

Sins of Ignorance

by C.H. Spurgeon

The sermon emphasizes the importance of thought and careful examination in life, warning against the dangers of inadvertence and the need to conform to God's will.

Scripture: Psalm 119:105, Proverbs 4:26, Ecclesiastes 7:18, Romans 12:2, Ephesians 5:15, Colossians 3:2, James 1:5

Topics: "Inadvertence", "Thoughtfulness in Actions"

Description

C.H. Spurgeon addresses the 'Sins of Ignorance,' emphasizing that many wrongdoings stem from inadvertence and a lack of thoughtful consideration. He points out that people often act carelessly, leading to unintentional sins due to neglect and haste in their daily lives. Spurgeon urges the congregation to take time to reflect on their actions, advocating for a life that is a careful work of art rather than a hurried production. He laments that in our fast-paced world, we prioritize quantity over quality, missing the opportunity to align our thoughts with God's will. Ultimately, he calls for a deeper awareness and intentionality in our lives to avoid the pitfalls of thoughtless living.

Transcript

Inadvertence is a kind of acted ignorance: a man frequently does wrong for want of thought, through not considering the bearing of his action, or even thinking at all. He carelessly and hastily blunders into the course which first suggests itself, and errs because he did not study to be right. There is very much sin of this kind committed every day. There is no intent to do wrong, and yet wrong is done. Culpable neglect creates a thousand faults. "Evil is wrought by want of thought as well as want of heart." Sins of inadvertence, therefore, are undoubtedly abundant among us, and in these busy, thoughtless, railway days they are apt to increase.

We do not take time enough to examine our actions: we do not take good heed to our steps. Life should be a careful work of art, in which every single line and tint should be the fruit of study and thought, like the paintings of the great master who was wont to say, "I paint for eternity"; but alas life is often slurred over like those hasty productions of the scene painter in which present effect alone is studied, and tile canvas becomes a mere daub of colors hastily laid on. We seem intent to do much rather than to do well: we want to cover space rather than to reach perfection. This is not wise. O that every single thought were conformed to the will of God.

From a sermon by Charles Haddon Spurgeon entitled "Sins Of Ignorance," delivered November 25, 1877.

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