domino

Sit sempiterna gloria,

Qui vitam sine termino

Nobis donet in patria.

Amen. Page 374

## No. 226g O Salutaris Hostia (No. 7)

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O Salutaris Hostia (No.7) A. Warner Andante O salutaris hostia,

Quae coeli panis ostium:

Bella premunt hostilia,

Da robur, fer auxilium. Uni trinoque Domino

Sit sempiterna gloria,

Qui vitam sine termino

Nobis donet in patria.

Amen. Page 375

## No. 227a Adoro te devote (No. 1)

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Adoro te devote (No.1) St Thomas Aquinas 1227-1274

Gregorian Fifth Mode 1.

Adoro te devote, latens Deitas,

Quae sub his figuris, vere latitas:

Tibi se cor meum totum subjicit,

Quia te contemplans totum deficit. 2.

Visus tactus gustus in te fallitur,

Sed auditu solo tuto creditur:

Credo quidquid dixit Dei Filius:

Nil hoc veritatis verbo verius. 3.

In cruce latebat sola Deitas,

Ad hic latet simul et humanitas:

Ambo tamen credens, atque confitens,

Peto quod petivit latro paenitens. 4.

Plagas, sicut Thomas, non intueor,

Deum tamen meum te confiteor:

Fac me tibi semper magis credere,

In te spem habere, te diligere. 5.

O memoriale mortis Domini,

Panis vivus vitam praestans homini:

Praesta meae menti de te vivere,

Et te illi semper dulce sapere. 6.

Pie Pelicane, Jesu Domine,

Me immundum munda tuo sanguine,

Cujus una stilla salvum facere

Totum mundum quid ab omni scelere. 7.

Jesu, quem velatum nunc adspicio,

Oro fiat illud quod tam sitio:

Ut, te revelata cernens facie,

Visu sim beatus tuae gloriae.

Amen. Page 376-377

## No. 227b Adoro te devote (No. 2)

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Adoro te devote (No.2) Ch. Gounod

Arr. by N. A. M. Lento 1.

Adoro te devote, latens Deitas,

Quae sub his figuris, vere latitas:

Tibi se cor meum totum subjicit,

Qui te contemplans totum deficit. 2.

Visus, tactus, gustus in te fallitur,

Sed auditu solo tuto creditur:

Credo quidquid dixit Dei Filius:

Nil hoc Veritatis verbo verius. 3.

In cruce latebat sola Deitas,

Ad hic latet simul et humanitas:

Ambo tamen credens, atque confitens,

Peto quod petivit latro paenitens. 4.

Plagas, sicut Thomas, non intueor,

Deum tamen meum te confiteor:

Fac me tibi semper magis credere,

In te spem habere, te diligere. 5.

O memoriale mortis Domini,

Panis vivus vitam praestans homini:

Praesta meae menti de te vivere,

Et te illi semper dulce sapere. 6.

Pie Pelicane, Jesu Domine,

Me immundum munda tuo sanguine,

Cujus una stilla salvum facere

Totum mundum quid ab dulce sapere. 7.

Jesu, quem velatum nunc adspicio,

Oro fiat illud quod tam sitio:

Ut, te revelata cernens facie,

Visu sim beatus omni scelere.

Amen Page 378

## No. 228a O Esca Viatorum (No. 1)

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O Esca Viatorum (No.1) Heinrich Isaak (1493-1531)

Arr. by J. S. Bach Largo 1.

O esca viatorum, O panis Angelorum, O manna coelitum: Esurientes ciba, Dulce dine non priva,  
Corda quaerentium. 2.

O lympha, fons amoris, Qui puro Salvatoris E corde profluis; Te sitientes pota, Haec sola nostra  
vota, His una sufficis. 3.

O Jesu, tuum vultum, Quem colimus occultum Sub panis specie: Fac ut, remoto velo, Post, libera  
in coelo, Cernamus acie. Page 379

## No. 228b O Esca Viatorum (No. 2)

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O Esca Viatorum (No.2) For Unison or Two-part Chorus

Traditional Melody

Arr. by P. J. Van Damme Moderato 1.

O esca viatorum,

O panis Angelorum,

O manna coelitum:

Esurientes ciba,

Dulce dine non priva,

Corda quaerentium,

Corda quaerentium. 2.

O lympha, fons amoris,

Qui puro Salvatoris

E corde profluis;

Te sitientes pota,

Haec sola nostra vota,

His una sufficis,

His una sufficis. 3.

O Jesu, tuum vultum,

Quem colimus occultum

Sub panis specie:

Fac ut, remoto velo,

Post, libera in coelo,

Cernamus acie, Cernamus acie. Page 380

## No. 229a Panis Angelicus (No. 1)

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Panis Angelicus (No.1) Sacris Solemniis Moderato Panis Angelicus fit panis hominum;

Dat panis coelicus figuris terminum:

O res mirabilis! manducat Dominum

Pauper, servus, et humilis. Te trina Deitas unaque poscimus,

Sic nos tu visita, sicut te colimus;

Per tuas semitas duc nos quo tendimus,

Ad lucem quam inhabitas.

Amen. Page 381

## No. 229b Panis Angelicus (No. 2)

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Panis Angelicus (No.2) Unison, Two or Four-part chorus

Fr. Lambilotte Andante religioso Panis Angelicus fit panis hominum;

Dat panis coelicus figuris terminum:

O res mirabilis! manducat Dominum

Pauper, servus, et humilis. Te trina Deitas unaque poscimus,

Sic nos tu visita, sicut te colimus;

Per tuas semitas duc nos quo tendimus,

Ad lucem quam inhabitas.

Amen. Page 382

## No. 230 Sacris Solemniis (Panis Angelicus)

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Sacris Solemniis

(Panis Angelicus) For Unison Chorus

J. Mohr Andante devota 1.

Sacris solemnibus juncta sint gaudia,

Et ex praecordis sonent praeconia;

Recedant vetera, nova sint omnia,

Corda voces et opera. 2.

Noctis recolitur coena novissima,

Qua Christus creditur agnum et azyma

Dedisse fratribus, juxta legitima

Priscis indulta patribus. 3.

Post agnum typicum, expletis epluis,

Corpus Dominicum datum discipulis,

Sic totum omnibus, quod totum singulis,

Ejus fatemur manibus 4.

Dedit fragilibus corporis ferculum,

Dedit et tristibus sanguinis poculum,

Dicens: Accipite, quod trado vasculum,

Omnes ex eo bibite. 5.

Sic sacrificium istud instituit,

Cujus officium committi voluit

Solis presbyteris, quibus sic congruit,

Ut sumant, et dent cereris. 6.

Panis Angelicus fit panis hominum;

Dat panis coelicus figuris terminum:

O res mirabilis! manducat Dominum

Pauper, servus, et humilis. 7.

Te trina Deitas unaque poscimus,

Sic nos tu visita, sicut te colimus;

Per tuas semitas duc nos quo tendimus,

Ad lucem quam inhabitas.

Amen. Page 383-384

## No. 231a Ecce Panis Angelorum (No. 1)

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Ecce Panis Angelorum (No.1) Lauda Sion

Portuguese Melody Andante religioso 1.

Ecce panis Angelorum,

Factus cibus viatorum:

Vere panis filiorum,

Non mittendus canibus. 2.

In figuris praesignatur,

Cum Isaac immolatur,

Agnus Paschae deputatur,

Datur manna patribus. Page 385

## No. 231b Ecce Panis Angelorum (No. 2) Lauda Sion

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Ecce Panis Angelorum (No.2)

Lauda Sion Vatican Gradual 1.

Ecce panis Angelorum,

Factus cibus viatorum:

Vere panis filiorum,

Non mittendus canibus. 2.

In figuris praesignatur,

Cum Isaac immolatur,

Agnus Paschae deputatur,

Datur manna patribus. Bone Pastor 3.

Bone Pastor, panis vere,

Jesu, nostri miserere:

Tu nos pasce, nos tuere,

Tu nos bona fac videre

In terra viventium. 4.

Tu qui cuncta scis et vales,

Qui nos pascis hic mortales:

Tuos ibi commensales,

Coheredes et sodales

Fac sanctorum civium.

Amen. Alleluia. Page 386-387

## **No. 232 Adoramus te, panem coelitum**

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Adoramus te, panem coelitum For Unison or two part chorus

Traditional Melody

Harmonized by P. J. Van Damme Andante Adoramus te, panem coelitum,

Cibum vitae desursum praestitum.

