

# The History of Rock - Part 1

by Alan Ives

---

*Alan Ives explores the historical significance and spiritual implications of music, particularly rock, urging discernment in musical choices for Christians.*

**Duration:** 2:09:12

**Scripture:** Proverbs 18:23, Proverbs 20:1, Proverbs 21:21, Matthew 11:12, Ephesians 5:18-19, Colossians 3:16, Hebrews 13:4

**Topics:** "Rock Music"

---

## Description

In this sermon, the speaker emphasizes the importance of playing good music and its impact on the attitude of Christians. He refers to First Thessalonians 5 and highlights the various purposes of music, including glorifying God, teaching us how to call upon Him, and sharing testimonies of God's work in our lives. The speaker also discusses the historical significance of music in America, noting that for 300 years, the country thrived on Psalms and spiritual songs. However, he mentions that in the late 19th century, sensual dance rhythms like the rumba entered America, leading to a decline in wholesome music. The sermon concludes with a call to pray and prioritize wholesome music in order to serve the Lord and live a blessed life.

---

## Transcript

They did not, well, the generation before me, they did not at first know music at all. It was rejected. One fellow said in 1955, it'll be gone by June.

He meant within the year. This stuff will never stay, unfortunately, that is not true. We're going to sing a couple of things.

I wonder if we should have this one off while we're singing, and we'll use that. We're going to actually do what, for me, is a review this morning. I brought some posters, things that I collected in the 70s and 80s, 60s, 70s, 80s.

I never thought I would ever bring them out again. I found them packed in a large folder, and I said, you know, the kids of today don't know what we knew. And they didn't read what we read, and had not seen what we saw.

And so, I'm going to help you see some things that everybody knew back in the 50s, and 60s, and 70s, and so forth. But we'll be turning to 1 Thessalonians 5. Before that, we'll sing a couple of songs here this

morning. But.

I have sought for happiness, sought for joy, and peace, and rest, from the world's unrighteousness. And then, I found the Lord happy, so happy in Jesus, and he is mine forever. I'm happy to know he loves me, and lives in my heart today.

I'm sheltered, protected, surrounded, and he will lead me never. My heart overflows with rapture on board. I'm happy in him today.

From my sins, I've found relief, found an everlasting joy will evermore increase. Because I'm happy, so happy in Jesus, and he is mine forever. I'm happy to know he loves me, and lives in my heart today.

I'm sheltered, protected, surrounded, and he will lead me never. My heart overflows with rapture on board. I'm happy in him today.

I'm happy in him today, today. You played the Assurance March this morning. Well, this is a 100-year-old gospel song that's a march.

It's entitled, A Shout of Victory. Thanks be to God, which giveth us the victory through our Lord Jesus Christ. There are no songs of defeat in the hymn book.

They're all songs of victory. That's the only place that anyone can find victory, in the Lord Jesus Christ. March on, march on, follow the mighty commander.

March on, march on, Jesus our Captain and Lord. March on, march on, see that your steps never falter. March on, march on, eating is every word.

There's a song that blends with prayer. There's a shout up on the air. Tis a song of grace so free, of grace so free.

Tis a shout of victory, victory. March on, march on, joyfully singing hosanna. March on, march on, fighting the battle of faith.

March on, march on, manfully bearing his banner. March on, march on, faithfully even unto death. There's a song that blends with prayer.

There's a shout up on the air. Tis a song of grace so free, of grace so free. Tis a shout of victory, victory.

March on, march on, step by step overcoming. March on, march on, singing his glory and grace. March on, march on, till the heavenly chaos.

March on, march on, we shall behold his face. There's a song that blends with prayer. There's a shout up on the air.

Tis a song of grace so free. Tis a shout of victory, victory. Well, we will do more later today.

I get especially excited about coming out here because my family came from Pennsylvania about an hour north of here. And the cousins moved right into Madisonville and so half of that whole town, I think it's still easy to say, but half of that town are relatives of mine and I'm sure glad there's a Bible-preaching church right around here. And I have even met several of the cousins and just met some others who have moved to New Jersey but we met them and they're interested in at least looking everyone up.

And we found some of them know the Lord and some of them don't. But anyway, it's thrilling to hear that brass band and I brought, I don't know how many are ready and printed, but I did bring what I found except I didn't bring the Christmas arrangements. They're in a separate crate.

And when you have a real, I need a drink of water, I guess. When you have a real group playing, that's when a composer or an arranger can really write. You can't write for imaginary groups and imaginary instruments.

But when you hear them and they're real instruments, then you get excited about writing. And so, if we don't get them out this time around, we surely want to come back and have an opportunity to rehearse some of those things and play them. It's absolutely thrilling.

And as I said, real music is the only thing that's going to replace the imitation. And we live in a society that is so entirely taken over with non-music, unmusical music. I'm not sure what to call it.

Thank you. Now, let's see. I have, I promised you that I would bring out these things from the deep, dark past here.

But maybe there'll be an eye-opener too. There is a reason. There is a battle.

There is a cause. But there's a reason to play good music. And you may not recognize how absolutely an issue it is.

It will change the attitude of Christians. And that's what we're going to look at, some things on that order. But I said 1 Thessalonians 5. So let's go there.

And this will be a rather light session as far as digging into the passages of Scripture about the Bible. Some of them, a few of the verses and sessions will be familiar to you. We really have about 100 different sessions on music.

The preacher said go over some of the basics again for the new ones. And so if you recognize it and say, yes, I heard that before, that's good. You need to know it well enough so that you can teach it to others.

But 1 Thessalonians 5. And we got excited enough. I told my wife, we're too old to drive all night. But we drove all night.

We couldn't get out of the house soon enough. And I said, we are going to get there. But when a preacher and his people care about music, that is thrilling to me.

Where they don't care, we watch the destruction of the people's Christian life. And the deterioration of the church. And eventually you don't have anything left.

But it's very, very sad. But 1 Thessalonians 5 in verse 22. We're going to talk about this verse.

And we'll make a few references to things when I show you these posters and things that I clipped out of newspapers in various places from the 70s and 80s mostly. A few things from the 60s. But 1 Thessalonians 5.22. Read it with me and we'll pray.

And then we'll look at these posters and talk about a few other things. Abstain. Read it with me.

Abstain from all appearance of evil. Let's pray. And I'm just going to list a bunch of things.

People say, what's wrong with rock? And one fellow said, well, it's got to be more than just some bad rhythms. Well, it is. And I'll give you a little list.

And we'll talk about them if you have questions later. I'm sure we'll have time for questions today. This morning.

But let's pray. Dear Father, bless thy word and bless these things as we look at them. Open our hearts to hear and see these truths and be thrilled, Lord, that we can be part of bringing praise to thy name on this earth where thou art not yet crowned king, but Lord, be the king of our life.

We give thee, Lord, reign in our life. We know someday thou will come back and rule and reign. And because we're saved, we'll come back with thee.

But Lord, we pray that thou would bless these sessions as we spend them, that it would be solidified in the hearts of everyone here to bring praise to thy name and to avoid those things, even that are an appearance of evil. Bless our session now together in Jesus' precious name. Have thy way in our life.

Give us help from on high. And we'll thank thee and praise thee in Jesus' name. Amen.

I may read some quotes. I don't know if I recommend the book. This is the great rock and roll quote book.

This whole book is nothing but what rock and roll musicians said about rock. Some of them cannot even be read out loud. But I've highlighted a bunch, and I'm just going to pick some out and read them to you later because we will talk about that.

But what's wrong with rock and roll? What makes it wrong? I just made a list here. Number one, the words. Now that should be obvious to anyone who understands English or any language for that matter.

When you look at the words, words mean something. And when God sent His Son, Jesus Christ is called in John 1, the Word. The Word was with God and the Word was God.