Ave, ave, ave, coeli panis vine.

Laudetur in aeternum sanctissimum Sacramentum. Page 388

## No. 233a Ave Verum Corpus (No. 1)

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Ave Verum Corpus (No.1) Unison, two or four part chorus.

Ch. Gounod

Liturgically arranged by N. A. M. Lento Ave, ave verum Corpus natum de Maria Virgine:

Vere passum, immolatum,

immolatum in cruce pro homine, in cruce pro homine: Cujus latus perforatum fluxit uqua et sanguine:

Esto nobis praegustatum mortis in examine.

O Jesu dulcis! O Jesu pie!

O Jesu fili Mariae, O Jesu fili Mariae! Page 389-390

## No. 233b Ave Verum Corpus (No. 2)

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Ave Verum Corpus (No.2) Unison, two or four part chorus

C. St. Saens

Liturgically arranged by N. A. M. Andante religioso 1.

Ave, ave verum Corpus natum de Maria Virgine: 2.

Vere passum, immolatum in cruce pro homine: 3.

Cujus latus perforatum fluxit aqua et sanguine. 4.

Esto nobis praegustatum mortis in examine: 5.

O Jesu dulcis! O Jesu pie!

O Jesu, Jesu fili Mariae, file Mariae. Page 391

## **No. 233c Ave Verum Corpus (No. 3)**

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Ave Verum Corpus (No.3) W. A. Mozart

Arr. for unison or four part chorus by N. A. M. Adagio Ave, ave verum Corpus natum de Maria Virgine:

Vere passum, immolatum in cruce, pro homine:

Cujus latus perforatum fluxit aqua et sanguine.

Esto nobis praegustatum mortis in examine.

mortis, mortis in examine. Page 392-393

## No. 233d Ave Verum Corpus (No. 4)

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Ave Verum Corpus (No.4) Alex. Guilmant

Adapted and arranged for unison, two or four part chorus by N. A. M. Andante moderato Ave, ave verum Corpus natum de Maria Virgine:

Vere passum, immolatum in cruce pro homine:

Cujus latus perforatum fluxit aqua et sanguine.

Esto nobis praegustatum mortis in examine.

O Jesu dulcis! O Jesu Pie!

O Jesu dulcis! O Jesu Pie!

O Jesu fili Mariae, fili Mariae! Page 394-395

## No. 233e Ave Verum Corpus (No. 5)

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Ave Verum Corpus (No.5) Prosa antiqua usu recepta

Gregorian Sixth Mode 1.

Ave, ave verum Corpus natum de Maria Virgine: 2.

Vere passum, immolatum in cruce pro homine: 3.

Cujus latus perforatum fluxit aqua et sanguine. 4.

Esto nobis praegustatum mortis in examine: 5.

O Jesu dulcis! 6.

O Jesu Pie! 7.

O Jesu fili Mariae. Page 396

## No. 234 O quam suavis est

---

O quam suavis est Antiphon. (according to the Vatican Edition of the Antiphonale.) Sixth Mode O quam suavis est, Domine, spiritus tuus!

qui, ut dulcedinem tuam in filios demonstrares,

pane suavissimo de coelo praestito,

esurientes reple bonis,

fastidiosos divites dimittens inanes. Page 397-398

## No. 235 O Sacrum Convivium

---

O Sacrum Convivium Motet

R. Remondi

Arr. for unison, two or four part chorus by N. A. M. Adagio (con espressione) O sacrum convivium!  
in quo Christus sumitur:

recolitur memoria passionis ejus, passionis ejus:

Mens impletur gratia, mens impletur gratia:

et futurae gloriae nobis pignus datur,

Alleluia, alleluia, alleluia. Page 399

## No. 236 THE SACRED HEART

---

THE SACRED HEART O Cor Jesu Two part chorus

Don Lorenzo Perosi Adagio O cor Jesu flagrans amore nostri,

O cor Jesu flagrans amore nostri,

inflamma cor nostrum amore tui,

inflamma cor nostrum amore tui. Page 400

## **No. 237 Cor Jesu, salus in te sperantium**

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Cor Jesu, salus in te sperantium Unison or two part chorus

W. Schultes (1815-1879)

Abridged and arr. by N. A. M. Andante sostenuto Cor Jesu, salus in te sperantium, miserere nobis,

Cor Jesu spes in te morientium, miserere nobis,

Cor Jesu deliciae sanctorum omnium,

miserere, miserere nobis, Page 401

## **No. 238a INVOCATION TO THE SACRED HEART \***

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INVOCATION TO THE SACRED HEART \* Cor Jesu Sacratissimum (No.1) Gregorian First Mode  
1.

Cor Jesu Sacratissimum, miserere nobis. 2.

Cor Mariae immaculatum, ora pro nobis. 3.

Sanctae Joseph patronae dilectissime, ora pro nobis.

## **No. 238b Cor Jesu Sacratissimum (No. 2) \***

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Cor Jesu Sacratissimum (No.2) \* Gregorian Fourth Mode Cor Jesu Sacratissimum, miserere nobis. \* Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Tones) in place of the "Adoremus." (No.243 a-d)

## No. 239 PLEA FOR GOD'S MERCY

---

PLEA FOR GOD'S MERCY Parce Domine Usually sung before the 50th Psalm: Miserere mei Deus Gregorian Parce Domine, parce populo tuo: ne in aeternum irasaris nobis. Parce Domine, parce populo tuo: ne in aeternum irasaris nobis. Parce Domine, parce populo tuo: ne in aeternum irasaris nobis. Page 402

## No. 240 THE SACRED HEART, Ss. Cordis Jesu

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THE SACRED HEART, Ss. Cordis Jesu Cor, arca legem continens 15th Century Melody "Alta Trinita." 1.

Cor, arca legem continens

Non servitutis veteris,

Sed gratiae, Sed veniae,

Sed et misericordiae. 2.

Cor sanctuarium novi

Intemeratum foederis,

Templum vetusto sanctius,

Velumque scissoutilius. 3.

Te vulneratum caritas,

Ictu patenti voluit,

Amoris invisibilis,

Ut veneremur vulnera. 4.

Hoc sub amoris symbolo

Passus cruenta et mystica,

Utrumque sacrificium

Christus sacerdos obtulit. 5.

Quis non amantem redamet?

Quis non redemptus diligat,

Et Corde in isto seligat

Aeterna tabernacula? 6.

Decus Parenti, et Filio

Sanctoque sit Spiritui,

Quibus potestas, gloria,

Regnumque in omne est saeculum.

Amen Page 403

## No. 241a PROCESSIONS, BENEDICTION, 40 HOURS'

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PROCESSIONS, BENEDICTION, 40 HOURS' Pange Lingua (No.1)

(Tantum Ergo) Gregorian

Vatican Graduale Third Mode 1.

Pange lingua gloriosi,

Corporis mysterium

Sanguinisque pretiosi,

Quem in mundi pretium

Fructus vetris generosi

Rex effudit gentium. 2.

Nobis datus, nobis natus

Ex intacta Virgine,

Et in mundo conversatus,

Sparso verbi semine,

Sui moras incolatus

Miro clusit ordine. 3.

In supremæ nocte coenæ,

Recumbens cum fratribus,

Observata lege plene

Cibus in legalibus,

Cibum turbae duodenæ

Se dat suis manibus. 4.

Verbum caro, panem verum

Verbo carnem efficit:

Fitque sanguis Christi merum,

Et si sensus deficit,

Ad firmandum cor sincerum

Sola fides sufficit. 5.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 6.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 404-405

## No. 241 b Pange Lingua (No. 2) (Tantum Ergo)

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Pange Lingua (No.2)

(Tantum Ergo) Gregorian

(Apud Italos usitatum) First Mode 1.

Pange lingua gloriosi,

Corporis mysterium

Sanguinisque pretiosi,

Quem in mundi pretium

Fructus vetris generosi

Rex effudit gentium. 2.

Nobis datus, nobis natus

Ex intacta Virgine,

Et in mundo conversatus,

Sparso verbi semine,

Sui moras incolatus

Miro clusit ordine. 3.

In supremæ nocte coenæ,

Recumbens cum fratribus,

Observata lege plene

Cibus in legalibus,

Cibum turbae duodenæ

Se dat suis manibus. 4.

Verbum caro, panem verum

Verbo carnem efficit:

Fitque sanguis Christi merum,

Et si sensus deficit,

A firmandum cor sincerum

Sola fides sufficit. 5.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 6.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 406-407

## No. 242a Tantum Ergo (No. 1)

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Tantum Ergo (No.1) (The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.) Jos. H. Beltjens

Abridged and arranged by N. A. M. Andante moderato 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 408

## No. 242b Tantum Ergo (No. 2)

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Tantum Ergo (No.2) Arr. by N.A. M.

Traditional Melody from Ms. dated 1751 Stonyhurst

Also Epitome Rit. Trevir Not too slow 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 409

## No. 242c Tantum Ergo (No. 3)

---

Tantum Ergo (No.3) For unison chorus or chorus in 2 or 4 parts

Balthasar Florence

Arr. by N. A. M. Moderato 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 410

## No. 242d Tantum Ergo (No. 4)

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Tantum Ergo (No.4) Choral

O. Ravanello Moderato 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 411

## No. 242e Tantum Ergo (No. 5)

---

Tantum Ergo (No.5) Unison or two part chorus

W. A. Smit Andante religioso 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 412

## No. 242f Tantum Ergo (No.6)

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Tantum Ergo (No.6) M. Haydn (1737-1806) Moderato 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 413

## No. 242g Tantum Ergo (No. 7)

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Tantum Ergo (No.7) Melody from a Slovak Hymnal

Adapted by N. A. M. Moderately fast 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 414

## No. 242h Tantum Ergo (No. 8)

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Tantum Ergo (No.8) J. Mohr Moderato 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 415

## No. 242i Tantum Ergo (No. 9)

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Tantum Ergo (No.9) Unison or two part chorus

Th. Dubois

Arr. by N. A. M. Andante religioso 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 416

## No. 242j Tantum Ergo (No. 10)

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Tantum Ergo (No.10) Unison Chorus

Nicola A. Montani Not too slow 1.

Tantum ergo Sacramentum

Veneremur cernui:

Et antiquum documentum

Novo cedat ritui

Praestet fides supplementum

Sensuum defectui. 2.

Genitori, Genitoque

Laus et jubilatio,

Salus, honor, virtus quoque

Sit, et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen. Page 417

## No. 243 a BENEDICTION

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BENEDICTION Adoremus: Laudate Dominum (No.1)

Psalm Tones Instead of the "Adoremus" the Invocation to the Sacred Heart or to the Holy Family (No.238 A-B) may be sung before the "Laudate Dominum." Gregorian

Vatican Antiphonale First Psalm Tone Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet in aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen. Page 418-419

## No. 243b Second Psalm Tone

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Adoremus and Laudate (No.2) Second Psalm Tone Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet it aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen.

## No. 243c Third Psalm Tone

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Adoremus and Laudate (No.3) Third Psalm Tone Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet it aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen. Page 420-421

## No. 243d Fourth Psalm Tone

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Adoremus and Laudate (No.4) Fourth Psalm Tone Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet it aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen.

## No. 243e Fifth Psalm Tone

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Adoremus and Laudate (No.5) Fifth Psalm Tone Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet it aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen. Page 422-423

## No. 243f Sixth Psalm Tone

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Adoremus and Laudate (No.6) Sixth Psalm Tone Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet it aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen.

## No. 243g Seventh Psalm Tone

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Adoremus and Laudate (No.7) Seventh Psalm Tone Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet it aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen. Page 424-425

## No. 243h Eighth Psalm Tone

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Adoremus and Laudate (No.8) Eighth Psalm Tone Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet it aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen.

## **No. 243i Adoremus and Laudate (No. 9)**

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Adoremus and Laudate (No.9) Arr. by N. A. M. Moderato Adoramus in aeternum Sanctissimum Sacramentum. 1.

Laudate Dominum omnes gentes: laudate eum omnes populi. 2.

Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet it aeternum. 3.

Gloria Patri, et Filio: et Spiritui Sancto. 4.

Sicut erat in principio, et nunc,

et semper: et in saecula saeculorum.

Amen. Page 426-427

## **No. 244 PONTIFICAL CEREMONIES: CONFIRMATION, ETC.**

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PONTIFICAL CEREMONIES: CONFIRMATION, ETC. Sacerdos et Pontifex Sung at the entrance of the Bishop, Archbishop or Cardinal ("Ecce Sacerdos" may be sung instead if preferred. )  
Gregorian Antiphon-First Mode Sacerdos et Pontifex, et virtutum opifex,

Pastor bone in populo, sic placuisti Domino. RESPONSES

V. Protector noster -- - etc.

R. Et respice in faciem Christi tui.

V. Salvum fac -- - etc.

R. Deus meus sperantem in te.

V. Mitte ei Domine -- - etc.

R. Et de Sion tuere eum.

V. Nihil Proficat -- etc.

R. Et filius iniquitatis non opponat nocere ei.

V. Domine exaudi -- - etc.

R. Et clamor meus ad te veniat.

V. Dominus Vobiscum.

R. Et cum Spiritu tuo. (Oremus etc.) Amen. Note: During the Confirmation, Choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung. Page 428

## No. 245 Confirma hoc Deus

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Confirma hoc Deus (Sung after Confirmation, at the washing of hands)

J. Rheinberger

Arr. by N. A. M. Lento Confirma hoc Deus, quod operatus es in nobis,  
a tempo sancto tuo quod est in Jerusalem.

Gloria Patri, et Filio: et Spiritui Sancto

Sicut erat in principio, et nunc, et semper:

et in saecula saeculorum. Amen. RESPONSES V. Ostende nobis, etc.

R. Et salutare tuum da nobis.

V. Domine exaudi, etc.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum

R. Et cum Spiritu tuo. Ceremonies may terminate with singing of "Te Deum" (No.284) For the responses, at the Pontifical Blessing See No.259-(11) Page 429

## No. 246 Ecce Sacerdos

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Ecce Sacerdos Stadler

Arr. for unison or four part chorus by N. A. M. Allegro maestoso Ecce Sacerdos magnus, qui in diebus suis placuit Deo: Ideo jurejurando fecit illum Dominus crescere in plebem suam. Benedictionem omnium gentium dedit illi,

et testamentum suum confirmavit super caput ejus. Gloria Patri, et Filio, et Spiritui Sancto.

Ideo jurejurando fecit illum Dominus crescere in plebem suam. Page 430-431

## No. 247 FOR THE POPE

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FOR THE POPE Oremus pro Pontifice Unison two or four part chorus

Fr. Schubert

Arr. by N. A. M. Andante (alla breve) Oremus pro Pontifice nostro Benedicte;

Dominus conservet eum, et vivificet eum,

et beatum faciat eum in terra,

et non tradat eum in animam inimicorum ejus. V. Fiat manus tua super virum dexteræ tuæ.

R. Et super filium hominis quem confirmasti tibi. Page 432

## No. 248 Christus Vincit, Christus Regnat

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Christus Vincit, Christus Regnat Ancient French Melody

Arr. by N. A. M. Maestoso Christus vincit, Christus regnat, Christus imperat. This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts. Page 433

## No. 249 THE HOLY SOULS: REQUIEMS

---

THE HOLY SOULS: REQUIEMS Languentibus in Purgatorio Solesmes chant Sixth Mode 1.

Languentibus in Purgatorio,

Qui purgantur ardore nimio,

Et torquentur gravi supplicio,

Subveniat tua compassio:

O Maria. 2.

Fons est patens qui culpas abluis,

Omnes juvas et nullum respuis:

Manum tuam extende mortuis,

Qui sub poenis lanquent continuis:

O Maria. 3.

Ad te pie suspirant mortui,

Cupientes de poenis erui,

Et ad esse tuo conspectui,

Aeternisque gaudiis perfrui:

O Maria. 4.

Et cum fiet stricta discussio,

In tremendo Dei iudicio,

Judicanti supplica Filio,

Ut cum Sanctis sit nobis portio:

O Maria.

Amen. Page 434

## No. 250 Beati Mortui

---

Beati Mortui Motet for two or four part chorus

Ch. Gounod. Op.1

Arr. by N. A. M. Lento Beati mortui in Domino morientes,

Beati mortui in Domino morientes,

Beati mortui in Domino morientes deinceps. Dicit enim Spiritus,

Spiritus ut requiescant a laboribus suis et opera illorum, et opera illorum sequuntur illos. Beati mortui in Domino morientes,

Beati mortui in Domino morientes,

Beati mortui in Domino morientes deinceps. Page 435

## No. 251 THE HOLY SOULS

---

THE HOLY SOULS Benedictus Dominus Deus Israel

Ego Sum Vatican Antiphonale

Antiphon Second Mode Ergo dum resurrectio et vita:

qui credit in me, etiam si mortuus fuerit, vivet:

et omnis qui vivet et credit in me, non morietur in aeternum. 1.