The Lord communicated to us through His Son, the Lord Jesus Christ, who went to the cross for us, but God speaks to us. He gave us a book called the Bible. It is the written Word of God.

And so words mean something. And when it comes to God's Word, it means eternal life for those that hear. Those that do not will perish and be gone for eternity for ignoring God's communication to us.

The words in rock and roll, until contemporary Christian music came out, the words in rock and roll were always missing Bible. They were full of everything except Bible. On purpose they sang about other things.

They said we are not going to live the life that we live as a Christian and so we're going to sing about our gods, other things. And the words were definitely not Christian. We live what? By every Word of God.

That's the only way you'll live and live right. It's the only way I can live and live right. And so if I listen to music that's full of something except or other than the Word of God, it's not going to help me walk as a Christian.

So words make rock and roll rock and words can make Christian music Christian. Some of the dissonance and we'll listen to some examples this morning. Dissonance, unresolved disharmonies, unresolved conflict, and we'll talk about that when we talk about harmony.

Rock and roll is full of that on purpose because there's no peace saith my God to the wicked. How about clothing? Did you know the clothing industry makes a lot of money giving their outfits to the rock stars and then kids look at it and some older people and say oh I want to dress like that. There was a singer named Cindy Lauper and she said people used to throw stones at me because of the clothes that I wore.

They hated it. She said now they ask me where I bought it because she became a star and people say I want to dress like her because that's neat. Clothing.

Rock and roll makes a statement in clothing. The style and attitude and we'll surely look at that. The attitude that singers have and rock musicians have it comes out in their music and that makes it rock.

And philosophy. We're going to read some of that out of this book. Their philosophy is definitely not Christian.

And then the actual beat. The beat of the music is different than the rhythm that you played in that band this morning. You marched but you did not rock.

And their opposites. We'll look at some of that. The backbeat and the boogie woogie and what we call breakbeats.

Three Bs. And I put this list together because I said I need to make music now that I'm a new creature in Christ. I need to make music that is not the same as what I was making out in the world but if there's something that's good that I learned before I was a Christian we want to keep that.

But I found out what the differences between good and bad music were and I said now I need to avoid some things. Now here's what's been forgotten. Even if, even if someone said well I don't believe that certain sounds are evil by themselves and we will hope to prove that and teach that in the next two days.

The associations that rock and roll has had since the very beginning have all been evil. Now you know I'm going somewhere with this. What's left of this poster I laminated it but it's just it's in bad shape.

This is a little cartoon from the early 70s but notice they were not afraid to say what rock and roll music was all about. If you cannot read it from where you are it says the guitars that well those of you that can read it that what? Destroyed the world. And it looks fun doesn't it in a poster like that.

It looks cute except who's being trampled down below by these guitars. And I'm not against an electric guitar but the purpose was to stomp out what America was and what America stood for. It was a Christian nation.

Our nation was built upon Christian principles Bible principles and even though there never was a time when everyone in America was saved the way we run our society is according to Bible law. And when rock and roll began they said we don't like what America is. We want it to be something different.

They wanted to throw off 300 years plus of Bible type thinking. And so this poster says that rock and roll was there to destroy us. To stomp out us.

Now I collected these and I taught in the 70s and 80s I got saved and they said well can you preach about rock music not only tell us how you got saved but tell us what's wrong with rock and roll and I had to start collecting some things and so I did. I didn't even realize we're going to talk too about what happened in the 60s. Now I want you to see this and whether you can find me or not I'm in there.

That's a 1960s rock and roll band. That's 50 years old now almost. 45 years old.

And we're still wearing coats and ties and our hair yeah still clipped above our ears. Our hair is still short. In the 1960s we did not know what rock and roll would become.

We were not old enough or smart enough to realize that we were going to help destroy the world and I was not a Christian then. I wanted to make my living playing rock and roll. I thought we were on our way to stardom and to well rich and famous and popular that's what I said when I grew up and we played a battle of bands in Neenah, Wisconsin and we won it and we went to Milwaukee for a state battle of the bands.

No we did not win. But this got me all excited I thought we can be famous someday. We'll be rich and we're going to write these songs and everyone will know who we are and they sure didn't spare anything printing up papers there's a picture of our band down in the corner and right above us is the group that won.

By the way this fella right here, it says Tony's Tigers and they have some tiger jackets that they're wearing and Tony had one hit and Tony's still bragging about and living off and advertising his one hit from 50 years ago he never got any further folks. That's it.

And I'm sure he was excited too they were the winning band and they thought they really had something but I started to clip out these various things and we'll write let's see there's markers near here we'll write this down and make a list and we'll begin with this it's just a little ad from the Seagram's company they're a liquor company a liquor company and it says this, Dance Fever stirs with 7 and 7 Seagram's 7 and 7 up they mix the drink, don't ask me to tell you more about it, I wouldn't even understand it and I never tasted it praise the Lord Dance Fever Dance Fever goes real good with liquor and they're saying that of course that's rock and roll that they're talking about when they're talking about what they dance to and so we'll write that down on the board but that's one of the

friends of rock and roll is dancing and liquor so when we get when we get something to write on the board we will do that and just in case you were wondering when they mentioned Dance Fever, what they were talking about, they put out another ad this is from 1982 and it says rock and roll stirs with 7 and 7 now we know what kind of music they're dancing to for sure, it's rock and roll so rock and roll's friends so far are dancing and liquor now there's nothing wrong with 7 Up except it's well it's full of sugar but I couldn't have any of it anymore but if I owned a 7 Up company I wouldn't put my bottle next to a liquor bottle you wouldn't get me to do that by the way it says Dance Fever if you've got a fever are you well or are you sick I don't want a fever so we're gonna write I'm not so

sure that the younger generation knows this or understands much about it and they don't take it very seriously if they do but rock and roll has some friends and so as we said Dance Fever and we're gonna have some bible verses for some of these things and I'm just gonna write liquor, now what if I write that big we'll get it we'll make it fit here's one from a college newspaper those that were in journalism had to learn how to be a journalist and so they had to make their own paper and the fellow's writing on a brick wall here and it says sex drugs and rock and roll sex drugs and rock and roll I don't know if you can get that one on there can you zoom in enough to actually read it this is from 1980 I was already 30 years old when this came out but notice they were not afraid to say rock

and roll is all about sex and more than that it's about illicit sex it's about inordinate affections but sex and drugs so we're gonna write that down as well and we'll explain some of these things from the bible in just a

moment but so far this doesn't look like the friends of rock and roll are very good friends and we shall see that indeed they are not and by the way this is just the back of another article it says rock and roll stirs with seven and seven there's another article they were printing that all the time it was easy to find I didn't have to go searching very far that this says sex violence and rock and roll rule in tubes concert that's a name of a band at one time the tubes you know you thought it was toothpaste or a pipe but it's a band you really can't see and praise the

lord for that but they're not dressed very modestly in these pictures they're crummy photographs they were probably singing in semi-darkness anyway and it's a good thing but along with sex this time they mention violence and the nudity is somewhat obvious from the articles and so we're going to write those things down I'm going to write down nudity and violence I think we have one more maybe this was from 1981 I got out of rock and roll in 1971 so this is ten years after I was out this is a cover of one of those cheapo albums where you buy the hits sung by unfamous people so you can get them real cheap but anyway this album LP album used to have twelve songs six on a side and you put a needle down on it and it played the songs one at a time but anyway it's hard to believe if you're young

this is called what the idols of rock and roll the idols of rock and roll I-D-O-L and indeed young people do worship the singers and they worship the music it has to do with their gods and we'll talk about that in a little bit so one more we'll write down and then we're going to look these up and make some comments about them these are friends of rock and roll I'm sure there's a few others but that's a good list or a bad list a good start on a bad topic here but I'm just going to take them one at a time here now let's go to dance fever first of all if you remember exodus 32 in exodus 32 it was God's people who danced around a golden calf that day they did this in God's name they had a feast day unto the Lord I think it says in verse 6 and they were very religious about it but when Moses

came down with Joshua from the mountain he had the 10 commandments in his hand it says and it came to pass in verse 19 as soon as he came nigh unto the camp that he saw the calf and the dancing what happened when Moses saw that he'd just been with the Lord and Moses anger waxed hot as soon as he saw that calf which was an idol and we're getting ahead of ourselves and the dancing he was angry and cast the tables out of his hands and break them beneath the mount and so we see from exodus 32 the dancing here was displeasing to the Lord even though it was God's people doing this in Jesus name oops I wonder if that's not dark enough exodus 32 and since it mentioned the idols I'm going to write that here too we may have more than one reference but it's definitely against God the Lord said in

verse 8 of exodus 32 that the people had corrupted themselves this was not good this was not acceptable it also mentions that the people sat down to eat and to drink and history tells us that they had gotten drunk and so we'll put exodus 32 by liquor but I actually have a different verse picked out and there's many but just reading the one terrible story of the children of Israel that day goes a long way I guess but let's take liquor how about proverbs 18 23 let's turn there it's good if we see it ourselves and maybe you've heard all these verses before and there are more we're just picking one each on each subject really proverbs 18 and verse 23 our preacher read these to us and read them to us so we would would not forget I got the wrong reference that's what I wrote down but that is

not right I wonder if it's the next page 21 I don't know why I have so proverbs 20 and verse 1 and of course it says wine is a mocker and strong drink is raging and whosoever is deceived thereby is not wise there's another verse that mentions when we put the bottle to our brother's lips we ought not to so these are turning out to be not very good friends when we look them up now we get to the one that says sex and I

think of Hebrews 13 and verse 4 so that we understand it right and God always God always says things the way we need to hear them but Hebrews 13 4 says marriage husband and a wife marriage is honorable in all and the bed undefiled there is a place where physical activity is pure and it's in a marriage God means for it to be enjoyed by a husband and wife but outside of marriage

it is what we call fornication or adultery marriage is honorable in all and the bed undefiled but whoremongers and adulterers God will judge I mentioned the word fornication the Bible says to flee fornication do you know that word fornication and you can see the letters are almost the same it's the same word that we use today usually to describe photographs or or or movies of people without their clothes on pornography fornication pornography they're very very dangerous people get involved in them and they become an addiction to them but again this is when people are wrapped up in their thoughts of sex outside of marriage within marriage it is holy and it's sacred but outside of marriage it's against God and rock and roll was all about flaunting sex just as much as they could how about

drugs in the book of revelation it mentions something about the devil and that's 18 and verse 23 revelation 18 and verse 23 these are the friends of rock and roll and here we read about the city of Babylon that's going to be destroyed and so forth and the light of a candle shall shine no more at all in thee and the voice of the bridegroom and of the bride shall be heard no more at all in thee for thy merchants were the great men of the earth for by thy sorceries that has to do with witchcraft doesn't it sorceries were all nations deceived and I probably cannot pronounce it right but in the Greek it's either pharmakia where we get our word pharmacy what do they sell at a pharmacy drugs and it says here that Satan will deceive and has deceived the whole earth all the nations were deceived

by it and that's what's happening we have people that are so full of drugs that they cannot think right about anything and it's something the devil is used they used to say back in the 60's when the rock music was what we called new that if you took drugs you would expand your mind and what happened is young people took it and they blew their mind they lost their mind one famous musician who was the head of a rock and roll band called the beach boys took drugs for a while and he admitted and I have it on tape at home but he said I blew my mind I destroyed my mind with drugs and after that he always spoke with slurred speech and not very coherent not very tied together thoughts they're kind of sketchy it was a horrible experience for him others it just plain killed them they didn't expand

their mind at all they didn't learn anything they didn't grow they simply were chemically twisting their mind and causing things to happen in their body but these things again they belong to the world they belong to Satan we mentioned nudity and nakedness you can read of that in the bible but we read of course and I think I forgot to write the verse down on that one but that we're to be clothed in modest apparel we have sinful flesh and so we cover it up we are proud of what we are we are not proud of the fact that we're sinners but I think it's Leviticus 18 that mentions all the discovering nakedness of others but when they danced around the golden calf we can put Exodus 32 there also the people were naked it says they tore their clothes off this is one of the friends of rock and roll

some young people said one time brother Ives that's not true it doesn't affect us that way and I said we have lost our modesty some other preachers have said we don't know how to blush anymore we don't know how to be embarrassed when something is out of line and we don't have any shame about it and the rock and rollers will tell you that's what we're trying to get rid of we don't care if people wear no clothes that's wonderful that's fine but God says that's not fine it is sin how about violence violence in Ezekiel 28 and verse 16 Ezekiel 28 and verse 16 we read something about the devil himself and by the way you

notice it pops up in these various verses because he's the mastermind behind all these terrible things but verse 13 says of the devil I think I have a wrong reference again it's

just a few later 16 I wrote it down right I said verse 13 but by the multitude of thy merchandise they have filled the midst of thee with violence and thou has sinned therefore I will cast thee as profane out of the mountain of God and I will destroy thee O covering cherub from the midst of the stones of fire when people are so angry that they explode into violence uncontrollable anger vented that's all always a dangerous thing turn with me to Matthew 11 and verse 12 Matthew 11 and verse 12 when it comes to religion let's see what we see about violence it says and from the days of John the Baptist until now the kingdom of heaven suffereth violence people fight on this earth to try and say ours is the right church and we will kill you if you don't become one of us now thank God Baptists

never do that we take the sword of the spirit and we take the Bible and we try to teach people and instruct them with the love of God and compassion for their soul but we never threaten anybody's life we never seek to harm someone to get them to listen to the gospel thank God for that but the kingdom of heaven suffereth violence and the violent take it by force there are church groups who have tortured people and have killed people tied them up in sacks and thrown them in the water the Roman system the Roman Catholic Church has been guilty of that down through the ages and violence is a mark of the devil when violence is there so Matthew 11-12 mentions it in the religious realm and idols I have one other verse on idols besides what we found in Exodus 32 back in Exodus 20 those 10

commandments that Moses went to get while the people were dancing and drinking and tearing their clothes off around the golden calf Exodus 20 one of the commandments of course the great commandment thou shalt have no other gods before me verse 3 of Exodus 20 Exodus 20 and verse 3 now there may be other friends that rock and roll has let me ask you this just from that list does rock and roll have any good friends not a one even if there were nothing wrong with the beat and the style of the music and there is but if there were not by our verse from 1 Thessalonians 5 we ought to leave it alone every friend of rock and roll is evil you say well I don't believe in those things I don't follow those things if you stay with the rock and roll crowd that's where you will be led now one more

question why would any generation of Christians think that music that's in good company with all these sins would be good to use to teach someone else about a sinless god and about a god who died for our sins would this paint a proper picture of a god who is holy holy holy not this kind of music I tell people I think I suppose to my shame that I probably still know more about rock and roll than I know about good music if I thought for one minute that I could honestly praise the god who washed me from my sins in his own blood if I could praise god with rock music I would do it I even wrote gospel rock songs I took bible verses and set them to rock songs that I knew and experimented with them and I could not come up with anything that was right and anything that was proper I found that I

had to have a better music than pop music a better music than rock and roll to praise god and worship god with and I found it the hymn book was full of it and I haven't learned them all yet anybody want to guess?