Benedictus Dominus Deus Israel:

quia visitavit, et fecit redemptionem plebis suae. 2.

Et erexit cornu salutis nobis,

in domo David pueri sui: 3.

Sicut locutus est per os sanctorum,

qui a saeculo sunt, prophetarum ejus: 4.

Salutem ex inimicis nostris,

et de manu omnium qui oderunt nos: 5.

Ad faciendam misericordiam cum patribus nostris:

et memorari testamenti sui sancti. 6.

Jusjurandum, quod juravit ad Abraham Patrem nostrum, daturum se nobis: 7.

Ut sine timore, de manu inimicorum nostrorum liberati, serviamus illi:8.

In sanctitate et justitia coram ipso,

omnibus diebus nostris.9.

Et tu puer, propheta Altissimi vocaberis:

praeibis enim ante faciem Domini parare vias ejus:10.

Ad dandam scientiam salutis plebi ejus:

in remissionem peccatorum eorum:11.

Per viscera misericordiae Dei nostris:

in quibus visitavit nos, oriens ex alto:12.

Illuminare his qui in tenebris et in umbra mortis sedent: ad dirigendos pedes nostros in viam pacis.13.

Requiem aeternam dona eis Domine.14:

Et lux perpetua, luceat eis.Ergo dum resurrectio et vita:

qui credit in me, etiam si mortuus fuerit, vivet:

et omnis qui vivet et credit in me, non morietur in aeternum.Page 437-438-439

## No. 252 THE HOLY SOULS

---

### THE HOLY SOULS

#### Officium Defunctorum

Lent and Holy Week, etc. Miserere mei Deus Psalm 50

Vatican Antiphonale First Mode

(First portion is sung before the Psalm)

(The entire antiphon is sung at the end of Psalm) Exsultabunt Domino ossa humiliata. First Psalm  
Tone 1.

Miserere mei Deus, secundum magnam misericordiam tuam. 2.

Et secundum multitudinem miserationem tuarum, dele iniquitatem mea. 3.

Amplius lava me ab iniquitate mea: et a peccato meo munda me. 4.

Quoniam iniquitatem meam ego cognosco:

et peccatum meum contra me est semper. 5.

Tibi soli peccavi, et malum coram te feci:

ut justificeris in sermonibus tuis, et vincas cum judicaris. 6.

Ecce enim in iniquitatibus conceptus sum:

et in peccatis concepit me mater mea.7.

Ecce enim veritatem dilexisti:

incerta et occulta sapientiae tuae manifestasti mihi.8.

Asperges me hyssopo, et mundabor:

lavabis me, et super nivem dealbabor.9.

Auditui meo dabis gaudium et laetitiam:

et exsultabunt ossa humiliata.10.

Averte faciem tuam a peccatis meis:

et omnes iniquitates meas dele.11.

Cor mundum crea in me Deus:

et spiritum rectum innova in visceribus meis.12.

Ne projicias me a facie tua:

et spiritum sanctum tuum ne auferas a me.13.

Redde mihi laetitiam salutaris tui:

et spiritu principali confirma me.14.

Docebo iniquos vias tuas:

et impii ad te convertentur.15.

Libera me de sanguinibus Deus, Deus salutis meae:

et exsultabit lingua mea justitiam tuam.16.

Domine, labia mea aperies:

et os meum annuntiabit laudem tuam.17.

Quoniam si voluisses sacrificium, dedissem utique:

holocaustis non delectaberis.18.

Sacrificium Deo spiritus contribulatus:

cor contritum et humiliatum Deus non despicias.19.

Benigne fac Domine in bona voluntate tua Sion:

ut aedificentur muri Jerusalem.20.

Tunc acceptabis sacrificium justitiae, oblationes et holocausta: tunc imponent super altare tuum vitulos.21.

Requiem aeternum dona eis Domine.22.

Et lux perpetua luceat eis. Page 440-441

## No. 253 THE HOLY SOULS

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### THE HOLY SOULS

Pro Defunctis Miserere Illi Deus Arr. by N. A. M.

First Mode Adagio Miserere, miserere,

Miserere illi Deus,

Tu Jesu Christe Domine

Veniam ei concede. 1.

Qui regnas in perpetuum,

Trinus et unus Dominus,

Defuncti hujus animam

De inferno tu libera. 2.

Tu vera, sancta Trinitas,

Et unas in substantia,

Defuncti hujus animam

Cum electis agglomera. 3.

O pia Dei Genitrix,

Maria mater virginum,

Intercede piissima

Pro hoc defuncto famulo. 4.

Tu Michael Archangel,

Continuatis precibus

Adesto nunc propitius

Pro hoc defuncto famulo. 5.

Inter chorus coelestium,

Inter catervas martyrum,

Resurgat hic in gloria

Ovans ad Christi dexteram. Miserere, miserere,

Miserere illi Deus,

Tu Jesu Christe Domine

Veniam ei concede. Page 442-443

## No. 254 MOTETS FOR FESTIVAL OCCASIONS

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MOTETS FOR FESTIVAL OCCASIONS Laudate Dominum Unison, two or four part chorus

Fr. Schubert

Arr. by N. A. M. Allegro moderato Laudate Dominum, laudate Dominum, omnes gentes:

laudate, laudate eum omnes populi.

Quoniam confirmata est super nos misericordia ejus; et veritas Domini manet in aeternum.

Gloria Patri, et Filio, et Spiritui Sancto,

Gloria Patri, et Filio, et Spiritui Sancto,

Sicut erat in principio et nunc, et semper,

et nunc, et semper, et in saecula saeculorum.

Amen. Page 444-445-446

## No. 255 Jubilate Deo

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Jubilate Deo Motet for two or four part chorus

W. A. Mozart

Edited and arr. by N. A. M. Allegro Jubilate Deo omnis terra,

servite, servite Domino, Domino

in laetitia, in laetitia.

Laudate nomen ejus,

laudate nomen ejus:

quoniam suavis est Dominus,

est Dominus.

Alleluia, Alleluia. Page 447-448

## No. 256 GENERAL

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### GENERAL

O Bone Jesu! Motet

G. P. da Palestrina Andante O bone Jesu!

miserere nobis:

quia tu creasti nos,

tu redemisti nos sanguine tuo

pretiosissimo. Page 449

## No. 257 SUNDAY AT HIGH MASS

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SUNDAY AT HIGH MASS Asperges Me For Unison, two or four part chorus Sung each Sunday before High Mass from Trinity Sunday to Palm Sunday inclusive. Nicola. A. Montani Celebrant

Asperges me. Choir

Domine, hyssopo, et mundabor:

lavabis me, et super nivem dealabor. Miserere mei, Deus, secundum

magnam misericordiam tuam. \* Gloria Patri, et Filio, et Spiritui Sancto,

Sicut erat in principio et nunc, et semper,

et in saecula saeculorum.

Amen. Asperges me. \* Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repetition is made from the beginning "Asperges" to Fine. ResponsesCel.

1. Ostende nobis Domine misericordiam tuam. (Alleluia.)2. Domine exaudi orationem meam.3. Dominus vobiscum. Choir.1. Et salutare tuum da nobis. (Alleluia.)2. Et clamor meus ad te veniat.3. Et cum spiritu tuo.4. Amen. Page 450-451-452

## No. 258 SUNDAY AT HIGH MASS

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SUNDAY AT HIGH MASS Vidi Aquam For Unison, two part or four part chorus Sung before High Mass on Sundays from Easter to Pentecost inclusive. Nicola A. Montani Allegro moderato Celebrant

Vidi aquam Choir

Egredientem de templo, a latere dextro,

alleluia, alleluia;

et omnes, ad quos pervenit aqua ista,

salvi facti sunt, et dicent,

alleluia, alleluia, alleluia. Confitemini Domino quoniam bonus:

quoniam in saeculum misericordia ejus. Gloria Patri, et Filio, et Spiritui Sancto,

Sicut erat in principio et nunc, et semper,

et in saecula saeculorum.

Amen. For responses see No.257 (Eastertide) Page 453-454-455

## No. 259 HIGH MASS, REQUIEMS, BENEDICTION

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### HIGH MASS, REQUIEMS, BENEDICTION

#### VESPERS, PONTIFICAL BLESSING, ETC. Responses

Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally observed. The key of A flat here given, is suggested

as being best suited to all voices. 1.

Cel: V. Dominus vobiscum

Choir: R. Et cum spiritu tuo. 2. At ending of prayers sung in recto tono Cel: V. Per omnia saecula saeculorum.

Choir: R. Amen. When prayers are sung with the following ending choir responds with the "Amen" as indicated below. 3. Cel.: V. Per omnia saecula saeculorum.

Cel.: V. Per Christum Dominum nostrum. R. Amen. Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias". This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. See "Ecclesiastical Review," (Philadelphia, Pa., Nov., 1903, page 539.) 4. AT THE GOSPEL  
Cel: V. Dominus vobiscum

Choir: R. Et cum spiritu tuo.Cel.: V. Sequentia sancti Evangelii secundum Matthaeum. Choir: R. Gloria tibi Domine.5. AT THE PREFACE. Solemn tone. Sundays, Holy Days, etc.Cel.: Per omnia saecula saeculorum.

Choir: R. Amen.Cel: V. Dominus vobiscum

Choir: R. Et cum spiritu tuo.Cel.: V. Sursum corda.

Choir: Habemus ad Dominum.Cel.: V. Gratias agamus Domino Deo nostro.

Choir: R. Dignum et justum est.6. AT THE PATER NOSTER"Per omnia" etc. as at No.5. At the conclusion of the "Pater Noster:"Cel.: Et ne nos inducas in tentationem.

Choir: Sed libera nos a malo.7. BEFORE THE "AGNUS DEI:" "Per omnia" etc. as at No.5.Cel V. Pax Domini sit semper vobiscum.

Choir: Et cum spiritu tuo.8. FOR REQUIEMS etc. (Tonus ferialis) AT THE PREFACE "Per omnia" etc. (No.5)Cel.: V. Dominus vobiscum.

Choir: R. Et cum spiritu tuo.Cel.: V. Sursum corda.

Choir: Habemus ad Dominum.Cel.: V. Gratias agamus Domino Deo nostro.

Choir: R. Dignum et justum est.9. AT THE END OF REQUIEM MASS.Choir: Requiescant in pace.  
Amen.10. AT THE ABSOLUTION = AFTER THE "Libera"1st Chorus (Tutti)

Kyrie eleison2d Chorus

Christe eleison1st and 2d Chorus (Tutti)

Kyrie eleisonCel: V. Et ne nos inducas in tentationem.

Choir: R. Sed libera nos a malo.Cel.

(a)

V. A porta inferi.

R. Erue Domine animam ejus. (animas eorum)(b)

V. Requiescat in pace.

R. Amen(c)

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.(d)

V. Requiem aeternam dona ei (eis) Domine.

R. Et lux perpetua luceat ei (eis).(e)

V. Requiescat (No.9)

R. Amen.PONTIFICAL CEREMONIES11. AT THE PONTIFICAL BLESSING(a)

V. Sit nomen Domini benedictum.

R. Ex hoc nunc et usque in saeculum.(b)

Adjutorium nostrum in nomine Domini.

R. Qui fecit caelum et terram.(c)

Benedicat vos omnipotens Deus: Pater, et Filius, et Spiritus Sanctus. R. Amen.BENEDICTION12

BENEDICTION OF THE BLESSED SACRAMENTChanters: V. Panem de coelo praestitisti eis.

(Alleluia.) Choir. R. Omne delectamentum in se habentem. (Alleluia.)13 Responses at the end of

Mass = Toni "Ite Missa Est"a) From Holy Saturday to Low Sunday (exclusive)Eight Mode

Deo gratias, alleluia, alleluia.b) From Low Sunday to the Saturday after Pentecost (inclusive)Seventh

ModeDeo gratias.c) For Solemn FeastsFifth ModeDeo gratias.d) For Doubles (No.1)First

ModeDeo gratias.e) (De Angelis) DoublesFifth Mode XV. s.Deo gratias.f) Feasts of the Blessed

Virgin MaryFirst Mode XII. s.Deo gratias.g) For the Sundays of the Year (Orbis Factor)First Mode

X. s.Deo gratias.h) Sundays in Advent and LentFirst Mode X. s.Deo gratiasPage

456-457-458-459-460-461-462-463

## No. 260 VESPER HYMN

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VESPER HYMN Lucis Creator Optime Nicolaus Decius 1480-1529 Moderato 1.

Lucis Creator optime,  
Lucem dierum proferens,  
Primordiis lucis novae  
Mundi parans originem: 2.  
Qui mane junctum vesperi  
Diem vocari praecipis:  
Illabitur tetrum chaos,  
Audi preces cum fletibus. 3.  
Ne mens gravata crimine,  
Vitae sit exsul munere,  
Dum nil perenne cogitat,  
Seseque culpis illigat. 4.  
Coeleste pulset ostium:  
Vitale tollat praemium:  
Vite mus omne noxium,  
Purgemus omne pessimum. 5.  
Praesta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne saeculum.  
Amen. Page 464

## No. 261 COMPLINE

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COMPLINE Te Lucis Ante Terminum

Ad Completorium Severus Gastorius (d.1678) Moderately fast 1.

Te, lucis ante terminum,

Rerum Creator, poscimus,

Ut pro tua clementia,

Sis praesul et custodia. 2.

Procul recedant somnia,

Et noctium phantasmata;

Hostemque nostrum comprime,

Ne pollutantur corpora. 3.

Praesta, Pater piissime,

Patrique compar Unice,

Cum Spiritu Paraclito,

Regnans per omne saeculum.

Amen. (Tempore Paschal, in Dominicis et in Festis)

3.

Deo Patri sit gloria,

Et Filio, quia mortuis

Surrexit, ac Paraclito,

In sempiterna saecula.

Amen. (In festis Corporis Christi et B. Mariae Virginis)

3.

Jesu, tibi sit gloria,

Qui natus es de Virgine,

Cum Patre et almo Spiritu,

In sempiterna saecula.

Amen. Page 465

## No. 262 COMPLINE

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COMPLINE Nunc Dimittis Officium Parvum B. M. V.

CANTICUM SIMEONIS Vatican Antiphonale

(for Antiphon "Sub Tuum" see No.218) Seventh Tone 1.

Nunc dimittis servum tuum Domine, secundum verbum tuum in pace. 2.

Quia viderunt oculi mei, salutare tuum. 3.

Quod parasti, ante faciem omnium populorum. 4.

Lumen ad revelationem gentium, et gloriam plebis tuae Israel. 5.

Gloria Patri, et Filio, et Spiritui Sancto, 6.

Sicut erat in principio et nunc, et semper, et in saecula saeculorum. Amen. Page 466-467

## No. 263 COMPLINE

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COMPLINE In Manus Tuas Domine

Responsorium breve Vatican Antiphonale

Per annum Sixth Mode In manus tuas Domine, Commendo spiritum meum.

In manus tuas Domine, Commendo spiritum meum. V. Redemisti nos Domine, Deus veritatis.

Commendo spiritum meum. V. Gloria Patri, et Filio, et Spiritui Sancto,

In manus tuas Domine, Commendo spiritum meum. V. Custodi nos Domine ut pupillam oculi.

Choir: Sub umbra alarum tuarum protege nos. Page 468

## No. 264 PRO GRATIARUM ACTIONE

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PRO GRATIARUM ACTIONE Te Deum Laudamus

Juxta morem Romanum Vatican Graduale

Harmonized by N. A. M. Third Mode Celebrant

1. Te Deum laudamus Chorus

Te Dominum confitemur. Chorus (in alternate sections)

2. Te aeternum Patrem omnis terra veneratur. 3. Tibi omnes Angeli, tibi coeli et universae potestates: 4. Tibi Cherubim et Seraphim incessabili voce proclamant: 5. Sanctus: 6. Sanctus: 7. Sanctus Dominus Deus Sabaoth.8. Pleni sunt coeli et terra majestatis gloriae tuae.9. Te gloriosus Apostolorum chorus:10. Te Prophetarum laudabilis numerus:11. Te Martyrum candidatus laudat exercitus.12. Te per orbem terrarum sancta confitetur Ecclesia.13. Patrem immensae majstatis:14. Venerandum tuum verum, et unicum Filium.:15. Sanctum quoque Paraclitum Spiritum.16. Tu Rex gloriae, Christe.