I don't remember if I told you I was here what is it 4 years now? 4 years? did we ever go through that? how many hymns have been written in praise to the lord? anybody? just venture a guess somebody? how many hymns do you think? how many hymns are in your hymn book? that's a good place to start okay so living hymns is 800 you know it's got to be more than that because there is more than one hymn now someone want to give an educated guess based on that? go ahead be brave you don't win anything but

you don't lose either and you won't be yes sir 50, 60, 70 thousand okay we have a guess at 50, 60, 70 thousand Mrs.

Ives you may not guess she does that all the time you have to watch out for her anybody else want to make a guess? go ahead be brave songs hymns in praise of the lord we have a guess 60's right in the middle nobody else even wants to guess for fun we do that with our love offerings when we go down the road before we open it what do you think it is 50, 60, 70 thousand dollars we do that all the time well I don't know what I don't remember what my guess was but I read 450 thousand hymns we could spend our whole life learning them they will cover all kinds of doctrine we need to talk about that we will so I'm going to leave this the friends of rock and roll and that's just by way of introduction uh let's listen to some of their philosophies and I'm just this is Carnie Wilson her father was

the head of the beach boys and she said we all come from dysfunctional families once upon a time we didn't even know what that word was a family that can't work together a family that can't function together we all come from dysfunctional families and these days I guess that's pretty normal it might be prevalent it might be widespread but that sure is not normal mom and dad are supposed to work together we're two sinners but if we know the lord we can work out those difficulties we might have the conflict the disharmony but we can solve it with prayer and bible we can say I'm sorry we can say please forgive me we can settle those things here's what Frank Zappa said and he's dead and gone now he had a terrible group that sang out of tune and I don't know why he was a doctor of music the

typical rock fan isn't smart enough to know when he's being dumped on in other words you say we're giving you garbage and you're not even smart enough to know it's garbage he was smart enough to know it was garbage I think of another man who arranged music for rock and roll groups when he married a rock and roll star and I forget his name he would not let her listen to any rock and roll music he said there will be no rock music in our home that's my business but you're my wife and we will not talk about it or have anything to do with it anymore he was still a mess trying to live two lives at the same time Bob Dylan said just because you like my stuff doesn't mean I owe you anything I never liked his stuff Tom Waits and I don't know what band he played in said on my gravestone I wanted to

say I told you I was sick he was sick before he died question Paul Simon says what's the smartest thing you have ever heard anybody in rock and roll say answer she's my baby that'll help you in life Bo Diddley was an old black rock and roll musician he said this group the Sex Pistols pukes on stage I don't necessarily like that that's not showmanship they gotta get themselves a real act an act he says pick a different section of the book here Keith Richards played with a group called the Rolling Stones says you don't shoulder any responsibility when you pick up a guitar or sing a song because it's not a position of responsibility he's saying oh good I can be a rock and roll musician and be totally irresponsible it doesn't matter what I sing or what I play but it does matter he just didn't

want it to matter Marvin Gaye he's dead and gone too a black singer said who isn't fascinated by evil he's talking about rock music these are musicians saying it's evil Brian Adams says I'm a rebel a brat that's the way rock musicians are rebellion is as the sin of witchcraft no wonder by the late 60's they sang about worshipping the devil they're so full of rebellion they're just right next to witchcraft it's the same David Bowie painted himself looks strange really said that's the problem that rock and roll poses to be or not to be a rebel that's what it says and always has said notice he said the rock music says this the music says this Jim Morrison died at age 28 he found him floating in a river he sang some really strange things but he said I'm interested in anything about revolt

disorder chaos especially activity that seems to have no meaning we spend our life trying to find out why it should have meaning and when we came to the savior we found out our life is to glorify him for thy pleasure they are and were created that's a wonderful verse I know what I'm doing here I know what I'm doing here I'm supposed to glorify God and when I do I'm the happiest that I can possibly be here's a guy named little Richard he's a strange bird he's a black fella too he's back and forth he'd go to church and get out of rock and then he gets back in rock and out of church and then he goes back to church doesn't make any sense but he says if you want to live with the Lord you can't rock and roll it too God don't like it back in the 50's there was a fella that wore real thick black

glasses named Buddy Holly who went to a baptist church in Lubbock Texas and his girlfriend was a member there and the preacher preached don't go to those dance halls where there's rock and roll it's the music of sex and rebellion sex and rebellion but Buddy Holly said if anybody asks you what kind of music you play tell them pop don't tell them rock and roll or they won't even let you in the hotel with good reason you know the Beatles were a rock and roll band for 10 years when I was a kid and they were so popular everybody thought they were wonderful but mayors of cities said we don't ever want them back again they bring so much wickedness and so much filth we don't care if they ever come back here we don't care how much money they can make our city we don't want them it caused too much

trouble they said that Paul McCartney was bringing underage girls trying to bring them into the motel room with them and said oh come on we do this other places fornication and adultery Dave Edmond said there will always be some arrogant little brat who wants to make music with a guitar rock and roll will never die because there's always rebellious brats that's what he's saying Richard Neville said rock and roll is an asylum for emotional imbeciles another gal Linda Ronstadt said let's face it there's nobody really healthy in this business they're not mentally healthy they're trying to fight the Lord and they cannot win it's not music Mitch Miller said it's a disease and New York Times said that in 1956 rock and roll is a communicable disease see that's 60 years ago now but they knew this

wasn't any good Pete Townsend played in a group called The Who he said I think Adolf Hitler how many know that name Adolf Hitler ah we still know his name don't we he I think Adolf Hitler discovered rock and roll I mean he was the guy who started with the kids in the street he went straight past the parents your parents protect you as young people my parents protected me they shielded me from evil influences at least they're supposed to but mine did why would I want to go past my parents why would I want to try and get around my parents that's what rock and roll did he said that's just like Hitler he just grabbed all the little kids and put them in a school and taught them to be a Nazi Darryl Hall from Hall and Oates the duo said the main purpose of rock and roll is celebration of the

self and the only evil in rock and roll is deliberately directed mindlessness it doesn't have any meaning except just don't think about anything which is a good definition for all evil in general he said to get you not to think see if you think about what you're doing you won't do the wrong I don't want to pay a price for doing evil I don't want to have a consequence for this wrong doing and if you think about it you stop he said rock and roll is to get you not to think at all here's John Lennon and he was a cocky rock and roll musician my defenses were so great the cocky rock and roll hero who knows all answers was actually a terrified guy who didn't even know how to cry simple he said I was just a scared kid and I didn't didn't know where to take all that the book is full of these

quotes Marvin Gaye said passions are dangerous they cause you to lust after other men's wives and that's just a few it's a terrible terrible subculture so you know when you hear it and think about what it really is all



know we ought to be able to set other scriptures to music not just 150 chapters in the Old Testament that we call psalms and if we write something from the gospels or something from Paul's epistles that ought to be acceptable too oh the psalm writer said no that's music of human invention we may not do that we only sing just the bible and we don't put any interpretation on it but um the

psalmist simply sang scripture well what did I just do you can't go wrong they rhymed it but they put the bible verses in one column and they put their rhymed metrical version right next to it so you could make sure that they did not destroy any of the word of God and they were against the hymns, stately hymns like all hail the power of Jesus name but the hymn writers persisted and from about 1700 on and I'll put till 1850 because they overlapped with the next group again they sang songs that contained we hope bible doctrine the doctrine of Christ the doctrine of salvation doctrines of teachings on heaven and hell, the doctrine of salvation by grace the doctrine of forgiveness just name them but they were teaching bible truths with the hymns now that's very good, it's a step down from a