Tu Patris sempiternus es Filius.17. Tu ad liberandum suscepturus hominem, non horruisti Virginis uterum.18. Tu devicto mortis aculeo aperuisti credentibus regna coelorum.19. Tu ad dexteram Dei sedes in gloria Patris.20. Judex crederis esse venturus.All kneel here21. Te ergo quaesumus, tuis famulis subveni,

quos pretioso sanguine redemisti.22. Aeterna fac cum sanctis tuis in gloria numerari.23. Salvum fac populum tuum Domine, et benedic haereditati tuae.24. Et rege eos, et extolle illos usque in aeternum.25. Per singulos dies, benedicimus te.26. Et laudamus nomen tuum in saeculum, et in saeculum saeculi.27. Dignare Domine die isto sine peccato nos custodire.28. Miserere nostri Domine, miserere nostri.29. Fiat misericordia tua Domine super nos, quemadmodum speravimus in te.30. In te Domine speravi: non confundar in aeternum.ResponsesCel. V. Benedicamus Patrem et Filium cum Sancto Spiritu.Choir. R. Laudemus et superexaltemus eum in saecula.Cel. V. Benedictus es Domine, in firmamento coeli.Choir. R. Et laudabilis, et gloriosus, et superexaltatus in saecula.Cel. V. Domine exaudi orationem meam.Choir. R. Et clamor meus ad te veniat.Cel. V. Dominus vobiscum.Choir. R. Et cum Spiritu tuo.Page 469-470-471-472-473-474

## **No. 265 IN FESTIS B. MARIAE VIRGINIS**

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IN FESTIS B. MARIAE VIRGINIS Mass of the Blessed Virgin Mary Cum júbilo

No. IX

Kyrie XII Century

From the Vatican Graduale

Harmonized by N. A. Montani First Mode (transposed)

With devotion but also with animation Kyrie eleison. Kyrie eleison. Kyrie eleison.

Christe eleison. Christe eleison. Christe eleison.

Kyrie eleison. Kyrie eleison. Kyrie eleison. Page 475-476

## No. 266 Gloria

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Gloria XI Century Melody Seventh Mode (transposed)

[Optional key] Celebrant

Gloria in excelsis Deo. Choir

Et in terra pax hominibus bonae voluntatis.

Laudamus te.

Benedicimus te.

Adoramus te.

Glorificamus te.

Gratias agimus tibi, propter magnam gloriam tuam.

Domine Deus, Rex Coelestis, Deus Pater omnipotens.

Domine Fili unigenite Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi:

Miserere nobis.

Qui tollis peccata mundi:

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu, in gloria Dei Patris.

Amen. Page 477-478-479-480

## No. 267 Credo

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Credo No.4

XV Century First Mode Celebrant

Credo in unum Deum. Choir

Patrem omnipotentem factorem coeli et terrae,

visibilium omnium, et in invisibilium.

Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula.

Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri:

per quem omnia facta sunt.

Qui propter nos homines, et propter nostram salutem descendit de coelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est. Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est. Et resurrexit tertia die secundum Scripturas.

Et ascendit in coelum:

sedat ad dexteram Patris.

Et iterum venturus est cum gloria, iudicare vivos et mortuos: cujus regni non erit finis.

Et in Spiritum Sanctum, Dominum, et vivificantem:

qui ex Patre Filioque procedit.

Qui cum Patre et Filio simul adoratur, et con glorificatur: qui locutus est per Prophetas.

Et unam, sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum.

Et expecto resurrectionem mortuorum.

Et vitam venturi saeculi.

Amen. Page 481-482-483-484-485-486-487

## No. 268 Sanctus and Benedictus

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Sanctus and Benedictus XIV Century Fifth Mode Sanctus, Sanctus, Sanctus

Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.

Hosanna in excelsis. Benedictus qui venit in nomine Domini.

Hosanna in excelsis. Page 488

## No. 269 Agnus Dei

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Agnus Dei (X) XIII Century Fifth Mode Chanters or Solo Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem. For "Deo Gratias" see "Responses" No.259. Page 489

## No. 270 The Requiem Mass

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The Requiem Mass

Missa Pro Defunctis

Introit From the Vatican Edition of the Graduale

Transcribed by N. A. Montani Sixth Mode Chanters Tutti Requiem aeternam dona eis Domine:  
et lux perpetua luceat eis.

Te decet hymnus Deus in Sion,  
et tibi reddetur votum in Jerusalem:  
exaudi orationem meam,  
ad te omnis car veniet.

Requiem aeternam dona eis Domine:

et lux perpetua luceat eis. Kyrie

Sixth Mode Kyrie eleison. Kyrie eleison. Kyrie eleison.

Christe eleison. Christe eleison. Christe eleison.

Kyrie eleison. Kyrie eleison. Kyrie eleison. Page 490

## Graduale Second Mode

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Second Mode Requiem aeternam dona eis Domine:

et lux perpetua luceat eis.

In memoria aeterna erit justus:

ab auditione mala non timebit. (Note) Instead of the chant, if preferred, the "Graduale" and "Tractus" may be sung "recto tono": (text sung on one note) the organ giving a series of simple chords appropriately adjusted to the reciting tone. Page 491

## Tractus Eighth Mode

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Eighth Mode Absolve, Domine, animas omnium fidelium

defunctorum ab omni vinculo delictorum. V. Et gratia tua illis succorrente, mereantur evadere  
judicium ultionis. V. Et lucis aeternae beatitudine perfrui. Page 492

## Sequence Dies Irae First Mode

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First Mode 1.

Die irae, dies illa,

Solvat saeculum in favilla:

Teste David cum Sibylla. 2.

Quantus tremor est futurus,

Quando iudex et venturus,

Cuncta stricte discussurus! 3.

Tuba mirum spargens sonum

Per sepulcra regionum,

Coget omnes ante thronum. 4.

Mors stupebit et natura,

Cum resurget creatura,

Judicanti responsura. 5.

Liber scriptus proferetur,

In quo totum continetur,

Unde mundus iudicetur 6.

Iudex ergo cum sedebit,

Quidquid latet apparebit:

Nil inultum remanebit. 7.

Quid sum miser tunc dicturus?

Quem patronem rogaturus?

Cum vix justus sit securus. 8.

Rex tremendae majestatis,

Qui salvandos salvas gratis,

Salva me fons pietatis. 9.

Recordare Jesu pie,

Quod sum causa tuae viae:  
Ne me perdas illa die. 10.  
Quaerens me, sedisti lassus:  
Redemisti crucem passus:  
Tantus labor non sit casus. 11.  
Juste iudex ultionis,  
Donum fac remissionis;  
Ante diem rationis.12.  
Ingemisco, tamquam reus:  
Culpa rubet vultus meus:  
Supplicanti parce Deus.13.  
Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.14.  
Preces meae non sunt dignae:  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.15.  
Inter oves locum praesta,  
Et ab hoedis me sequestra,  
Statuens in parte dextra.16.  
Confutatis maledictis,  
Flammis acribus addictis:  
Voca me cum benedictis.17.  
Oro supplex et acclinis,  
Cor contritum quasi cinis:  
Gere curam mei finis.18.  
Lacrimosa dies illa,  
Qua resurget ex favilla.19.  
Judicandus homo reus:

Huic ergo parce Deus.20.

Pie Jesu Domine,

dona eis requiem.

Amen.Page 493-494-495

## OFFERTORY Domine Jesu Christe

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Domine Jesu Christe Second Mode Domine Jesu Christe,

Rex gloriae, libera animas

omnium fidelium defunctorum

de poenis inferni,

et de profundo lacu:

libera eas de ore leonis,

ne absorbeat eas tartarus,

ne cadant in obscurum:

sed signifer sanctus Michael

repraesentet eas in lumen sanctam:

Quam olim Abrahae promisisti,

et semini ejus. V. Hostias et preces tibi Domine laudis offerimus: tu suscipe pro animabus illis,

quarum hodie memoriam facimus:

fac eas, Domine,

de morte transire ad vitam. Quam olim Abrahae promisisti,

et semini ejus. For Requiem Responses see No.259 = (8-9-10)

## **Sanctus and Benedictus Sanctus, Sanctus, Sanctus**

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Sanctus, Sanctus, Sanctus

Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.