psalm, here they're just singing the bible, now when they teach doctrine and all the different doctors and pastors of churches if they disagreed with brother so and so across town they would write it in a tract or they would write it in a poem, write it in a song and say here's why doctor so and so is wrong and sometimes the human element got in well this is what I believe but it wasn't maybe just exactly what the bible teaches, so there's room for error there's room for mistakes and that's what the psalmist was saying don't do that, don't do that but the hymn writers said no no the verse says psalms and hymns are spiritual songs so we can do that and I'm glad they did and there's a few songs that I don't like the doctrinal teaching in but nevertheless good music along came the revivals

in our hills and the people were so excited they said we want some music that's more exciting we're so glad we're saved and they said we want to sing songs and tell people how Jesus saved us how he heard our prayer, how he answers our prayer, how he takes care of us how he comforts us, how he gives us strength, how he supplies our needs and they said the hymns just, they don't they don't do everything we want them to do and they were still singing them but by 1800 or so that's when my, 1811 that's when my ancestor came to Pennsylvania they said right around this time America was at its lowest church attendance it was only at 15 percent I just thought America was doing better than that but they said everyone wasn't going to church and that's why they had all those out in the open air type

meetings to get people saved and to get people to say it's important to go to church again and it was successful and God swept I don't know how many thousands and thousands of people into the kingdom of God and it was great evangelism and so the spiritual song was born and I'm going to write till about 1950 and then we're going to give you a few more different years here and show you some things but these spiritual songs I'm standing on the promises of God we're just Christians giving testimony well you can give a testimony that's not scriptural if you're not careful and you can teach something even less than doctrine just telling people I love Jesus because he first loved me it teaches something about the love of God but it's not as strong as a hymn so the spiritual songs that went on

until about I was born that's when I was born 1950 that's how old I am that's ancient that's ancient but the hymn writers were upset they said you can't do this but they did it anyway they said no the verse says psalms and hymns and spiritual songs but I will guarantee you there's not a fourth category there's no place else to go once we have the rehearsing of scripture for the Christian to strengthen us the rehearsing of our Lord hymns are for him the rehearsing of all about God so we know how to call upon him he's our savior he's our deliverer he's the lover of our soul he's our redeemer our shield our buckler our high tower

and so forth our heavenly father those are to glorify God and to teach us how we can call upon our Lord and why and what we can expect from him and then the songs

of testimony these are for others to hear about God and learn well here's what God did for me here's how God found me here's how God answered my prayer and so forth so for ourselves for God for others that's everybody that's everybody that needs to hear any music and God gave us psalms hymns and spiritual songs to help everyone really to be aimed in every direction so for 300 years the first 300 years and even a little bit further America lived on this kind of music thrived on that kind of music and did not understand I'm going to give you some other dates now and it's right near the end here so I'm going to fill it in here in 1892 or 1893 the rumba like an old Elvis Presley song a dance rhythm a sensual dance rhythm hit America after 300 years without it did they build our nation without

the rumba yes was America strong without the rumba yes and America made a choice they said to me this isn't our music this is we don't want this and they chose music that was related to the rumba in New Orleans and then later on in Chicago and New York City but they chose jazz music sensual music music for the body to dance to in the taverns where they served the liquor in the dives it was so bad I'm going to give you another date here there was a place in New Orleans called the Red Light District and the United States government said this place is so immoral this whole section of New Orleans needs to be shut down evacuated evidently destroyed and the ships actually came around the coast and got off the boats and shut that section of New Orleans down by the way they were the ones that

flooded too and still pride themselves in being that kind of an immoral city they just have not been what they ought to be and so at the turn of the last century America was saying well jazz music is our music it's American no it is not the melodic ingenuity came from Europe and the rhythm came from heathen Africa that's not American everything we got is borrowed from somewhere else anyway but America said we want jazz music and so the bands became more popular and my father's generation knew all these people, Glenn Gray did arranging and Benny Goodman played the clarinet and had a band and the Dorsey Brothers had fought with each other, each had a band one played trombone and one played saxophone and Gene Krupa drummed for one of them and then he started his own band and just on and on,

the big bands jazz music it was music for people to go out and socialize and dance to and sway their body around in lewd and immoral ways and suggestive ways before rock and roll it was just a fine step and I guess we'll just put 1950 in there and it's probably not, well here we go let's do this, 1950 I think it's 1956 that's Elvis 1956 is Elvis and on television because of what Elvis Presley did with his body, they said we're not going to show anything below the belly button basically, they would not show those things on television because they were suggestive they were sensual movements that Elvis learned from a black dancer named Snake Hips Tucker, they said finally we've got a white man that sings like and dances like and acts like a black man now there's nothing wrong with a person

being black, but they were talking about a lost black man, they were talking about a society of of those folks that were emphasizing the flesh and the body and that what, back when the blacks made their records, their dance records, their jazz records a white person was not allowed to buy them in the 1940s so they had to get somebody who was white to sing that kind of music so that they could spread it around to the white people, otherwise we couldn't do it, they had to get Pat Boone to sing what would have been a black song, but they made it into a white song and the white man made money off of doing this but this last hundred years America chose rock and roll and jazz and for the last hundred years our nation has been

falling apart there were still the singing of hymns during the Civil

War and men on both sides of the battle got saved there were still revivals up into 1900 and men like John Rice that lived until 1960s even 60s, 70s that long, all the way but men like that still had grown up in this old school psalms and hymns and spiritual songs Philadelphia church age period where they loved the word of God and they loved the name of Jesus you can read about it in the book of Revelation in the early chapters there that's in chapter 3 and we have chosen a different music this emphasized our spiritual needs and the last hundred years it's music that emphasizes our physical desires and it's not the same and we cannot build our nation we cannot build our life on sensual physical things you get people today that will argue about well, David danced unto the Lord, where's the

emphasis? is it the Lord that's the emphasis or I want to dance it's on the dance, now I will admit if you go woo that's a physical expression of excitement the body can do that but when that's our focus and our only focus see, we focus on are we thinking right? are we loving the right things? and are we doing the right things? we don't focus on how do I feel in my body? what do I want to do? can I please myself? can I enjoy all the pleasures that are possible to enjoy? no, we emphasize the right spiritual attitude and we keep Paul the Apostle said I keep my body under and by the way, when you play in a band like this it's all disciplined you had to learn those parts looks like a lot of you had it memorized but you had to learn to count, you had to learn to hit the right notes, you know

in jazz music and rock music, you can hit lots of wrong notes and it doesn't matter they used to have a saying, a slogan well it's close enough for jazz meaning, just sort of come close and you'll be alright is that how we aim our life? eh, close enough some people do but that's not we're supposed to be approving things excellent we look at our life and when it doesn't measure up we repair to Jesus we say, Lord help me here this isn't right, we have a perfect standard we don't go, well that's close enough close enough for Jesus that's not our attitude it's not supposed to be, but I'll tell you what you fill up with this kind of music that's the way you'll be and that's why there are Christians all around you, people that name the name of Christ who live and we're not judging them and

saying we're better than they are but that's why they can live a sloppy life and not seem to care I may live sloppy in some ways but I care about it and we work, Lord help that, take that away from my life I don't want to be sinful I don't want to be sloppy, I want to be effective, I want to be organized I want to have my life lined up right and no, we're not saying perfection but we're saying that that's where our aim is and our country of course I have watched in the 58 years that I've lived, I have watched things deteriorate, we used to say the pledge to the flag in our public school every single morning in Wisconsin no one ever told us we could not pray in the public school I don't remember if any of them did but those who lived in certain areas of the country said yes we did when we

were children in the 1950s our teacher led our class in prayer every day before school started, public school it's changed hasn't it we had to have in many places Christian schools because we can't, we're not even allowed to be Christians hardly in other areas of life well it's almost noon time but the focus has changed and people have become more selfish, they want to do what they want to do, we've got a society that listens to music that teaches them to emphasize their body and do what feels good to them and do things the way they want to do it instead of doing things the way God wants them done, you know I'll close here too, do you know that Benjamin Franklin believed he was going to heaven he did, I'd never heard that he actually got converted but he invited evangelists into his home