Hosanna in excelsis. Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

**Agnus Dei Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui  
tollis peccata mundi: dona nobis pacem.**

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Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem. Page 495-496-497

## Communion Eighth Mode

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Eighth Mode Lux aeterna luceat eis, Domine:

Cum sanctis tuis in aeternum, quia pius es. V.

Requiem aeternam dona eis Domine,

et lux perpetua luceat eis.

Cum sanctis tuis in aeternum, quia pius es.

## ABSOLUTION Libera me Domine

---

Libera me Domine

Responsorium. First Mode Libera me, Domine, de morte aeterna,  
in die illa tremenda:

Quando coeli movendi sunt et terra

Dum veneris judicare saeculum perignem. V.

Tremens factus sum ego et timeo,

dum discussio venerit,

atque ventura ira.

Quando coeli movendi sunt et terra.

Dies illa, dies irae,

calamitas et miseriae,

dies magna et amara valde.

Dum veneris judicare saeculum perignem. V.

Requiem aeternam dona eis Domine:

et lux perpetua luceat eis. Libera me, Domine, de morte aeterna,

in die illa tremenda:

Quando coeli movendi sunt et terra

Dum veneris judicare saeculum perignem. For Responses see No.259(10) Page 498-499

## No. 271 The Mass of the Angels

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The Mass of the Angels

(Missa de Angelis)

(VIII In Festis Duplicibus 5)

with Credo No.3 Kyrie Vatican Gradule

Transcribed by N. A. Montani

XV-XVI Century Moderately fast Kyrie eleison. Kyrie eleison. Kyrie eleison.

Christe eleison. Christe eleison. Christe eleison.

Kyrie eleison. Kyrie eleison. Kyrie eleison. Page 500

## No. 272 Gloria

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Gloria XVI Century Melody Fifth Mode To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by (1) the other the portions designated (2). Celebrant

Gloria in excelsis Deo. Choir

(1)

Et in terra pax hominibus bonae voluntatis. (2)

Laudamus te. (1)

Benedicimus te. (2)

Adoramus te. (1)

Glorificamus te. (2)

Gratias agimus tibi, propter magnam gloriam tuam. (1)

Domine Deus, Rex Coelestis, Deus Pater omnipotens.(2)

Domine Fili unigenite Jesu Christe.(1)

Domine Deus, Agnus Dei, Filius Patris.(2)

Qui tollis peccata mundi: Miserere nobis.(1)

Qui tollis peccata mundi: suscipe deprecationem nostram.(2)

Qui sedes ad dexteram Patris, miserere nobis.(1)

Quoniam tu solus sanctus.(2)

Tu solus Dominus.(1)

Tu solus Altissimus, Jesu Christe.Tutti

Cum Sancto Spiritu, in gloria Dei Patris.

Amen. Page 501

## No. 273 Credo III

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Credo

III (De Angelis XVII Century Melody) Celebrant

Credo in unum Deum. Choir

(1)

Patrem omnipotentem factorem coeli et terrae,

visibilium omnium, et in invisibilium. (2)

Et in unum Dominum Jesum Christum, Filium Dei unigenitum. (1)

Et ex Patre natum ante omnia saecula. (2)

Deum de Deo, lumen de lumine, Deum verum de Deo vero. (1)

Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt. (2)

Qui propter nos homines, et propter nostram salutem descendit de coelis. (1)

Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est. (2)

Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est. (1)

Et resurrexit tertia die secundum Scripturas.(2)

Et ascendit in coelum: sedet ad dexteram Patris.(1)

Et iterum venturus est cum gloria, judicare vivos et mortuos: cujus regni non erit finis.(2)

Et in Spiritum Sanctum, Dominum, et vivificantem:

qui ex Patre Filioque procedit.(1)

Qui cum Patre et Filio simul adoratur, et con glorificatur: qui locutus est per Prophetas.(2)

Et unam, sanctam catholicam et apostolicam Ecclesiam.(1)

Confiteor unum baptisma in remissionem peccatorum.(2)

Et expecto resurrectionem mortuorum.(1)

Et vitam venturi saeculi.(Tutti)

Amen.Page 503-504-505-506

## No. 274 Sanctus and Benedictus

---

Sanctus and Benedictus XI Century Sixth Mode (1)

Sanctus, (2)

Sanctus, (1)

Sanctus

Dominus Deus Sabaoth. (2)

Pleni sunt coeli et terra gloria tua. (1-2)

Hosanna in excelsis. (Soli)

Benedictus qui venit in nomine Domini. (1-2)

Hosanna in excelsis. Page 507

## No. 275 Agnus Dei

---

Agnus Dei XV Century

Sixth Mode Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem. For "Ite Missa Est" and "Deo Gratias" see No.259.13-e Page 508

## **No. 276 Vespers in honor of the Blessed Virgin Mary**

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Vespers in honor of the Blessed Virgin Mary (Can be sung in place of the proper Vespers of the day) From the Vatican Antiphonale

Transcribed by N. A. M. Celebrant Deus in adjutorium meum intende. Choir Domine ad adjuvandum me festina.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum. Amen. Alleluia. From Septuagesima to Easter the following is sung instead of the Alleluia. Laus tibi Domine Rex aeternae gloriae. Page 509

## First Antiphon and Psalm

---

Third Tone (a ending) Chanter

Dum esset rex Choir

in accubitu suo, nardus mea dedit odorem suavitatis. Alleluia. Dixit Dominus (Psalm 109) 1.

Dixit Dominus, Domino meo: Sede a dextris meis: 2.

Donec ponam inimicos tuos, scabellum pedum tuorum. 3.

Virgam virtutis tuae emitte Dominus ex Sion:

dominare in medio inimicorum tuorum. 4.

Tecum principium in die virtutis tuae in splendoribus sanctorum: ex utero ante luciferum genui te. 5.

Juravit Dominus, et non paenitebit eum:

Tu es sacerdos in aeternum secundum ordinem Melchisedech. 6.

Dominus a dextris tuis, confregit in die irae suae reges. 7.

Judicabit in nationibus, implebit ruinas:

conquassabit capita in terra multorum. 8.

De torrente in via bibet: propterea exalta bit caput.9.

Gloria Patri, et Filio, et Spiritui Sancto.10.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.Dum esset rex  
in accubitu suo, nardus mea dedit odorem suavitatis. Alleluia.Page 510-511

## Second Antiphon and Psalm

---

Fourth Tone (A) Laeva ejus sub capite meo, et dextera illius amplexabitur me. Alleluia.

## Laudate pueri (Psalm 112)

---

1.

Laudate pueri Dominum: laudate nomen Domini. 2.

Sit nomen Domini benedictum, ex hoc nunc, et usque in saeculum. 3.

A solis ortu usque ad occasum, laudabile nomen Domini. 4.

Excelsus super omnes gentes Dominus, et super coelos gloria ejus. 5.

Quis sicut Dominus Deus noster, qui in altis habitat, et humilia respicit in coelo et in terra. 6.

Suscitans a terra inopem, et de stercore erigens pauperem: 7.

Ut collocet eum cum principibus, cum principibus populi sui. 8.

Qui habitare facit sterilem in domo, matrem filiorum laetantem. 9.

Gloria Patri, et Filio, et Spiritui Sancto. 10.

Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum. Amen. Page 512-513

## Third Antiphon and Psalm

---

Third Tone (b) Chanter

Nigra sum sed formosa, Choir

filiae Jerusalem: ideo dilexit me rex,

et introduxit me in cubiculum suum. Alleluia.

## Laetatus sum (Psalm 121)

---

1.

Laetatus sum in his quae dicta sunt mihi: In domum Domini ibimus. 2.

Stantes erant pedes nostri, in atriis tuis Jerusalem. 3.

Jerusalem, quae aedificatur ut civitas:

cujus participatio ejus in idipsum. 4.

Illuc enim ascenderunt tribus, tribus Domini:

testimonium Israel ad confitendum nomini Domini. 5.

Quia illic sederunt sedes in iudicio, sedes super domum David. 6.

Rogate quae ad pacem sunt Jerusalem: et abundantia diligentibus te: 7.

Fiat pax in virtute tua: et abundantia in turribus tuis. 8.

Propter fratres meos et proximos meos, loquebar pacem de te: 9.

Propter domum Domini Dei nostri, quaesivi bona tibi. 10.

Gloria Patri, et Filio, et Spiritui Sancto. 11.

Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum. Amen. Nigra sum sed formosa, filiae Jerusalem:

ideo dilexit me rex, et introduxit me in

cubiculum suum. Alleluia. Page 515

## Fourth Antiphon and Psalm

---

Eighth Tone (G) Chanter

Jam himes transiit, Choir

imber abiit et recessit: surge amica mea, et veni. Alleluia.

## Nisi Dominus (Psalm 126)

---

1.

Nisi Dominus aedificaverit domum,

in vanum laboraverunt qui aedificant eam. 2.

Nisi Dominus custodierit civitatem, frustra vigilat qui custodit eam. 3.

Vanum est vobis ante lucem surgere:

surgite postquam sederitis, qui manducatis panem doloris. 4.

Cum dederit dilectis suis somnum: 5.

Sicut sagittae in manu potentis: ita filii excussorum. 6.

Beatus vir qui implevit desiderium suum ex ipsis:

non confundetur cum loquetur inimicis suis in porta. 7.

Gloria Patri, et Filio, et Spiritui Sancto. 8.

Sicut erat in principio, et nunc,

et semper, et in saecula saeculorum. Amen. Jam himes transiit, imber abiit et recessit:

surge amica mea, et veni. Alleluia. Page 516-517

## Fifth Antiphon and Psalm

---

Fourth Tone Chanter

Speciosa facta es Choir

et suavis in deliciis tuis, sancta Dei Genitrix. Alleluia.

## Lauda Jerusalem (Psalm 147)

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1. Lauda Jerusalem Dominum: lauda Deum tuum Sion. 2. Quoniam confortavit seras portarum tuarum:

benedixit fili is tuis in te. 3. Qui posuit fines tuos pacern: et adipe frumenti satiat te. 4. Qui emittit eloquium suum terrae: velociter currit sermo ejus. 5. Qui dat nivem sicut lanam: nebulam sicut cinerem spargit. 6. Mittit crystallum suam sicut buccellas:

ante faciem frigoris ejus quis sustinebit? 7. Emitteret verbum suum, et liquefaciet ea:

flabit spiritus ejus, et fluent aquae. 8. Qui annuntiat verbum suum Jacob: justitias et judicia sua Israel. 9. Non fecit taliter omni nationi: et judicia sua non manifestavit eis. 10. Gloria Patri, et Filio, et Spiritui Sancto. 11. Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum. Amen. Alleluia. The Celebrant sings the Capitulum:

After which the Choir sings Deo Gratias The Hymn "Ave Maris Stella" is then sung (see No.201) after which the following versicle and response is sung: V. Dignare me laudare te Virgo sacrata.

R. Da mihi virtutem contra hostes tuos. For the Second Vespers the Antiphon to the Magnificat is then intoned by a Chanter (or the Celebrant) and continued by the Choir. Page 518-519

**(For the Solemn Version of the Magnificat see No. 216) The version given below is the simple setting.**

---

Ad Magnificat

(In II. Vesperis) Antiphon Chanter

Beatam me dicent Choir

omnes generationes, quia ancillam humilem respexit Deus. Alleluia. 1. Magnificat anima mea Dominum. 2. Et exsultavit spiritus meus in Deo salutari meo. 3. Quia respexit humilitatem ancillae suae:

ecce enim ex hoc beatam me dicent omnes generationes. 4. Quia fecit mihi magna qui potens est: et sanctum nomen ejus. 5. Et misericordia ejus a progenie in progenies timentibus eum. 6. Fecit potentiam in brachio suo:

dispersit superbos mente cordis sui. 7. Deposuit potentes de sede, et exaltavit humiles. 8. Esurientes implevit bonis: et divites dimisit inanes. 9. Suscepit, Israel puerum suum, recordatus misericordiae suae. 10. Sicut locutus est ad patres nostros, Abraham,

et semini ejus in saecula. 11. Gloria Patri, et Filio, et Spiritui Sancto. 12. Sicut erat in principio, et nunc,

et semper, et in saecula saeculorum. Amen. Beatam me dicent omnes generationes, quia ancillam humilem respexit Deus. Alleluia. Page 520-521

## Responses after the [Magnificat]

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Celebrant

Dominus Vobiscum. Choir

Et cum spiritu tuo. Celebrant

Oremus. Choir

Amen. Celebrant

Benedicamus Domino. Choir

Deo gratias. Celebrant

Fidelium animae. Choir

Amen. Celebrant

Dominus det nobis suam pacem. Choir

Et vitam aeternam. Amen. After this, one of the Antiphons to Our Lady is sung according to the season "Alma Redemptoris Mater," "Ave Regina," "Regina Coeli," or "Salve Regina." (See Nos.277 to 280). (Also 202-205) Page 522

## No. 277 COMPLINE

---

COMPLINE Four Antiphons in honor of the Blessed Virgin \* Note: See settings in figured style at Nos 202 to 205. Alma Redemptoris Mater Gregorian Fifth Mode Chanter

Alma Tutti

Redemptoris Mater,

quae pervia caeli porta manes,

Et stella maris, succurre cadenti,

surgere qui curat populo:

Tu quae genuisti,

natura mirante,

tuum sanctum Genitorem:

Virgo prius ac posterius,

Gabrielis ab ore summens illud Ave,

peccatorum miserere. 1st Response (In Advent)

Et Concepit de Spiritu Sancto. 2nd Response (After Christmas)

Dei Genitrix intercede pro nobis. Page 523

## No. 278 Ave Regina Coelorum

---

Ave Regina Coelorum

(Simplified Version) (Solesmes) Sixth Mode Chanters

Ave Regina caelorum Tutti

Ave Domina Angelorum:

Salve radix, salve porta,

Ex qua mundo lux est orta.

Gaude Virgo gloriosa,

Super omnes speciosa:

Vale, o valde decora,

Et pro nobis Christum exora. Response: Da mihi virtutem contra hostes tuos. Page 524

## No. 279 Regina Coeli

---

Regina Coeli Gregorian Sixth Mode Chanter

Regina coeli Tutti

laetare, alleluia:

Quia quem meruisti portare, alleluia:

Resurrexit, sicut dixit, alleluia:

Ora pro nobis Deum, alleluia. Response: Quia surrexit Dominus vere, alleluia.

## No. 280 Salve Regina

---

Salve Regina (Solesmes) Fifth Mode Chanter

Salve Regina, Tutti

Mater misericordiae:

Vita, dulcedo, et spes nostra, salve.

Ad te clamamus, exsules, filii Hevae.

Ad te suspiramus, gementes et flentes

in hac lacrimarum valle.

Eia ergo. Advocata nostra,

illos tuos misericordes oculos ad nos converte.

Et Jesum, benedictum fructum ventris tui,

nobis post hoc exsilium ostende.

O clemens, O pia, O dulcis Virgo Maria. Response:

Ut digni efficiamur promissionibus Christi. Page 525-526

## **No. 281 Missa Brevis**

---

Missa Brevis A short and easy Mass for Unison Chorus

or Chorus in two or three parts. Nicola A. Montani Andante Kyrie eleison. Kyrie eleison. Kyrie eleison.

Christe eleison. Christe eleison. Christe eleison.

Kyrie eleison. Kyrie eleison. Kyrie eleison. Copyright 1922 by N. A. Montani Page 527

## 282 Gloria Nicola A.Montani

---

Nicola A.Montani Celebrant

Gloria in excelsis Deo: Choir

Et in terra pax hominibus bonae voluntatis.

Laudamus te.

Benedicimus te.

Adoramus te.

Glorificamus te.

Gratias agimus tibi, propter magnam gloriam tuam.

Domine Deus, Rex Coelestis, Deus Pater omnipotens.

Domine Fili unigenite Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi:

Miserere nobis.

Qui tollis peccata mundi:

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu, in gloria Dei Patris.

Amen. Page 528-529

## No. 283 Sanctus and Benedictus

---

Sanctus and Benedictus (For Credo see Nos.267 and 273) Nicola A. Montani Slowly Sanctus, Sanctus, Sanctus

Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.

Hosanna in excelsis.

Hosanna in excelsis.

Hosanna in excelsis. Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

Hosanna in excelsis.

Hosanna in excelsis. Page 530

## No. 284 Agnus Dei

---

Agnus Dei Moderato Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem. Page 531 The St. Gregory Hymnal and Catholic Choir Book Compiled, Edited and Arranged by NICOLA A. MONTANI

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