like George Whitfield, he worked on character in his life, he thought about those things, but Benjamin Franklin was pleased enough to write about it, he said in good weather anyway, on any evening he said you might hear the psalms being sung on the street corner, that's what people did they didn't have gangs what people did in America for entertainment during Ben Franklin's life in here he lived for almost a century they sang the hymns, they harmonized the hymns and the psalms that was their past time, life wasn't full up of video games and kids stealing hubcaps and taking drugs and that kind of thing America was different it was a strong nation and even Benjamin Franklin had to rejoice that that's what people did with their spare time in the evening they sang songs about the Lord well we

need to pray and quit here and I'm glad when there's people that care about these things it will make a difference in the way you think, it will make a difference in your ability to serve the Lord and your whole life will be blessed just thinking about the things of God working with the things of God playing wholesome music so that you can still listen to the Bible and obey it and you won't have that desire heightened in you, we all have a sinful flesh but you won't have the desire to do what I feel like doing you'll be able to walk in the Spirit and not fulfill the lust of the flesh and you'll be happier for it happier for it, much happier Father thank you for what we've been able to discuss Lord we pray that that would help each one of us to have such a life of victory that we can

proclaim it to others and so Lord don't leave us to ourselves and do not let us fall into the trap of becoming selfish and self-centered, of becoming so mindful of the desires of our flesh that we just follow our body, follow our flesh and follow it into sin, dear Lord help us to walk every day with Thee keep us close to Thee and Thy cross, help us never forget what Thou has done and what Thou has continued to do for us bless our time together as we eat and fellowship more in Jesus name Amen I didn't know if we had a hurry to lunch or not but that's that will grab my Bible.

You got me here? Okay good. I want to ask a couple things that I know and I'll make a statement in 1913 in the state of Pennsylvania I was studying microfilm at the Scranton Library and I came across the governor of the state of Pennsylvania had shut down all the tango halls 1913 1913. It was illegal in Pennsylvania to have a tango hall and so they shut it down.

Now what is the difference now? The rumba and of course I know tango has to do with the same Latino type thing. What's the difference between a rumba and a tango? Both of them are going to have a repeated syncopation that makes the body want to dance but let's see if I can do a rumba rhythm and there's variations of this but the rumba is going to have a so the dun dun dun dun that middle beat jumps the beat.

It hits the end of the beat can I do that? and it seems to me that oh yeah all the way through his old music but the tango is a little bit less popular method to use but again tango means I touch I have to touch so it was a touching thing but if I remember it right it's a and it still hits the and those off beat accents make the body want to dance make the hips jut out one way or the other and I need to write that down 1913 tango halls the government recognized that this was detrimental to have people just out there dancing because they were letting down their guard as far as as far as morality and committing wrong acts and that's amazing 1913 the governor shut them down and interesting too the following year, February the state of Maryland had outlawed certain dances tango was outlawed

in that state too and it was also it was an interesting thing I've got the clipping in one of my briefcases I wish I had it but it said something like this just throwing some history information to you but they outlawed

certain dances and the tango was one, there was a couple others at that time the fox trot outlawed that in 1914 in Maryland and then they did the they also said modesty because the modesty was coming in at that time period under cover they said we want to take the monies gathered and teach from these because of these dances and these dance halls and modesty and we will take it and teach girls how to be modest and it's interesting of all things they said it's unbelievable they said high heel shoes slits and dresses and revealing the body, necklines and all this stuff 1914

Maryland made this ball and said the money gathered from these things will help teach girls in Maryland to be modest so it came from the dance halls and stuff, it's unbelievable I have a little clipping of that so I'll have to see if I can try to get that one for you I happen to think and I talk about outlawing things, there is nothing wrong with a song in 3, 4 time 1, 2, 3 but a man from France named Gault, G-A-U-L-T developed a dance to what was already called a waltz it was a certain kind of music but there was no dance to it until 1793 he practiced with his sister and then he raped her but he developed a dance that we call the waltz, which is arms around the partner, had never been heard of in proper society, always it was the touch of the fingertips if they touched at all, it's good

for a man not to touch a woman, the bible says, but everything that was done in European Christian society was done with propriety and in a proper way, the best I understand, until the waltz came out and the United States in 1793 declared that the waltz was an immoral dance and they said France is wrong for promoting this and we're not going to have anything to do with it that's 1793 they were still guarding, talking about a group of people that are listening to songs about God and they said, this won't go, we can't have this, and they made statements, that was in Ripley's Believe It or Not, that little thing that they drew up over the years and I clipped that out but Can you explain that, and you might do this later, but while we're here cause I know sometime the 20's and the 30's swing

and jazz all that, what's the difference between swing and jazz, what is that?

Not much let's see if I can draw a little you may think this has nothing to do with today, but it is in our church music today, that's why we're saying these things in the 1960's when I was growing up, they started to have services in churches, Methodists and the Catholics and various people and they would have a a folk service and usually they tried to get the young people to lead it but a folk service and I remember at the Catholic Youth Center near the college I think, they advertised they were going to have a jazz service they were taking folk rock music and the jazz music and bringing it into a church service not a bible believing church, but in the Protestant and Catholic bunches but let's see if I can do this like this is just off the top of my head right now, so I'm and I am thinking still most of the jazz groups were black musicians they did not become famous like the white musicians because white America would not allow it it was not proper for a white person to be interested in black music I'm not saying that's a right attitude, but that's what they did, so the blacks were playing their jazz music and not getting rich they were often very poor but they were the ones who started the bands up and much of it because they hadn't had the education to read the European note system, they played by ear.

In 1920 if you think of those dancers with the skimpy little skirts and they were going it's the same rhythm the Charleston was a syncopated dance again and the girls were not wearing very much while they kicked their legs and danced around that was the flapper era I think that's the best way to call that and I might be 5 or 10 years off, which makes a big difference here but I am thinking we're going to be close here the Dorseys were maybe even back to the 20s, the 20s the 30s, 1940 what was the other term that you used you said jazz swing oh good you're helping me is this falling I knew that didn't feel secure we're going to

put ragtime existed and started to exist even in some serious music Debussy wrote Claude Debussy in France wrote Dollywog's Cakewalk it was imitative of a black

dance a little negro dance but ragtime not that I'm going to be able to do much of it ragtime has a march rhythm in the left hand on the piano so it's just one and two and three and four and but the right hand would be ragged they would play the notes off beat or out of time ha I'm no good at it but anyway but they're accenting they're accenting the off beat rhythms they're ragging the time that's the way they called it it was ragged, it was rough because it was syncopated and they were putting the accents on the off beats or the after beats and I wish I could think of something to even play and I don't do well trying to play those styles I eliminated them from my fingers but on purpose so ragtime was a right hand that was syncopated with a left hand that was even, march like so it was a

half a step toward dance music and the bands played a ragtime style that made the body want to dance by the way, when we get to it, syncopation excites the body either in a good way or a bad way if the music is used to march it will make it more exciting as a march if it's music that's used to dance it will make the dance music more exciting that's what syncopation does it excites the flesh it speaks to the flesh um we often use the term jazz with big band jazz or just the word jazz now this this is a locker room term for seminal fluid I guess that's the best way to say it that's a sexual term that's really shouldn't even be used in proper society so they're saying all this ragged music, this music that's swung is sex music the emphasis is on not just dancing, it's on sex and sex in the

dancing and sex after the dancing and so forth, and so that term, and likewise rock is rock is a, it mentions motion during the sexual act and those you can find in the dictionary of American slang but swing music is any music that's not played straight in other words, if we play a march this is a little bit of American patrol the that's played straight as it's written the big bands took it and they swung it and all of the accents are off beat it takes a musician some years sometimes to learn how to swing something but when the music is swung the notes are not played the way they're written you have to feel them in a syncopated dance style that we would call jazz music or swing music but swinging by the way you know what a swing does swinging is not a term that's talking about sitting in

the board with ropes hanging from it and going back and forth but swinging is a social term if I'm a swinger, I'm with my wife today and tomorrow I'm with someone else and then I get back to my wife and then I'm with another girl and then I get back to my wife that's just adultery but if you were a swinger, if you went to hear the swing bands, that was your philosophy of life that you could have a fling, you could have an affair, an adulterous affair and this was the way to live if you tried to draw a chart of Hollywood husbands and wives and children and rock and roll husbands and wives and children, you can't even trace the family trees because of all the immorality that's involved in it and that's their philosophy they used to a band member would be surprised if a Christian came to a

dance in the 1940s, if you're a Christian, what are you doing here?

They knew that Christians had a philosophy, you pray for your mate and then in marriage you stay together and all of your physical experiences are within the bonds of marriage what are you doing at a dance where we don't believe that? That was common knowledge, we knew that with rock it was called, we didn't even this afternoon the sexual revolution it was called, we don't want Christian sex morals we don't like one man, one woman we don't like that we want to enjoy this just like someone would trying different kinds of food listening to different kinds of music going to look and see various sites they wanted

to treat sex like it was just something fun to do, like going on a different ride at the fair and going on a different ride and I did not really know what Baptists were when I was lost but a Baptist preacher's daughter sister of the girl who led me to Christ was with some of her friends that were not saved and they were trying to find one other gal and they said I think she went to the dance well who was at the dance?

I was playing at the dance and in walked Margie and I was just kidding I didn't even mean anything by it but I think the Lord was using it to help her and she apologized, she was embarrassed she said I'm just with my friends and I only came in here to get so and so and we're leaving, I'm not here at the dance but I just looked at her and I said Margie, Nelson, what are you doing here? oh did that shake her up and I didn't even know because I wasn't saved I was just goofing around but I knew that Baptists didn't go to dances and they didn't drink and they didn't do this kind of stuff and why would she come?

So I did have some real questions about it but they're pretty much used interchangeably the big band era is only yeah it's a 10 or 20 year span kind of like the Beatles, it only lasted 10 or 20 years Al Jolson was Jewish and Al Jolson was what do you call it, a canter for the Jews but he was also a movie star and he did a lot of Al Jolson was just basically jazz and swing and stuff like that Mammy and all those that he did but I think 1935 just so this thought out for you was on my mind some of the stuff I need to mention this black man's music wouldn't sell but when they started what they called the talkies they was able to sell it to us because the Jews loved the black man's music because it was the music of oppression and that's why they said we understand oppression and they heard that and they said that speaks to our hearts and the people who started Hollywood and it's written and you can find this in a book called An Empower of Their All they brought the black man's music in the 30's and sold it to us wholesale on purpose and of course they were right in a sense the music does say throw off cares throw off oppression but it throws off morality, it's saying you don't have to be concerned about anything just have a good time and I think I'm going to put Big Ben down here after that it spread out you've got hot jazz, you've got cool jazz you've got bebop, you've got rebop you've got western jazz you've got it just became the term for all syncopated sensually leaning music that really belonged in the nightclubs and the taverns and did not really belong in respectable society but now America has accepted it they don't fight they don't say about rock and roll what they used to say they seem to have forgotten how evil these things are and they just go ahead and everybody listens to whatever they want to listen to I guess but Brother Allen we'll be talking about the boogie before too long but I found a boxes of music that I bought I found a boogie 1940 it's called the drummer's boogie and the drummer would boogie they used a trap a set of trap drums at that time but maybe if you'll mention just a little bit about the boogie now it can be tied with some of this stuff to explain that and you'll go later I know into it in more detail Andrew Sisters Boogie Woogie Bugle Boy from Company B 1942-43 I guess so explain that a little bit.

Let's see since we're going to cover that anyway by the way Tex Benecke one of the sax players and singers from the Glenn Miller band went to Mrs. Glenn Miller who lived in New York somewhere and said we want to she outlived her husband and Tex said we want to start up the new Miller band and they did by the way can you give us the arrangements Mrs. Miller still had them all the band arrangements and of course it takes some doing just to learn how to write those they called them big bands because there were four trombones and four trumpets five saxophones a berry two tenors and two altos a piano player, sometimes a guitar player, three or four vocalists what did I miss?

String bass and various other things and a lot of those guys could double on instruments, turn a saxophone into a clarinet, the Miller band always had a clarinet up on top instead of a sax Mrs. Miller gave Tex the music and she said how much heartache do you want in a lifetime that's what she said she just

gave it to him can you do more of this? but she'd become a Christian some of that is to the Lord so she had a Bible viewpoint of those things and was glad that of course she was out, she lost her husband he was hurrying over to Great Britain and crossed the English Channel on an icy cold night and the plane went down and it's never been found he just disappeared there's a new book out right now on the they call it the Glenn Miller the Glenn Miller scheme, not scheme military term used for one of the leaders that knew about Glenn Miller and the situation that Eisenhower was using him over in England he spoke fluent German and he was being used in England to put the English music and also win the Germans hearts through his music, they loved his music the Germans which was outlawed by Hitler they were going through piping it in and Glenn Miller was accepted, now it's called the Glenn Miller conspiracy is what it's called and they believe that he was killed by the SS because he was part of an early they think he was part of an early surrender and he went in and saved one million lives would have saved one million lives, it looked like very good but someone broke the code and Glenn Miller the reason they never found the plane was because it was a high this was a high officer who wrote the book he's 97 years old I believe he wrote the book, it's got years it took 20 or 30 years he said to compile the notes for it, but he said I heard him two weeks ago tell about it, he said that the Nazis the SS killed him in France brought him back and he had eyewitnesses of soldiers seeing his body brought out of a place but there's a second side to it was it really a conspiracy or was someone trying to cover up for what Mrs.

Miller said because he was being carried out of a brothel place and they said because he was so so it just leaves enough to thought they didn't ever tell that because they did not want to put shades on the family but at the same time they didn't want to tell it because the Nazis did own the brothel and so there's two sides to the story maybe in some ways unanswerable, but Glenn Miller that's good to hear about his wife becoming a Christian you can do a boogie for a moment oh yeah while I'm thinking about that my dad played in a dance band through his college years and they were the guys in the bands, there's nobody that ever professed Christ in those bands, they're not professing Christian until you get to Pat Boone in the 50s but they were noted for being notoriously drunk most of the

time I think the piano player in my dad's band was drunk all the time and we knew a fella that got saved but he was playing on a cruise ship out in Boston, night club music and a tremendous piano player but he was drunk most of the time single guy just out there making the music they don't have happy lives, they're very lonely and that doesn't help as far as their immorality either, but we mentioned some of the elements of rock and we will cover this somewhere along the way, but the rhythms we started to tap out some rhythms drummers used to know they used to know the names for all of those various rhythms it's a small segment of rhythm for instance that I did it twice I'm repeating the same notes over and over second time three four and it's easy to get the rhythm down and then keep it

going and that repetition is what insists that the body must dance they knew the names for those this is a tango, this is a rumba, this is a samba, don't ask me to tap out a samba for you what are some of the other names this is a foxtrot and the rock and roll musicians were ignorant enough that we forgot what all those were called we could still play them but we didn't have a name for them anymore and these are the three things that I found in the rhythms of music that make rock what it is and make it different from the music you played today on the brass instruments and so Preacher was asking about the boogie it's a rhythm you mentioned the Andrew Sisters, they sang another song or it's in another song, the title I might not remember but I think it is the title Beat Me Daddy 8 to the

bar so 1 and 2 and 3 and 4 and 5 so 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 that's what they're saying and they're saying put a beat to it meaning the beat, meaning the boogie woogie rhythm but we recognize it as that

bass pattern and so forth and when you take that rhythm and add it to other kinds of music now it's cowboy music but it's the same rhythm and I've always demonstrated that to people and said if it were just nice music why could rock make such a job of it but that's 60s it's just the boogie, he's playing that's the bass line and that rhythm is 8th notes to the measure played unevenly I'm not playing, that's the way it's written looks like 8th but it's swung on a guitar that same rhythm is the natural, the most natural thing that a guitar player will do or can do they pick up the

guitar and simply strum it the hand goes down and it comes up and especially because we've heard so much music it just is same as I'm just playing the rhythm guitar part and that again, old rock and roll and they're playing a boogie with a backbeat in it if you listen it's an accent on 2 and 4 1, 2, 3, 4, 1 natural to do but not right and so if a gospel singer starts to play a song southern gospel style and all southern gospel is not wrong but I owed a debt I could not pay and it was growing every day but Jesus paid it all for me I'm just playing the boogie on the guitar if I play the boogie on the piano with a southern gospel style it will sound again I'm also adding a backbeat to it but but I always think I'm going to write the words out because I never remember the word let me see and

I use this song because I heard it in this style and it's a good song may not be in here it's not in this one but if we sing just a closer walk with thee granted Jesus is my plea something daily walking close to thee let it be dear lord let it be just a closer walk with thee and of course I've made the rhythm into a boogie rhythm and it's become more important than anything I'm singing and it causes me to change the style with which I'm singing the notes because that's how it feels granted Jesus is my plea daily walking close to thee let it be dear lord let it be and what happens is that it feels bouncy and all of a sudden everybody gets excited but what is happening is the body is getting excited it's not the thoughts didn't change the melody was pretty much the same and the words were

the same the chords were again pretty much the same but what happened is we got all excited because we felt good that's what happens when people listen to jazz music and rock music they feel good they have a rush their body feels good this seems like it's going to be exciting but it's not going to help them do right is it we discovered that about the musicians we looked at their lives and for all the you know they blab about how wonderful all this music is and how creative and how da da da da da and they can't keep their marriages together which means they can't line up their life with proper morality some of them can't handle their finances nothing they just everything falls apart by the way before the rhythm took over America and it has these aren't all good but I happen to buy a CD

it's called Instrumental Gems of the 50's and we didn't we're going to maybe play one of them this afternoon and you will hear how the melody is still pretty much the most important thing and you'll hear that the rhythm is not quite right but back in the 50's and maybe we'll save a full explanation for later but back in the 50's you could come from Hungary or Czechoslovakia and come to America and play something on your mandolin or on your zither and you could have a hit record because America was welcoming people in and they they listened to all kinds of music they were open to all kinds of music when we hit the 60's we never think of ourselves as being narrow but we were so narrow we said we're not going to listen to folk music we're not going to listen to big band music we're not going

to listen to classical music we're not going to listen to church music we're going to listen to rock and roll and my generation closed in and said this is all we're going to listen to we were exclusively rock musicians and we were just making ourselves more ignorant and so this is a funny album because back in the 60's you had somebody singing still singing in a proper style someone singing that was just a romantic type of

love song you've got people singing folk music and then you've got some big band things and you've got some things that come close to being rock and roll and after that that didn't happen these songs all disappeared so maybe we'll play one or two and you can get an idea if you turn on the radio in 1950 you can get what you get today since we're here let me say one more

thing we just the last week because I need to know something and discover what's happening I said I'm going to turn on the radio we have two FM frequencies and one AM set of line up I said I want to find out what's on there we went through one of the FM series of things and we found two stations that played country and I don't know what part of the country we were in while we heard it but we found one that was what they call an oldies rock station playing the hits of the 60's we found two Christian stations and it was hard to tell where their music was at one of them for sure was doing a lot of updated contemporary Christian music things the preaching was still there and the Christian stories were still there we found one station that played big band music we found one classical station

that was playing classical music that's the state stations usually what do they call them yes National Public Radio and they got some light jazz on Saturday night or Friday night or something they do a couple other things like that but mostly it's classical their philosophy is not necessarily good but most of the time the music is and all of the rest and we'll play about ten seconds of it this afternoon all of the rest I don't know if there's a difference between heavy metal acid grunge I mean it's just a wall of noise most I said are people really listening to this is this what they think is even entertainment are they enjoying the sound that they're hearing do they even know what a french horn sounds like do they even care can they describe a bassoon in an orchestra and say oh that's a

piccolo playing or listen to the castanets over in the percussion section I'm not even sure that they can discriminate it's just this well we'll play some for you it was amazing to me that that was what the airwaves had made available when I say most of the states it was like eight playing this noisy stuff that you just I wouldn't recognize any of the tunes anymore but so we'll play a little bit of the difference between the 50s and 2000 We appreciate that this morning interesting helpful I used to bring him in I think it's been a long time since I've seen you through the history there so it's kind of new for me I don't know if I ever saw your posters here at all I don't think I ever brought them I didn't think they ever needed to be you know I had put them away because everybody knew

that's what rock was about and I realized that the young people today don't associate rock and roll with anything except well that's normal that's what they think and it's they don't associate it with all those evil things especially when they're younger they don't how would they know it's infiltrated our churches it's infiltrated your heart your life the media has it every which way left and right this and you're not going to get rid of rock and roll in your life or let's just say sensual dance music let's just say the wrong music unless you declare war and you're going to have to decide where's the infiltrators because they're right around y'all in every place you can't go anywhere and you decide Lord I want to be cleansed of this and that goes into the southern gospel that I grew up

with and I had to really it was hard and there's some good people and that's why Brother Allen sometimes will move away from the names he'll do that and say you can't just look at the people you've got to look at the music and sometimes good people will have some things not the very best and my children says Daddy you're doing it again I can't sing just a closer walk with thee myself properly because I heard it the different way and blessed assurance if I sang it country style I learned it from guys like Jimmy Swagger and he has the boogie in there it's in there yes and they don't even tell you about the immorality that's

going on there that's the immorality the one that we call the wall of sound 70s or 50s and literally the wall of sound stacked in that part up to the ceiling and it was

just a wall of sound not the image and they don't tell you what that is what is that the one just recently let's stand we'll pray we'll go have some sandwiches I know the ladies want to put some girls have to work some things together here I'm going over to the house to talk to my wife for a few months I'm going to try to get my wife out tonight I'm probably going to run into this door having to watch out for the mold and stuff for her and because she's been missing an awful lot and I don't want to miss too much so I'm going to try to work it for her to do so it's been a blessing?

I hope it's been a blessing it's just we need this ever so often because we need to declare war and that war the warfare should not be these four walls it needs to be your heart if you win the battle in your heart the church battle won't even be there it's right here where it's at James how about leave this for prayer and pray for lunch okay Amen Amen

---

Audio: <https://sermonindex1.b-cdn.net/18/SID18921.mp3>

Source: <https://sermonindex.net/speakers/alan-ives/the-history-of-rock-part-1/>

# *Grow in Your Walk with Christ*

---

Listen and read messages that will stir your heart for Christ and point you to deeper repentance and devotion.

- 50,000+ Sermons from speakers past and present
- 3,900+ Classic Christian Books freely readable online
- 1,200+ Bible Translations and Commentaries
- Over 450k forum posts — Join our vibrant online Christian forum

**[www.sermonindex.net](http://www.sermonindex.net)**